



The PoochibaldTM Art Prize 2022

The Poochibald is an opportunity for artists to submit a painting, drawing, print or small sculpture of either their own dog, a dog they know or perhaps even a famous dog for exhibition in the Schoolhouse Gallery, Rosny Farm.

The exhibition runs from 23rd Sept - 9th October 11am - 5pm Wed - Sun.

Featuring both an adult and two junior sections, there are great prizes.

Winners will be announced at the exhibition opening on Thursday 22nd September at 5.30pm at the Schoolhouse Gallery.

Prizes are:

Adult 1st prize \$300 voucher, runner up \$150 voucher

Children - Junior (up to 12rs) 1st prize \$100 voucher, runner up \$50 voucher

Children - Senior (12 - 16 yrs) 1st prize \$100 voucher, runner up \$50 voucher

Please note, photographs will not be accepted.

The Poochibald is a Clarence City Council promotion.

Please fill in entry form below and attach to the back of your artwork.



Poochibald Art Prize Entry Form

Exhibitor's name _____

Address _____ P/code _____

Telephone _____ Email _____

Exhibit Details

Title _____

Medium _____

Selling Price if for sale \$ _____ (including 22% gallery commission)

Age (children sections): _____ as at 22nd September 2022

Maximum number of entries is two (2). Please use a separate form for each entry.

Schools: Teachers must contact the gallery before submitting work by students as number limits may apply.



Delivery instructions -

All artworks will be delivered to the Schoolhouse Gallery, Rosny Farm (access from Rosny Golf Club car park) Saturday 17th or Sunday 18th September between the hours of 11.00am and 5.00pm.
At other times by arrangement. Phone Sarah Bishop 6217 9607.

Collection instructions -

Items may be collected from the Schoolhouse Gallery from Wednesday 12th to Sunday 16th October between the hours of 11.00am and 5.00pm.
No responsibility is taken for work not collected at the time stated above.
For collection by special arrangement phone Sarah Bishop 6217 9607.

Special Note -

Entries must be delivered free of all charges. No payments whatsoever will be made by the Clarence City Council for freight or other charges incurred in the delivery or return of the entry. Arrangements must be made by the exhibitor.

Phone Enquiries - Sarah Bishop (03) 6217 9607

Wed - Sun 11am - 5pm or email schoolhouse@ccc.tas.gov.au

The conditions of entry and judging for the Poochibald Art Prize 2022.

1. All entries must be the original work of the exhibitor, completed no earlier than two (2) years prior to the first day of the exhibition.
2. Exhibitors must be living and working permanently or temporarily in Tasmania.
3. Each exhibitor may enter a maximum of two (2) works.
4. All 2D adult work must be framed, with screw eyes or mounted, ready to hang. Clarence City Council reserves the right to determine the most appropriate method for displaying works to ensure public safety, and to refuse to display any works deemed inappropriate or unsafe.
Children's artwork may be either mounted on paper ready to be blutaked to wall, or framed.
5. **2D artwork** shall not exceed **100cm in width or height**, or be more than 20cm in depth. Up to 40 inch stretched canvases are acceptable. Artworks exceeding this size will not be accepted.
6. **3D artwork/sculptures** must be no bigger than **30cms** in any direction.
7. Clarence City Council reserves the right to accept or refuse any entry, or delivery of a work at its discretion. No correspondence will be entered into.
8. Works exhibited may or may not be for sale.
9. In the event that an art work is for sale, the exhibitor requests Clarence City Council to sell the entry for the purchase price referred to in the entry form and to deduct from the said purchase price a commission of twenty-two percent.
10. The decision of the judges will be final and no correspondence will be entered into. The conduct and management of matters relating to or arising out of the exhibition shall be at the discretion of Clarence City Council by its authorised servants, agents or contractors.
11. The Council will provide insurance cover against loss of or damage to the Artworks during installation, de-installation and for the duration of the exhibition. The Artist is responsible for insuring the Artwork during transit to and from the Schoolhouse Gallery.
12. Artwork not collected and removed from the Schoolhouse Gallery by the Artist within 30 days of the completion of the exhibition of the Artwork, or as otherwise required by the Gallery Co-ordinator, may at the discretion of the Council, be sold and the financial proceeds of that sale may be retained by the Council for its own purposes.
13. The exhibitor grants Clarence City Council the licence to reproduce the entry by photographs or film for newspapers, magazines, web-based media or television.

Privacy Statement

The personal information on this form is required by Council for the Arts Program. We will only use your personal information for this and related purposes. If this information is not provided, we may not be able to deal with this matter. You may access and/or amend your personal information at any time. How we use this information is explained in our **Privacy Policy**, which is available at www.ccc.tas.gov.au or at Council offices.

