

16-20 FEBRUARY 2022

PRESENTED BY CLARENCE CITY COUNCIL



Clarence...
a brighter place

CLARENCE
JAZZ
FESTIVAL 2022





Clarence City Council presents the **Clarence Jazz Festival**, a late summer music Festival bringing Hobart's Eastern Shore to life. Now in its 26th year, the Festival is back celebrating Tasmanian jazz over 5 days with the most incredible musicians the state has to offer. There will be something for everyone to enjoy with the Festival visiting more venues than ever before. The Opening Event will return to piyura kitina (Risdon Cove) thanks to support from the Tasmanian Aboriginal Centre, then we're off to a winery and a Historic Hall in Richmond. The intimate Jazz Lounge will host premium ticketed events at the Rosny Barn, with even more free music out on the lawns! Musical Master Classes will melt your mind, while the Big Day at Kangaroo Bay will have the whole family dancing to the hottest acts 'til the stars come out. Plus, don't forget to join the Big Parade! And last-but-not-least, we're having a Jazz Jam Extravaganza in a seaside park for the Festival finale.

We thank you for working with us and following our COVID safety guidelines as we update you on our Festival Facebook page and website or by calling 6217 9620. This way we can all enjoy jazz together in these tricky times. Your health and safety are our priority, we look forward to sharing a safe and fun event with you.

For information and tickets, go to:

clarenceartsandevents.net/clarence-jazz-festival

Ph: 6217 9620

Follow Us:

Instagram: [@clarence_artsevents](https://www.instagram.com/clarence_artsevents)

facebook.com/clarencejazzfestival



2022 Ambassador: Michelle Nicolle

The Clarence Jazz Festival is very excited to announce the Festival's very first female Ambassador Michelle Nicolle for 2022. Michelle is a jazz musician whose chosen instrument is Voice. Known for her ability to get right to the heart of a song, as well as being an in the moment improviser, Michelle has continually developed and nurtured her art form as part of her quartet.

Michelle is Australian Jazz Awards (Bells) winner 2017, Mo Award 2001, 2003 and 2004 (Australian Entertainment Ind), National Jazz Award winner (1998) and A.R.I.A Finalist 2001 and 2004 (Australian Recording Industry). As well as releasing seven albums, the MNQuartet has toured extensively throughout Australia and internationally.

Michelle will perform at the Jazz Lounge, Big Day at Kangaroo Bay and the Jazz Party at Simmons Park. She is also hosting a not-to-be-missed Master Class!



2022 Artist in Residence: Luisa Romeo

Luisa Romeo is this year's Clarence Jazz Festival Artist in Residence. During her residency she has visually documented the rehearsal sessions of participating Festival musicians. The paintings speak of all the unseen, unrecognized and under acknowledged hours, days, months, and years of practice that an artist invests to develop their skills. The making, composing, collaborating, brain storming, developing ideas, practicing, failing, succeeding, and learning. The pain and the absolute joy.

The series of paintings in Luisa's striking colours will be presented during the Clarence Jazz Festival 2022 in the Jazz Lounge and on decorations across the Festival.

Her painting *Harmonics #4* makes up this year's Festival brand.



Jazz Scholars Program

Introducing our 2022 Scholars (L-R):

Joshua Ford-King (Trumpet, Flugelhorn)

Miah Aplin (Voice)

Esther Outram (Voice)

Clarence Jazz Festival is dedicated to developing the next generation of young Tasmanian musical talent through it's annual scholarship program delivered in partnership with the University of Tasmania's (UTAS) Conservatorium of Music.

This year's recipients will bring a wealth of talent to the 26th anniversary of the Clarence Jazz Festival. The 2022 recipients are Miah Aplin, Joshua Ford-King and Esther Outram. They have each received six months of private tuition with leading Tasmanian jazz musicians. This year, the Scholars will also perform across several venues during the Festival, deepening their engagement and developing their professional practice.

The Scholars will perform at the Opening Event at piyura kitina (Risdon Cove), The Big Day at Kangaroo Bay, Jazz on the Lawns, and at the Jazz Party at Simmons Park.



