

28 FEB — 3 MARCH



Clarence...  
a brighter place

CLARENCE  
**CLARENCE**  
FESTIVAL 2024

**Get ready for the 28th annual Clarence Jazz Festival, proudly presented by Clarence City Council.**

**As lutruwita/Tasmania's longest running music festival we're thrilled to once again light up nipaluna/Hobart's Eastern Shore with a dazzling display of music, art, and culinary delights.**

The Clarence Jazz Festival is a festival for everyone. We're dedicated to providing affordable, safe, and accessible events that suit the whole family. Join us for a memorable journey through music and community at Clarence Jazz Festival 2024.



## **Welcome to Country**

Ya Karati

Firstly, I would ask you all to pay your respects, as I do, to the Mumirimina people, whose unceded country is that on which this festival takes place. I would also ask that you reflect on a people of great ingenuity and innate knowledge of their world. A proud people, who fiercely defended their people; their families, country; their very existence against the continued onslaught of colonisers who came and didn't leave. A warrior people. A people who are no longer here to enjoy their country as you and I do now.

Although the Mumirimina are no longer physically here, as we participate in the festival, whether it be dancing, singing, music making or enjoying the amazing repast, their footsteps – dance steps are

still in Country. The imprint of their knowledge and connection remains; from the earth beneath our feet, to the stars in the sky, where the Palawa community's journey as men and women first began.

It is now the Palawa community's responsibility to ensure that those of our people who are no longer here (including the Mumirimina) are never forgotten. That they defended their sovereignty with valour. You too can honour them. Remember and acknowledge that you are privileged to live on someone else's country. As Nunami previously suggested, use the original names of places where we have them. Speak them; write them, sing them. Country remembers them.

– Theresa Sainty

## 2024 Jazz Ambassador: Shannon Barnett

Shannon Barnett is an Australian trombonist and composer, currently based in Cologne, Germany.

In a career that has spanned decades and continents (from Melbourne to New York to Germany and everywhere in between) Shannon has played with some of the biggest names in jazz, including Darcy James Argue's Secret Society, Pedro Giraud, Cyrille Aimée, Vince Mendoza, Ron Carter, Joshua Redman, Maria Schneider, Paquito D'Rivera, the Jon Faddis Jazz Orchestra, The Birdland Big Band and the WDR Big Band.

Shannon's German Quartet has released two albums: their debut in 2016, which was nominated as a semi-finalist in the 2017 Neuer Deutscher Jazzpreis, and 'Bad Lover' in 2022. In 2018, she composed and presented the cross-disciplinary work 'Dead Weight' for musicians and fitness studio. She also started a new project called 'Wolves and Mirrors', which released their album in early 2021.



In April 2019, she became a Professor for Jazz Trombone at the Hochschule für Musik und Tanz in Cologne, Germany. She has won several awards, including the WDR Jazz Prize for Improvisation in 2020 and the German Jazz Prize in the brass instrument category in 2022.

**Shannon will appear throughout the festival with many of our local acts, along with a trio featuring nationally renowned pianist Andrea Keller and bassist Sam Anning.**



## 2024 Commissioned Artist: Leigh Rigozzi

Leigh Rigozzi is a versatile artist who has been exploring drawing, painting, print media and graphic storytelling for the past two decades. His work reflects his interest in identity and environment. His latest projects are 'future lutruwita', a massive anthology featuring the work of 16 Tasmanian artists, and 'board game', a pavement mural in Devonport's Rooke Street mall.

Leigh's piece 'A Walk Around the Block' is the inspiration behind this year's visual styling. You can see it on the front cover of this program, as well as our posters, on our website, and in various other Festival mediums.

**You can catch Leigh all over this year's Festival, in fact, it will be hard to miss him... He's been transforming our storage shed into a work of art fit for a festival, his works will pop up around the Hub, and he'll be appearing live Friday night for an hour of experimental fusion of live drawing and live music.**



## Jazz Scholars Program: A proud history

**Our 2024 Scholars: Leif Sweeney (sax)  
Jamie Zieserl (tpt), Otto Kneupfer (gtr)**

For 19 years, the Clarence Jazz Festival Annual Scholarship Program, delivered in partnership with the University of Tasmania's Conservatory of Music and the Hobart Jazz Club, has been a beacon of opportunity for young and emerging Tasmanian musicians.

