



2022 ROSNY FARM ARTS CENTRE MAY-AUGUST

EVENTS

Story Festival: An Intercultural Exchange

A new celebration of collaboration and exchange, centring Clarence's diverse and intercultural communities. Through stories of food, dance, and song, we can learn about each other's worlds. Join us for a week of performances, talks and activities across Clarence.

16 – 22 May 2022

Winter Series

Winter Series is back in 2022, showcasing Tasmanian talent in the sandstone walls of the Rosny Barn. For full program details and announcements head to our website, see below for our two major events.

Tasmanian Fashion Runway

Now an iconic part of the Tasmanian fashion calendar, talented Tasmanian designers and makers will showcase their latest looks on the runway at Rosny Barn. You will have the chance to experience them firsthand as they walk down the runway. Leading the way in ethical and sustainable designs, from classic styles to Avant Garde, come along and be inspired!

2pm, 14 August



The BRIDGE: Second Echo Ensemble

The BRIDGE is the second work in a trilogy of cross art form investigations created by Luke John Campbell and produced by Second Echo Ensemble. Inside an avatar, surrounded by drums and witnessed only as a reflection, Luke is exploring the conceptual space between who we think we see and our expectations of them. Viewers will question who they are seeing and consider whether they judge a book by its cover.

Lead Creatives: Luke John Campbell, Matthew Fargher, Jason James, Alex Moss

Performances: 7pm, 24 & 25 August

Installation: 24 – 28 August during gallery hours

Supported by Arts Tasmania, Australia Council for the Arts, RANT Regional Arts

For full program & tickets:
clarenceartsandevents.net ph: 6217 9607



WORKSHOPS

Fabric Fun with Penny Malone

Join well-known Tasmanian fabric designer Penny Malone and learn how to stencil print a fun design onto a calico tote bag.

Your bag and all other materials provided, but bring along a light coloured t-shirt if you wish.

10am – 1pm, 12 July 2022

Tickets: \$15

Recommended Ages: 8-12 years

Rosny Cottage

For more information & bookings:
clarenceartsandevents.net ph: 6217 9607



Paint, Print or Draw like a Master with Angela Cooper

In celebration of the *Open Art Exhibition*, come along to this school holiday workshop to learn how to paint, draw or print like a master! You will get a tour of the hundreds of works in the *Open Art* and learn about different art techniques to use for a collaborative artwork in the style of the world's most famous artists.

10 – 1pm, 13 July 2022

Tickets: \$15

Recommended Ages: 7-12

Rosny Cottage



Friends of Rosny Farm

Become a Friend of Rosny Farm & receive invitations to unique opportunities including exclusive presentations and excursions as well as discounted tickets to a range of concerts across the year. Go to the Clarence Arts and Events website to join or contact the gallery.

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Open Art Exhibition Call for Entries!

The Clarence Open Art Exhibition is a biennial event held in both the Schoolhouse Gallery and Rosny Barn at Rosny Farm. Open to all Tasmanian artists, the *Open Art Exhibition* provides a valuable opportunity for artists to show their work to the public among artists and peers alike.

Clarence City Council invites artists to enter paintings, photography, drawing and print works in this ever-popular exhibition with prizes. It is \$10 per artwork to enter, with a maximum of 2 artworks per entry.

Entries close: 17 June 2022

Exhibition: 2 – 24 July

Schoolhouse Gallery & Rosny Barn

For more information on how to apply:
clarenceartsandevents.net ph: 6217 9607

Belinda Hall, *Constructed Stories*, 2020, lino cut



EXHIBITIONS



Gabrielle Rish

Gabrielle Rish: *Like Perfume*

The soundscape of everyday life is like perfume, invisible and hovering at the edge of consciousness. This audio-visual installation offers a familiar but perhaps unnoticed journey through nipaluna/Hobart, favouring the ears over the eyes.

6 – 29 May

Rosny Cottage

Philip Sulidae: *Skeuomorph*

Using found objects such as branches, Philip Sulidae presents a series of sonic objects in the Rosny Barn. Sound emanates from within the sculptural elements creating an ambiguous sound environment. The sculptural elements and visual cues such as cabling, audio plugs and technology physically connected to the found objects creates a speculative, visual articulation of sound.

27 May – 19 June

Rosny Barn

Front cover: Philip Sulidae, *Poplar*

Taking Up Space: Emerging Tasmanian Women Sculptors

Taking Up Space artists break through the barrier to deliver a diverse range of sculptural works that take up space, both literally and figuratively. A wide range of materials, including plastic, paper, mirror and metal, trophies, ice, kelp, and chairs, explore political and philosophical topics, such as housing security, gender, Indigenous heritage and conceptual body.

Artists: Angela Anderson (*Mary Lapin*), Michelle Dracoulis, Hannah Foley, Holly Greaves, Kate Jackson, Cassie Sullivan

3 June – 26 June

Schoolhouse Gallery

Henrietta Manning: *A Bite of the Apple*

Inspired by the old apple packing shed that is her studio, Huon Valley artist Henrietta Manning has delved deep into the Tasmanian apple industry. How many apples and the stories behind them do you know? Manning captures the clues that remain of a once huge industry. This series documents and celebrates history through painting and saves memories for the future. A recurring theme in Manning's work is how we live with and build upon the past.

29 July – 21 August

Schoolhouse Gallery

Sally James: *Water and Sky*

Water and Sky will show reduction linocuts that depict the Tasmanian landscape, with particular emphasis on how it surrounds, influences and nurtures us. The landscape is presented as a vibrant system of movement, life, and interconnections. Sally James also draws attention to aspects of her surroundings that may be hidden or unnoticed, by depicting real places from a 'magical' perspective.

29 July – 21 August

Schoolhouse Gallery

Sally James, *Lost Forests*



Judy Jackson: *If these walls could speak*

This dynamic exhibition explores the buildings and land around the buildings at Rosny Farm by having the artist working from the Rosny Cottage during the show. Drawing, painting, lino printing and creating art using the colonial buildings and land as inspiration.

26 August – 18 September

Rosny Cottage



Amber Koroluk-Stephenson & Kelly Austin: *Settings for Uncertainty*

Settings for Uncertainty brings together the work of Kelly Austin and Amber Koroluk-Stephenson to investigate tensions between reality and illusion. This exhibition will explore notions of suspended space between time and place, being and belonging, figuration and abstraction. Drawing on personal and collective memory to capture poetry in a fragmented world.

26 August – 18 September

Schoolhouse Gallery

Amber Koroluk-Stephenson, *Echo*, 2020, oil on linen



Molly Turner: *You're a part of the furniture*

You're a part of the furniture is an exhibition of new works by Molly Turner, that explores the idea of home, comfort and how you express yourself as a person through the objects that you decorate your home with. What if the toilet could be seen as a beautiful urn rather than something you place your bottom on, what if Norman Lindsay's *Magic Pudding* lived in your kitchen cupboard next to the Rosella tomato sauce, do the kookaburra paintings on the wall protect you? Molly Turner wants to show you that the home can be magical by crafting and replicating ornaments and decorations.

6 – 29 May

Schoolhouse Gallery

Molly Turner, *Salt Sauce Butter Angel*, 2022
Image Credit: House of VOVO