Key	
	No Drinks (Dry event)
	BYO Permitted
	Licensed – No BYO
	Bar
	Food
	Picnic
	Free Event
	Ticketed
	Hot House Program
	Emerging Acts Program
	Dog Friendly



Festival at a Glance


Wednesday 16 FEB

5.30pm-9pm **FREE** with registered ticket
Opening event at piyura kitina
(Risdon Cove)

Thursday 17 FEB

6pm-8.30pm **FREE** with registered ticket
Puddleduck Vineyard: Nadira and
Friends & KARAI


5pm-9.30pm **FREE**
Jazz on the Lawns


6.15pm-8pm 
Jazz Lounge at Rosny Barn: Music
Tasmania's Jazz in Conversation


8.15pm-Late 
Jazz Lounge at Rosny Barn: Konrad
Park & Eleanor Meredith

Friday 18 FEB

5pm-9.30pm **FREE**
Jazz on the Lawns

6pm-8.30pm 
Richmond Hall: Swoon & The South
Side Steppers


6.15pm-8.10pm 
Jazz Lounge at Rosny Barn: Michelle
Nicolle Quartet & Louise Denson
Quartet

8.45pm-Late 
Jazz Lounge at Rosny Barn: Miettes &
MONA Music Cluster

Saturday 19 FEB

11.30am-10pm 
Big Day at Kangaroo Bay

Sunday 20 FEB

12pm-4pm 
Master Classes every hour in
the Jazz Lounge

2pm-8.30pm **FREE**
Jazz Party at Simmons Park



Emerging Acts Program

This year we are actively supporting emerging acts within their first 5 years of professional practice to appear at the Festival alongside the giants of local jazz. Along with their appearance fee, emerging musicians receive access to the entire Festival and Master Classes, along with invaluable networking opportunities. Check the program for the emerging musician icon and make sure you get along to see them—before they get too famous!

Hot House Program

We are proud to sponsor the development of new work for presentation at this year's Clarence Jazz Festival. Our Hot House program provides funding and in-kind contributions to support the 'behind the scenes' work that goes into getting new projects off the ground, fostering new collaborations, and showcasing our excellent music scene in lutruwita/ Tasmania. Look out for the Hot House icon across our program to discover the projects that have received funding.

Made possible with the support of Arts Tasmania.



Nick Nugent Octet, 2021



Susannah Coleman-Brown, 2021



Jazz Scholars 2020: Elijah Davies,
Sebastian Folvig, Billie Raffety

Opening Event



In collaboration with the Tasmanian Aboriginal Centre, Clarence Jazz Festival 2022 is very proud to once again kick off the Festival with an Opening Event at piyura kitina (Risdon Cove) celebrating jazz in Clarence on the land of the Tasmanian Aboriginal people. Book a cultural tour before the event, and pre-purchase a meal provided by Palawa kipli.



Kartanya Maynard

Wednesday 16 FEB

piyura kitina (Risdon Cove)

5.30pm-9pm

FREE with registered ticket



Dry Event



6.15pm

Dewayne Everettsmith

A uniquely gifted singer with hints of the soul of Marvin Gaye and the sunny beauty of Johnny Nash.

7.05pm

**Kartanya Maynard /
Louise Denson**



A new collaboration featuring original music from the pens of two of lutruwita/ Tasmania's most talented musicians.

8.15pm

Boil Up

With roots stretching from the traditional owners of lutruwita/ Tasmania, New Zealand and Fiji. Rich harmonies blended with traditional reggae, funk and R&B to get you up and dancing.

Palawa kipli



Richmond Rhythms

This year the Clarence Jazz Festival will visit the historic Richmond for two nights of your favourite jazz standards and ballads. Bring the family to Puddleduck Vineyard and book a table with friends at Richmond Hall!

Thursday 17 FEB

Puddleduck Vineyard

6pm-8.30pm

FREE with registered ticket

LC  

6.15pm

Nadira and Friends

A fresh and fun take on your favourite jazz standards.