This year we saw an amazing increase in applications from aspiring talents across lutruwita (Tasmania). After a tough audition process, we were delighted to award this year's scholarships to three awesome and promising young musicians. Over the last few months, Jamie, Otto and Leif have been on a journey of learning, receiving guidance from local jazz legends and engaging in masterclasses led by our super talented Scholarship mentor Katy Raucher.

**Catch the scholars at the opening night party, the Big Day at the Park and the closing night celebration in Simmons Park.**

# We're thrilled to announce that for the first time in 2024, we'll be based at the new Clarence Jazz Festival Hub at Rosny Farm.

Encompassing the Rosny Farm Arts Centre lawns and grounds, Rosny Barn, the Schoolhouse Gallery, and the expansive Rosny Parklands, the Festival Hub is easily accessible by bus, bike, ferry, foot, or car, and has plenty of parking and amenities.

Spacious, scenic, and convenient, the Festival Hub is the new beating heart of our festival and will be jam-packed with live music, art, food, drinks, free activities, and much more.

## Festival pass

**Get discounts, freebies and first dibs with our full-festival pass!**

Our 2024 CJF Festival Pass gets you into every Festival event and gig (excluding the Long Lunch, and Vince Jones – or you can add him too for a bit extra!).

**The Festival Pass includes:**

- entry into all six (6) premium, ticketed sessions in the Frogmore Jazz Lounge;
- entry to the Big Day;
- a free, reusable, branded CJF cup; and
- a free Frogmore wine tasting experience.

Book once now and then rest easy knowing that you're not going to miss a second of the action at the 2024 Clarence Jazz Festival.

But hurry, these festival passes are strictly limited and won't last long.

Passes range from **\$80–\$135**. Get yours today at [clarenceartsandevents.net.au](http://clarenceartsandevents.net.au).



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## Sustainability

We love music, but we also love the environment. That's why we want to make sure that our festival is as eco-friendly as it is enjoyable. And we need your help to do it.

This year we are thrilled to introduce some new sustainability initiatives that we hope will go a long way towards minimising our festival footprint.

For the first time, this year you can sip your drinks from our new, specially-branded, reusable Clarence Jazz Festival cup. Simply pay a \$5 deposit and get your money back when you return your cup at the end of the day or festival, or take your cup home as a unique souvenir. You can also bring your own cup to drink from if you like!

While we're on a roll with cups, why not bring your own reusable cup for your hot beverages, and a reusable water bottle. You'll get a discount from our coffee vendors, and together we'll make a big dent in the waste we generate each day.

We're also working with our waste management partners to make sure that we recycle and compost as much as possible. We have different bins for different types of waste, and we ask you to use them correctly. If you're not sure, don't worry. We have friendly waste ambassadors from the Clarence Climate Action Network who will be on-site to guide you.



## Clarence Food and Wine Project

This year, we're not only showcasing the best of the local jazz scene, but also inviting you to again discover and savour some of Clarence's many world-class culinary offerings. We're excited to have Rhys Hannan back as our food and beverage curator for the 2024 Clarence Jazz Festival.

Rhys is a seasoned chef, former restaurateur, and the current market manager at Harvest Market in Launceston. He has over two decades of experience in the Tasmanian culinary landscape and brings a wealth of expertise and passion to the Festival.



# Sun 25 Feb

## Long Lunch

### Uplands Vineyard

174 Richmond Road, Cambridge  
1pm–4pm • \$150

Includes multi-course lunch + alcoholic  
/ non-alcoholic beverage pairing

Indulge in a premium lunchtime event among the vines, specially curated by Rhys Hannan at the exclusive and stunning Uplands Vineyard.

