



# 2022 ROSNY FARM ARTS CENTRE JAN-APRIL

www.clarenceartsandevents.net

## EVENTS

### Classics in the Barn

#### Tasmanian Youth Orchestra Ensembles

The accomplished young musicians in these ensembles range in age from 14 to 25 and represent some of Tasmania's finest young musical talent. The selected ensembles will put on outstanding performances, so you can enjoy a night of Classical music in the Barn.

Rosny Barn

5 February, 7pm

Tickets: \$15

#### Ensemble Antiqua

New Baroque group *Ensemble Antiqua* comprising of Llewellyn Negrin (recorder), Christine Ackerman (baroque violin), Chrissie Berryman (viola da gamba) and Alexander Rodrigues (spinnet) will perform a selection of 16th and 17th century compositions in the Barn.

Rosny Barn

6 February, 2.30pm

Tickets: \$20

For more information & tickets:  
clarenceartsandevents.net ph: 6217 9607



### Mona Foma 2022 Robin Fox: *Beacon*

The work itself is—and we're getting technical here—huge frickin' lasers pointing into the sky, with an audio accompaniment that you access through an app. Get your headphones on, pull up a seat anywhere in the greater Hobart / Clarence area, and enjoy the show.

For more information or to see what else is happening at Mona Foma 2022 hit monafoma.net.au.

Presented by Clarence City Council and Mona Foma



### 16 – 20 February Clarence Jazz Festival 2022

The Clarence Jazz festival brings Hobart's Eastern Shore to life during the warm evenings of late summer. The Festival is back with a fresh palette and a new focus on diversity and boundary-pushing jazz, whilst continuing to inspire with initiatives that engage local artists and musicians.

#### Artist in Residence: Luisa Romeo

Luisa Romeo is this year's Clarence Jazz Festival Artist in Residence, during her residency she will visually document rehearsal sessions of participating Jazz musicians. It will speak of all the unseen, unrecognized and under acknowledged hours, days, months, and years of practice that an artist invests to develop their skills. The making, composing, collaborating, brain storming, developing ideas, practicing, failing, succeeding, and learning. The pain and the absolute joy. The series of paintings will be presented during the Clarence Jazz Festival in 2022.

For full program, tickets, and more information:  
clarenceartsandevents.net/clarence-jazz-festival/  
ph: 6217 9620



## CLARENCE ARTS & EVENTS

### Friends of Rosny Farm

Become a Friend of Rosny Farm & receive invitations to unique opportunities including exclusive presentations and excursions as well as discounted tickets to a range of concerts across the year. Go to the Clarence Arts and Events website to join or contact the gallery.

f @clarence\_artsevents

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## EXHIBITIONS

### future lutruwita

*future lutruwita* is a graphic anthology comprising of a group of diverse Tasmanian artists, to be released in 2022. The works in the book and exhibition explore dystopian, utopian, decolonial and other possible futures. This exhibition will showcase selected work from the upcoming book.

Artists: *Richie Cyngler, Leigh Rigozzi, Jess Fodor, Andrew Harper, Lucy Adelaide, Icky Brothers, Tricky Walsh, Tom O'Hern, Erin Linhart, Shaleen Arimboor Shajith, Bethany Van Rijswijk, Nadège Philippe-Janon, Tim Hodge, Kate Rich, Joshua Santospirito, Dane Chisholm, Tony Thorne, Joshua Rowe, Georgia Morgan*

11 February – 6 March

Schoolhouse Gallery

### Connected: An Eastern Shore Print Show Hunter Island Press X Moving Creature Studio

This exhibition brings together two of the Eastern Shore's most loved printmaking studios to reflect on the innate human desire for connection. The nature of this group exhibition will bring artists and community together to create connections, with the members of each studio creating works that enact this very concept through workshops and studio time.

8 April – 1 May

Schoolhouse Gallery



Image above Hunter Island Press  
Image right Jess Fodor, *Entomophagy*, 2021



## WORKSHOPS

### Plates, Cups & Bowls, Oh My! with MUDDLE Ceramics Workshops

Make little ceramics for your home like a plate, cup, mug, or vase, with this workshop inspired by Donna Marcus's exhibition in the Schoolhouse Gallery. Maybe they'll be functional, maybe they won't be!

No experience necessary. Materials, tools, and firing included. Pick up from us once it's been through the firing process – about 4 weeks.

21 January, 10 – 1pm, Ages 8 – 13, Tickets: \$25

22 January, 10 – 1pm, Adults, Tickets: \$50

Rosny Cottage

### Art and Ordinary Objects with Angela Cooper

Through cut and paste collage, printmaking, and sketching, explore Donna Marcus's exhibition by looking at ordinary objects in new and exciting ways!

19 January, 10 – 1pm

Rosny Cottage

Recommended Ages: 7 – 11

Tickets: \$15

Donna Marcus, *Doyley II*, 2021

For bookings or to apply to run a workshop:  
clarenceartsandevents.net ph: 6217 9607

### Linda Erceg: *The Plastocene*

*The Plastocene* transforms a range of recycled plastics into an immersive sculptural installation with large scale organic forms, sound design and kinetic elements. Referencing the growing impact of plastics in this new epoch of the Anthropocene, this work presents a thriving artificial ecosystem which mimics the processes and lifecycle of natural systems.