7.40pm

KARAI Sings Ballads

Come on this exploration of classic ballads as interpreted by master vocalist KARAI and rhythm section.



Friday 18 FEB

Richmond Hall

6pm-8.30pm

\$10



6.30pm

Swoon

A vocal trio like no other. The Andrew Sisters meets Postmodern Jukebox!

7.35pm

The South Side Steppers

High energy New Orleans style brass band.



Jazz Party at Simmons Park

We're throwing a big old party to celebrate the close of Clarence Jazz Festival 2022! We'll be platforming the excellent work done by Southern lutruwita/ Tasmania's finest community and professional big bands, along with a thrilling jazz jam featuring some of your festival favourites. Bring the whole family for one last Clarence Jazz Festival hoo-rah!

Sunday
20 FEB

Simmons Park, Lindisfarne

2pm-8.30pm

FREE



2.30pm

Southern Districts Concert band

Presenting original music from Les Burbury, along with a fun range of Latin and mainstream jazz.

3.35pm

Clarence City Big Band

Clarence's very own community big band will share music to excite and delight!

4.40pm

Southern Lights Big Band

Making the big band style accessible to the wider community with broad ranging, danceable entertainment.

5.50pm

Green Rises

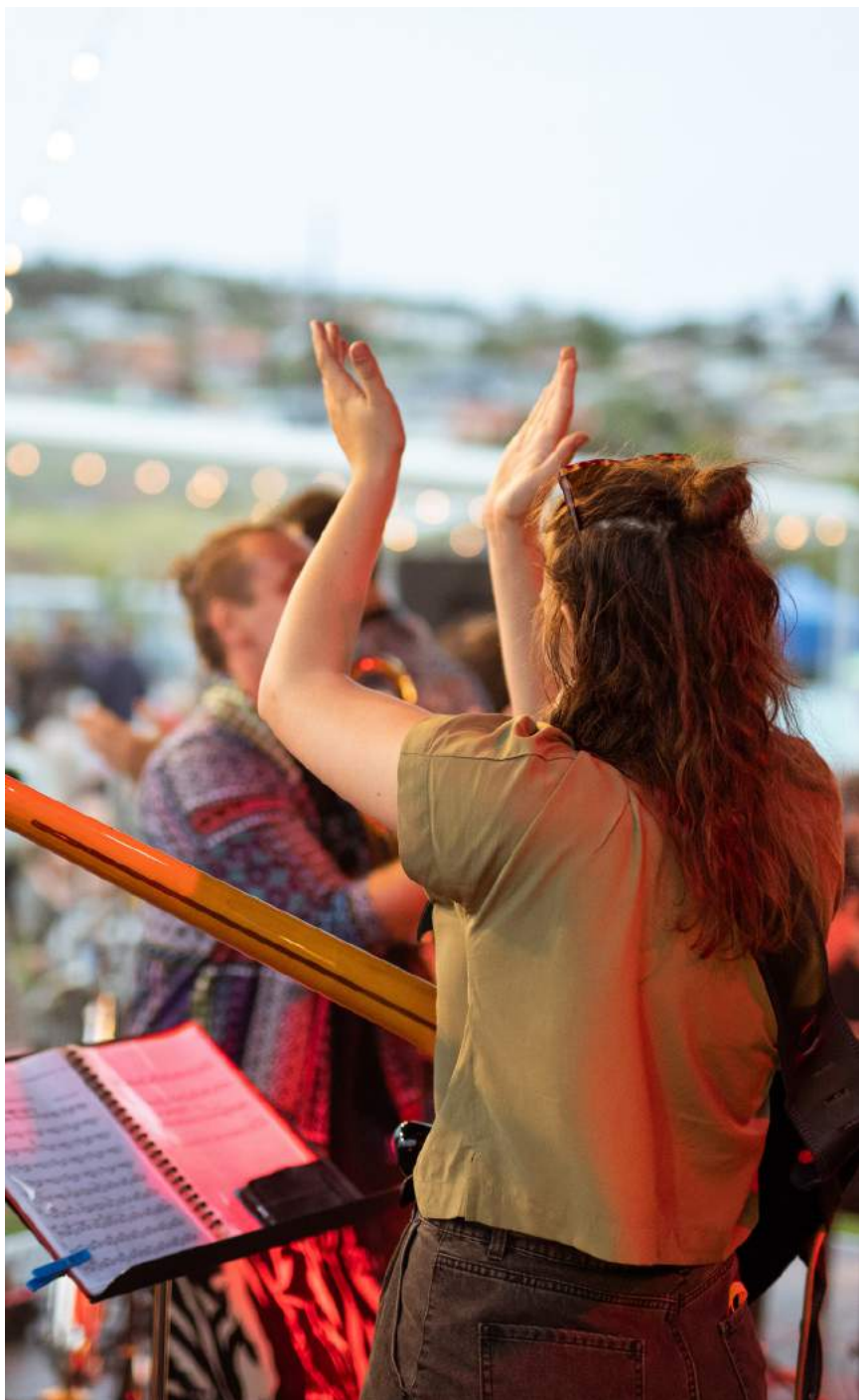


A new big band project from Gus Leighton. The 16-piece band will perform a specially commissioned Clarence Jazz Festival piece and an all-original set from the pen of Gus.

7pm

Clarence Jazz Jam Extravaganza

2021 Jazz Ambassador Kelly Ottaway will lead a sizzling house band accompanying a host of Festival favourites including Jazz Ambassador Michelle Nicolle, our Jazz Scholars and many more!



Big Day at Kangaroo Bay

Saturday

19 FEB

Kangaroo Bay Parklands

11.30am-10pm | \$10 on the door