Enjoy fine wines and a gourmet multi-course dining experience consisting of hyper-local produce, while listening to an intimate performance from our 2024 Clarence Jazz Festival Ambassador Shannon Barnett. This is a rare chance to experience one of the world's finest trombonists in an incredibly intimate, picturesque setting.

**Tickets are extremely limited – book now to avoid missing out!**

# Wednesday 28 Feb

## Opening night

### CARAVAN STAGE

5pm & 7.30pm

#### Le Grande Fromage Soiree

Join nationally acclaimed violinist Charlie McCarthy and a movable feast of stellar musicians in a totally unscripted Manouche jazz jam.

### LAWN STAGE

5.45pm

#### Welcome to Country

Presented by Pakana Kanaplila and Janice Ross.

6.05pm

#### Elly Hoyt Quartet

Join us in welcoming home one of our island's most celebrated jazz exports accompanied by some of her closest musical friends.

### Festival Hub

Rosny Farm Arts Centre  
5pm–9pm • **FREE**

No BYO alcohol / bar + food  
available / dog friendly

7pm

#### Scholars and Shannon Jam session

Our jazz scholars are joined by ambassador Shannon Barnett and the CJF House Band for a special intergenerational set.

8pm

#### Soul Truck

Inarguably one of our island's grooviest outfits, these folks are guaranteed to bring the party.

# Thursday 29 Feb

### Festival Hub

Rosny Farm Arts Centre  
5pm–9pm • **FREE\***

No BYO alcohol / bar + food  
available / dog friendly

### CARAVAN STAGE

5.20pm, 6.20pm and 7.30pm

#### Le Grande Fromage Soiree

Charlie McCarthy and friends return for another evening of Manouche jazz and raucous antics.

### LAWN STAGE

4.30pm

#### Charles Malvonek Trio

An expansive jazz piano trio infused with the soul of legends like John Coltrane and Bill Evans.

5.35pm

#### Maria Lurighi and Andrew Legg

A rare opportunity to see two of lutruwita's most luminous musicians exploring the connection between voice and piano. Intimate, resonant, and liberating.

6.40pm

#### The DK Effect

Seriously groovy original funk, soul, jazz and gospel featuring the divine vocal trio of Crystal Campbell, Ruby Austin-Lund, and Belle Richardson.

7.40pm

#### Turiya Always (MEL/HBA)

A tribute to the legendary powerhouse of jazz harp, Alice Coltrane. Featuring Dom Nguyen, Maggie Abraham, Al Dobson, and Siwei Wong.

### FROGMORE JAZZ LOUNGE

\$15 full / \$10 concession  
Tix at the door or online

5.50pm

#### CJF & Melbourne Women's International Jazz Festival present: Sasha Gavlek Quartet (MEL/ADL/HBA)

Reliably the Festival's most prolific musician, Sasha Gavlek will present original work accompanied by old friend Gus Leighton and new friends Stella Anning and Holly Thomas, as part of our brand new cross-Strait partnership.



## New partnership between Melbourne Women's International Jazz Festival and CJF

We are incredibly proud to announce our new musician exchange partnership with the Melbourne Women's International Jazz Festival. Each year in December we will support a different woman or minority gender musician to travel to the MWIJF to collaborate and present new work with mainland musicians. They'll then bring their new project down to us for presentation at the Clarence Jazz Festival! This new partnership will help develop strong ties across the Bass Strait with our colleagues on the mainland, as well as helping to advance the careers of our formidable women and gender diverse musicians.

\*Caravan and Lawn stages

# Friday 1 Mar

## Festival Hub

Rosny Farm Arts Centre  
5pm–9pm • **FREE\***

No BYO alcohol / bar + food  
available / dog friendly

## CARAVAN STAGE

5.45pm, 6.45pm & 7.35pm

### Roda de Samba with Berimbau

Unbelievably groovy grooves and sumptuous, soaring melodies from the heart of Brazil. Experience this traditional musical celebration in the beautiful summer evening!

## LAWN STAGE

4pm

### Roz Pearson's Ipanema Dreaming

A latin jazz dream from this most dynamic and colourful songstress.

5pm

### Denson Baartz Quartet

(NSW/HBA)

Legendary saxophonist Martha Baartz teams up with equally legendary pianist Louise Denson, and the fabulous Tom Robb and Hamish Houston for a set of tango, samba, bolero and boogaloo.



6pm

### Mia Palencia: In Good Company

After far too long, Mia Palencia returns to the Festival Hub stage with her all-star group. Expect nothing less than world class jazz.

7.45pm

### Xixa

This nine-piece cumbia sensation will transport you to the tropics so you can dance the night away.

## SCHOOLHOUSE GALLERY

6.45pm

### Live Sessions with Leigh Rigozzi

Harpists Emily Sanzaro and Blythe Tait join our 2024 Artist in Residence, Leigh Rigozzi, for an hour of experimental fusion mixing live drawing and live music. Anything could happen!

## FROGMORE JAZZ LOUNGE

\$15 full | \$10 concession  
Tix at the door or online

6.45pm–7.35pm

### Shannon Barnett Trio

(Germany/MEL)

Nationally renowned pianist Andrea Keller and bassist Sam Anning join our Festival Ambassador, trombonist Shannon Barnett, in this once-in-a-lifetime presentation of original work.

8.35pm–9.35pm

### Steve Young Presents: A Celebration of Tom Waits' Music

The spirit of Tom Waits is evoked in this blues-soaked theatrical set, exploring over half a century of revolutionary and ubiquitous music.



\*Caravan, Lawn and Schoolhouse Gallery stages

# Saturday 2 Mar

## Big day at the Park

Bring the whole family along for the biggest day of the festival, featuring 10 hours of live music across a whopping four Festival stages.

Join us in the stunning Festival Hub for a dazzling and diverse lineup of local and interstate jazz, mouth-watering local food and beverages and an epic kid's program too including outdoor games, face painting, craft, and more!

### Festival Hub

Rosny Farm Arts Centre  
10.30am–10.30pm

\$20 full | \$15 concession  
Kids under 15 FREE  
Tix at the gate or online

No BYO alcohol / bar + food  
available / dog friendly

### PARK STAGE

11am

#### Scholars Showcase

Our Jazz Scholars are joined by Clarence Jazz Festival Ambassador Shannon Barnett, mentor Katy Raucher and the CJF House Band for a special presentation of their emerging and evolving talents.

12.40pm

#### Castor Quintet EA

Enjoy jazz interpretations of music inspired by Anime, video games and Japanese pop culture.

2.20pm

#### Port Wine EA

Don't miss the debut of a brand-new EP from this divine blues and soul-drenched ensemble.

4pm

#### Mangus and Co

This original and exciting group are influenced by early trad jazz and ragtime and will be launching their brand-new album 'I Don't Think I'm Here' at our 2024 festival!

5.25pm

#### Southern Lights Big Band + SWOON

Festival favorites Southern Lights Big Band and SWOON reunite for an unforgettable set of vintage, three-part vocal arrangements accompanied by a seriously swinging big band.

6.35pm

#### KARAI

Get ready to feel some feelings and have a good boogie as the master of original soul and folk music, Karai, leads a stunning five-piece band.

7.45pm

#### Son Del Sur

Inspired by New York's Hustle and the rhythmic heartbeat of Cuba, this beloved 10-piece Salsa dance band will electrify the summer night!

### LAWN STAGE

11.50am

#### The Projekt

Featuring the vocal talents of Allison Cornish, this northern Tas supergroup presents original compositions and unique twists on well-loved jazz standards.

1.30pm

#### Music That Moves You 🎧

A brand new collaboration between Nicole Farrow and Annalise Haigh exploring creative expression, movement, and voice through the medium of jazz.

3.10pm

#### Phil Bywater Quartet

After 30 years away on national and international stages, saxophonist Phil Bywater returns home accompanied by some serious heavies, including iconic master drummer Ted Vining!

4.45pm

#### Mulaka Milaythina (The Hunting Grounds)

Commissioned for our 2023 festival, we are delighted to welcome Nunami Sculthorpe-Green and Louise Denson (along with a stellar nine-piece jazz ensemble) for a re-mounting of this groundbreaking and important work exploring the true history of the Lands of the Mumarimina people.