Bring the whole family along to Kangaroo Bay for the biggest day of the Clarence Jazz Festival 2022. The Big Day event will showcase an incredible selection of jazz acts across two stages from lunchtime through 'til the stars. Families will be entertained in our crafty banner making tent ready to join the musicians in the Big Parade. Bream Creek Vineyard, Captain Bligh's and Lost Pippin will offer refreshing, locally made beverages for the event. Delicious local food and warm drinks available on site!



Baba Bruja, 2021

kunanyi stage

12.30pm

2022 Jazz Scholars Supergroup

1.35pm

Erin Sherlock Quintet

Former Jazz Scholar and up and coming superstar Erin Sherlock presents all original modern jazz.

EA

2.40pm

FFLORA

Fluid Femme Luminaries Offering Rhapsodic Ascension, fully improvised music spanning jazz and worlds beyond.

3.40pm

Sasha Gavlek Quartet

Hot original jazz, luscious melodies and high intensity rhythms.

4.50pm

Katy and the Tramps present: The Songs of Disney

A stellar sextet adapting the most memorable moments from the history of Disney animation!

5.55pm

Brekky Boy

Montreux Jazz Award nominee, piano-driven powerhouse 'jazznotjazz' trio hailing from the South Coast, NSW.

7pm

Trey Trashes Winehouse

A queer reimaging of the music of icon Amy Winehouse, presented by the enby monarch of drag Trey L'Trash and an all-star nonet.

8.10pm

Son Del Sur

11-piece high energy Latin-jazz and salsa band, celebrating incredible classics from across South America and beyond.

9.15pm

Michelle Nicolle Quartet

A stunning performance from this year's Jazz Ambassador and her quartet of jazz legends. A festival highlight retrospective of the quartet's astounding 24 year history.

Playground stage

12pm

Moonshine Collective

Sharing their love of jazz with a dynamic set of standards and originals.

EA

1.15pm

Joko

A new project featuring the twin fiddles of Charlie McCarthy and Emily Sheppard in the grand old tradition of 1930's Parisian swing.

2.20pm

The Black Swans of Trespass

Come on a banjo and fiddle infused journey from Mento to Aussie folk to New Orleans jazz.

3.20pm

Pep Talk

A brand new project featuring gypsy jazz and sweet vocal harmonies.