6.10pm

#### I, H & I

Ade Ishs, Nick Hart, and Bruce Innocent meld an exciting mix of ideas to create some joyous and uplifting music.

8.40pm

#### SOLACE

This RnB Jazz Fusion supergroup, led by drummer Matt Meehan-Lam, are bringing the party and the funk!





## SCHOOLHOUSE GALLERY

12.40pm

### Nadira and Aaron

Festival favorite Nadira is joined by Aaron Entresz for an intimate yet powerful set of classic standards.

2.20pm

### Reeba Von Diamond

Calling all trad jazz fans for the tour de force that is bassist and vocalist Reeba Von Diamond, accompanied by a seriously hot band.

4pm

### Wendy, Nick and Bruce

Wendy Moles, Nick Hart, and Bruce Innocent present a sweet mix of jazz and great songs that swing!

5.20pm

### Danjasol Duo EA

A beautiful fusion of jazz and soul, presented by up-and-coming jazz legends.

7pm

### Harry Edwards Trio

Emotive, delicate and original jazz compositions, influenced by film scores, modern jazz, Manouche and classical impressionists.

## FROGMORE JAZZ LOUNGE

\$15 full | \$10 concession  
Tix at the door or online

12.40pm

### Hobart Jazz Club Supergroup

A curated lineup of nipaluna/Hobart's finest jazz musicians, as selected by nipaluna/Hobart's biggest jazz supporters and fans – the Hobart Jazz Club.

2.20pm

### Elly Hoyt "The Composer's Voice Vol 2" (NSW, MEL, HBA)

This all-star group will present a diverse set of original contemporary jazz compositions by Australian women. Featuring Shannon Barnett, Martha Baartz, Andrea Keller, and many more.

5.20pm

### The Modern Operative

The iconic "little big band" returns after a three-year hiatus exploring and interpreting the works of William Shakespeare and featuring the powerhouse vocals of the inimitable Katy Raucher.



7pm–8.30pm

\$65 full | \$60 concession

### The Vince Jones Quintet (SYD, MEL, ACT)

Two sets of simply world class jazz from Australian legend Vince Jones, joined by a legendary band.

9.30pm–10.30pm

FREE | Cheap drinks  
BYO instrument

### Spike and Shannon's jam in the barn

Join Shannon Barnett, Spike Mason, the CJF House band, and a cohort of local jazz superstars as we share music in classic late night jazz club style!



# Sunday 3 Mar

## Closing night party

### Simmons Park

Esplanade Lindisfarne  
3.30pm–7pm • FREE

BYO / bar + food available  
/ dog friendly

4pm

#### Spike Mason Quartet (LTN/HBA)

Legendary saxophonist Spike Mason leads a brand-new quartet exploring a range of exciting and unexpected music from around the world.

5pm

#### All Stars Jam Session

A specially curated lineup of festival stars come together for one last exciting jam session.

6.10pm

#### FFLORA

Prepare to rhapsodically ascend into the gorgeous realm of this improvising eight-piece powerhouse group.



## Hot House

The Hot House program is a unique initiative that supports the enormous and often unseen work that goes into creating new musical projects. This includes encouraging new collaborations and funding the development of new work for presentation at the festival.

Keep an eye out for the Hot House icon across our program to explore the projects that have received this amazing opportunity.



From the biggest names in the industry to the unearthed jazz gems you'll brag about seeing 'when they were just starting out', the Clarence Jazz Festival 2024 has it all.