4.25pm

Big Parade at Kangaroo Bay

Possibly lutruwita / Tasmania's largest massed gathering of jazz musicians! Join in the Big Parade which will be making way through Kangaroo Bay featuring an original composition from our Jazz Scholar Joshua Ford-King!

5.15pm

Danny Healy Swing 4

Toe tapping and authentic tunes from the early days of jazz to the 1940s.

6.20pm

New Orleans Footwarmers

Traditional New Orleans folk music from some seriously talented cats.



The Jazz Lounge is an intimate cabaret venue in the Rosny Barn, hosting a series of premium ticked concerts featuring a stellar line up of musicians.

Jazz Lounge

Thursday 17 FEB



Jazz Lounge at Rosny Barn
Session 1 | 6.15pm–8pm | \$30

6.30pm

Music Tasmania presents Jazz in Conversation

A lively discussion about the joys and challenges experienced by jazz musicians in our local scene along with performances from your festival favourites. Featuring Ambassador Michelle Nicolle, Kartanya Maynard and Louise Denson, Clarence Jazz Scholars 2022 and more!

Session 2 | 8.15pm–Late | \$30

8.30pm

Konrad Park Celebrates Allan Holdsworth

Paying homage to the late great electric guitarist, combining rock energy with jazz chops and the harmonic depth of a modern orchestra. Featuring legendary drummer and bandleader Konrad Park.

9.30pm

Eleanor Meredith Quartet presents 'Helen Mirrell'

A tribute to the 1954 eponymous debut album that launched the 60-year career of highly respected American jazz singer Helen Mirrell.

Friday 18 FEB



Jazz Lounge at Rosny Barn
Session 1 | 6.15pm–8:10pm | \$30

6.30pm

Louise Denson Quartet

New and old original music from legendary Australian jazz pianist Louise Denson, accompanied by Tom Robb (drums), Hamish Houston (double bass) and Kelly Ottaway (vibes).

7.25pm

Michelle Nicolle Quartet plays Bach

Jazz Ambassador Michelle Nicolle and her Melbourne based quartet present music from their latest album, interpreting the work of JS Bach through a modern jazz lens.

Session 2 | 8.45pm–Late | \$30

9pm

Miettes



A contemporary and performative journey into the musical history of France. This unique trio explore their Gallic roots and present a show full of striking sounds and sights, leaving you begging for more than just the crumbs!

10pm

MONA Music Cluster Ensemble

MONA

Some of the country's finest technicians, improvisers, and performers from the worlds of jazz, rock, and the avant-garde. They will play every room as it needs to be played on the day. Sounds risky? MONA is built on risk. Surely that is what brought you here. Let's party.



Jazz On The Lawns **FREE**

Outside the Barn, **Jazz on the Lawns** will feature the best established and emerging jazz musicians over two evenings in a family friendly, free to the public setting. Move between spaces in the summer evenings as you lounge around with family and friends. Beverages and snacks will be available on site.

Thursday 17 FEB



Jazz on the Lawns

5pm-9.30pm

5.15pm

Elijah Davies Quartet

An engaging mix of instrumental standards and original jazz from a collection of former Jazz Scholars.

EA

6.20pm

Hannah Denman Quartet

New ensemble of UTAS up-and-comers led by vocalist Hannah Denman.

EA

7.25pm

The Jazz Guys

A new collaboration between keyboardist Conrad Keeble and guitarist Steve Brien featuring a selection from the Great American Songbook.

8.30pm

SRKO

Original music exploring contemporary jazz, breakbeat and jungle led by bassist Dominic Nguyen Trio.

Friday 18 FEB

Jazz on the Lawns

5pm-9.30pm

5.15pm

Good Vibes Quartet

Contemporary vibraphone-centric swing group made up of emerging UTAS Con students.

EA

6.25pm

XIXA

nipaluna/ Hobart's freshest 8 piece Cumbia band who sing in Spanish, joke in English and love a good fiesta!