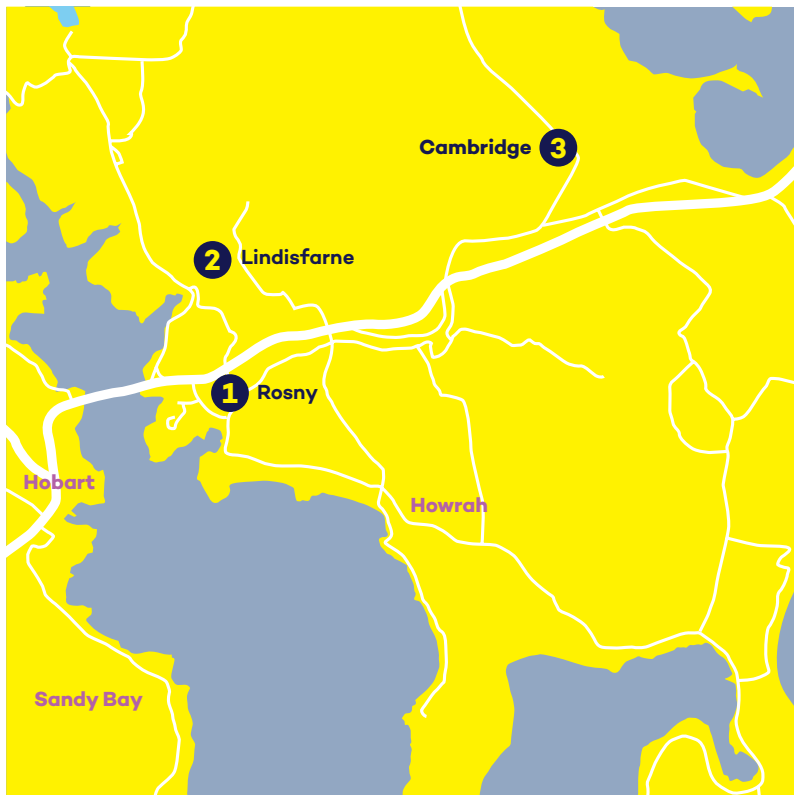
## Emerging acts

At Clarence Jazz Festival, we are passionate about supporting emerging musicians, who are in their first five years of professional practice, to grow their skills and shine alongside established musicians. And we are more dedicated than ever!

Emerging acts get free and unlimited access to the entire Festival, priceless networking opportunities and, of course, their performance fee.

Look for the emerging musician icon in the program and make sure you catch them – before they become too big!





## Festival locations

- 1 Festival Hub**  
Rosny Farm Arts Centre,  
Rosny Hill Rd, Rosny Park
- 2 Simmons Park**  
37 Esplanade, Lindisfarne
- 3 Uplands Vineyard**  
74 Richmond Rd, Cambridge



## Accessibility

Clarence City Council is committed to providing accessible Clarence Jazz Festival venues and spaces for people of all abilities. All venues are wheelchair accessible and have accessible bathrooms. Hearing loop systems are available.

If you would like to discuss specific accessibility requirements, please contact [events@ccc.tas.gov.au](mailto:events@ccc.tas.gov.au) or phone 6217 9620 at the time of booking.

Companion Cards are accepted at all ticketed events.

## Safety

The safety and well-being of our staff, artists and audiences is essential in the planning and delivery of our festival.

**All Clarence Jazz Festival events are inclusive spaces for all people**

– anti-social and discriminatory behaviour will not be tolerated. Clarence City Council is following the federal and state health authorities' advice on how to deliver COVID safe events in Tasmania.

## Clarence City Council Sustainability

Clarence City Council is the local government authority administering the City of Clarence, a municipal area home to around 62,000 people in Southern lutruwita/Tasmania. Clarence City is one of the largest in Australia at 386 square kms, 191 kms of which are coastline. It is home to the Coal River Valley with its wealth of fine food and wine, the historic Richmond township, Rosny Farm Arts Centre, leafy reserves, and coastal living. The city comes to life with the annual Clarence Jazz Festival, now in its 27th year, presented in diverse locations throughout Clarence.

The City of Clarence acknowledges the Palawa people as the Traditional Owners and continuing custodians of lutruwita/Tasmania.

Clarence City Council is strongly committed to delivering environmentally considered events and improving sustainability. In line with council policy, all vendor food and drink is provided in biodegradable packaging only and this year we've stepped it up a notch and are managing our own wash station to trial reusable glassware for some events. Throughout the festival are recycling and compost bins – please take the time to use the right bin for your rubbish! Through championing Tasmanian arts and culture and supporting local food and wine producers Clarence Jazz Festival is committed to supporting the local economy to thrive sustainably.

## Clarence Jazz Festival 2024 Sponsors and Partners



# CLARENCE JAZZ FESTIVAL 2024

## Sunday 25 Feb

LONG LUNCH

### Uplands Vineyard

174 Richmond Rd, Cambridge

**12pm–3pm • \$150**

Shannon Barnett & Friends  
(Germany) / Food and Beverages  
by Rhys Hannan

## Wednesday 28 Feb

OPENING NIGHT

### Festival Hub

Rosny Farm Arts Centre  
5pm–9pm

### CARAVAN STAGE

**5pm & 7.30pm • FREE**

Le Grande Fromage Soiree feat.  
Charlie McCarthy and Friends

### LAWN STAGE

**5.45pm–9pm • FREE**

Welcome to Country / Elly Hoyt  
Quartet / Scholars Showcase /  
Soul Truck

\*Park, Lawn and Schoolhouse Gallery stages

## Thursday 29 Feb

### Festival Hub

Rosny Farm Arts Centre  
4pm–9pm

### CARAVAN STAGE

**5.20pm, 6.20pm & 7.30pm • FREE**

Le Grande Fromage Soiree feat.  
Charlie McCarthy and Friends

### LAWN STAGE

**4.30pm–8.30pm • FREE**

Charles Malvonek Trio / Maria Lurighi  
and Andrew Legg / The DK Effect /  
Turiya Forever

### FROGMORE JAZZ LOUNGE

**5.50pm–6.40pm • \$15 / \$10**

Melbourne Women's International  
Jazz Festival and CJF present:  
Sasha Gavlek and Friends

## Friday 1 March

### Festival Hub

Rosny Farm Arts Centre  
4pm–10pm

### CARAVAN STAGE

**5.45pm–7.45pm • FREE**

Roda de Samba with Berimbau

### LAWN STAGE

**4pm–8.40pm • FREE**

Roz Pearson's Ipanema Dreaming /  
Denson Baartz Quartet / Mia  
Palencia In Good Company / XIXA

### SCHOOLHOUSE GALLERY

**6.45pm–8pm • FREE**

Live Drawing feat. Leigh Rigozzi

### FROGMORE JAZZ LOUNGE

**6.45pm–9.25pm • \$15 / \$10**

Shannon Barnett Trio /  
Tom Waits Tribute

## Saturday 2 March

BIG DAY AT THE PARK

### Festival Hub

Rosny Farm Arts Centre  
10.30am–10.30pm  
\$20 / \$15 / FREE (15 & under)\*

### PARK STAGE

**11am–8.35pm**

Scholars Showcase / Castor  
Quintet / Port Wine / Mangus &  
Co / Southern Lights Big Band +  
SWOON / KARAI / Son Del Sur

### LAWN STAGE

**11.50am–9.30pm**

The Projekt / Music That Moves  
You / Phil Bywater Quartet /  
Mulaka Milaythina / I, H & I /  
Solace

### SCHOOLHOUSE GALLERY

**12.40pm–7.50pm**

Nadira and Aaron / Reeba Von  
Diamond / Wendy, Nick & Bruce /  
Danjasol Duo / Harry Edwards Trio

### FROGMORE JAZZ LOUNGE

**12.40pm–6.10pm • \$15 / \$10**

Hobart Jazz Club Supergroup /  
Elly Hoyt The Composers Voice  
Volume 2' / The Modern Operative

**7pm–8.30pm • \$65 / \$55**

Vince Jones Quartet

**9.30pm–10.30pm • FREE**

Spike and Shannon's Jazz Jam

## Saturday 3 March

CLOSING NIGHT PARTY

### Simmons Park

Esplanade, Lindisfarne

**3.30pm–7pm • FREE**

Spike Mason Quartet / Allstar Jam  
Session / FFLORA



Tickets and information

[clarenceartsandevents.net](https://clarenceartsandevents.net)

Phone 03 6217 9620

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