7.30pm

Uncle Gus and the Rimshots

Dust off those dancing shoes, snap on your suspenders and get ready to boogie!

8.35pm

Spike Mason Quintet

Presenting work from the latest album of one of lutruwita/ Tasmania's finest saxophonists.





Warren Mason, 2021



Spike Mason, 2021

Master Classes in the Jazz Lounge

Back by popular demand, mind-melting Master Classes are set to stay in the Festival program, offering participants the opportunity to delve deep with local jazz masters. Master classes will be open to musicians of any level for an intensive 45 minutes of music within the beautiful sandstone walls of Rosny Barn.

Sunday 20 FEB

Jazz Lounge at Rosny Barn
\$25 per class, 45 minutes

12pm

Spike Mason

Learn how to compose an original jazz tune. Spike is no stranger to composing dynamic original work. He's written and recorded 10 albums in 10 years. In this masterclass he'll cover melody, harmony, groove and form to help you take your tune ideas from inspiration to realisation!

1.15pm

Michelle Nicolle

Internationally renowned Jazz vocalist and the 2022 Jazz Ambassador will present a comprehensive workshop centred around improvisation. This workshop is not just for singers, all musicians will benefit from her insight.

2.15pm

Katy Raucher

Learn show building and stage craft skills with local performance powerhouse Katy Raucher. You'll pick up lots of tips and tricks to bring your audience on a musical journey.

3.15pm

Charlie McCarthy

This one's for all you musicians who don't consider themselves 'improvisers.' Charlie has developed a comprehensive method to de-mystify the art of improvisation. BYO instrument and ears.

For information and tickets, go to:
clarenceartsandevents.net/
[clarence-jazz-festival](#)
Ph: 6217 9620

The City of Clarence on the Derwent River has over 200km of coastline dotted with beaches and parkland.

It's the home of the Coal River Valley with its wealth of fine food and wine producers, the historic Richmond township, winding tracks and trails, and coastal living. The city comes to life with the annual Clarence Jazz Festival held in locations throughout Clarence from the historic Rosny Barn to parks and leafy reserves.



1 Rosny Barn & Lawns

Rosny Farm Arts Centre, Rosny Hill Rd, Rosny Park

2 Kangaroo Bay Parklands

15 Kangaroo Bay Dr, Rosny Park

3 piyura kitina (Risdon Cove)

838 East Derwent Hwy, Risdon

4 Puddleduck Vineyard

992 Richmond Rd, Richmond

5 Simmons Park

37 Esplanade, Lindisfarne

6 Richmond Hall

54 Bridge St, Richmond

For more information and tickets, go to:

clarenceartsandevents.net/clarence-jazz-festival | Ph: 6217 9620

Follow us:

@clarence_artsevents facebook.com/clarencejazzfestival

Clarence Jazz Festival 2022 partners:



The City of Clarence acknowledges the Tasmanian Aboriginal People as the Traditional Owners and ongoing custodians of lutruwita/ Tasmania. We pay our respect to all Aboriginal and Torres Strait Islander people and to their Elders past, present and emerging.

Accessibility

Clarence City Council are committed to making the Festival venues accessible to all. If you have specific requirements, please contact the Clarence Jazz Festival team when booking or enquiring about the venues.

Companion Cards are accepted at all ticketed events.

Sustainability

Clarence City Council are committed to supporting the Australian arts and celebrating the very best of Tasmania's talent. Clarence City Council are committed to delivering environmentally sustainable events.

Stay COVID Safe

The safety and well-being of our staff, artists and audiences is essential in the planning and delivery of our festival.

Clarence City Council are following the federal and state health authorities' advice on how to deliver COVID safe events in Tasmania.

As government recommendations evolve, we will continue to update our audience.

Clarence City Council will be implementing increased cleaning at our events for your safety.

Measures include:



Please Check in at all events



If you are feeling unwell, please do not attend Clarence Jazz Festival



Maintain physical distancing whilst at our venues



Practice good hygiene



Register for tickets before entering specified events so we can keep on top of numbers and capacity