Sound design by Matt Warren, Technical assistance with kinetic elements by Dylan Sheridan and Technical assistance with installation by Les Allester.

11 March – 3 April

Schoolhouse Gallery

Front cover image: Linda Erceg, *Biomorphic Loop*, 2017



### Trinket the Robot by Little Wing Puppets

Come along to see the puppet performance of Trinket the Robot! A little robot who longs to become "real". Doctor Doovalacky sets out to build a robot with the help of his assistant, a green caterpillar named Gizmo. But this robot will be no ordinary robot! Trinket will be able to have feelings like a "real human," and the audience needs to help him learn about the world.

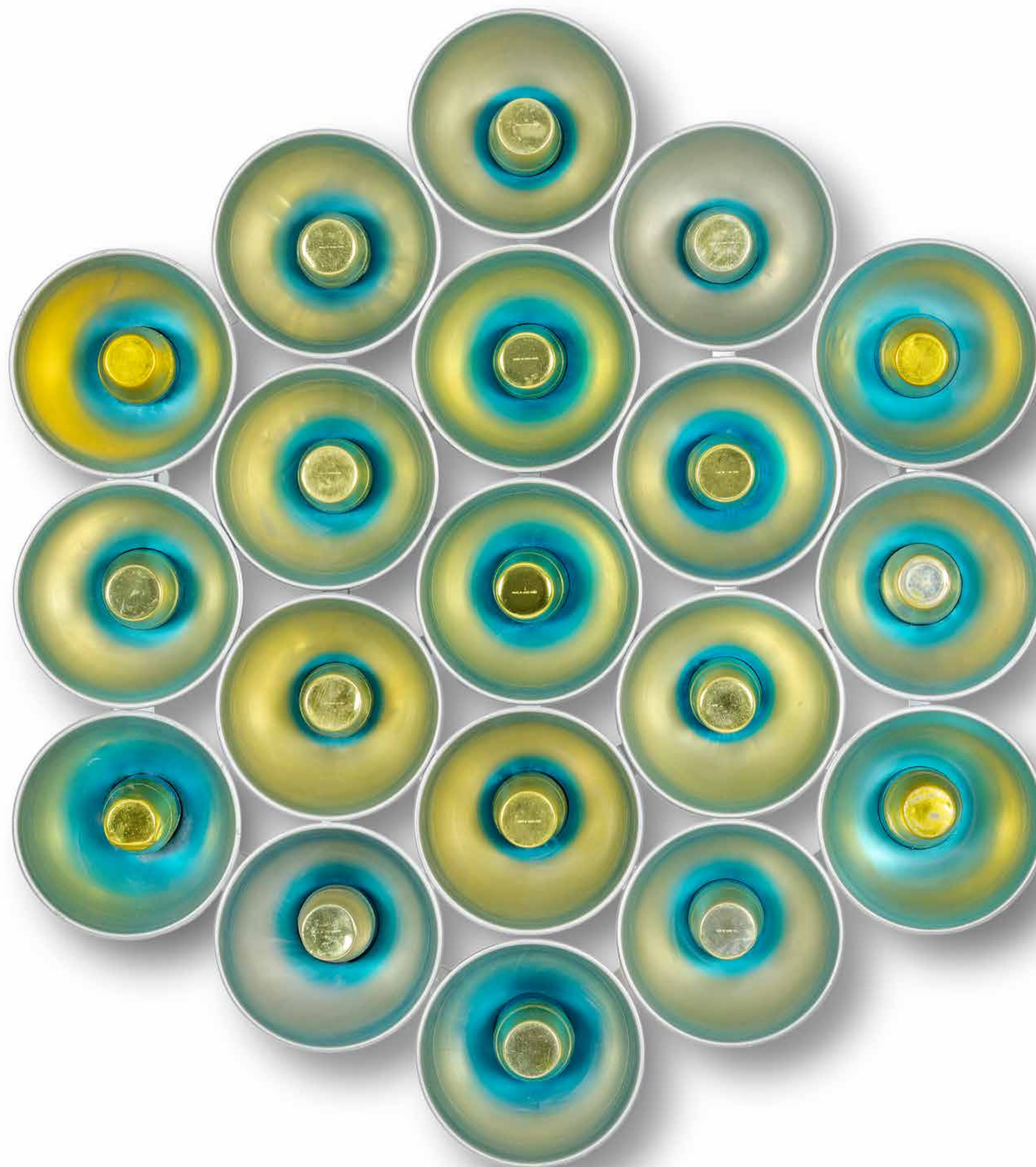
1 May, 10 – 12pm

Rosny Barn

Recommended Ages: 3 – 10 accompanied by parents or guardians. Warnings: Coloured disco lighting effects.

Tickets from \$15





### **Donna Marcus: *Hearth***

*Hearth* has been planned to coincide with the installation of a new public artwork *Mooring* by Donna Marcus at Kangaroo Bay, to be installed in mid-January 2022.

The everyday is memorialised in the Bronze forms of *Mooring* which are cast quite literally from the types of post-war aluminium objects that might have been found in the sunrooms and patios of post war Eastern Suburbs houses, including planters, soda siphons, beakers, and other household objects.

*Hearth* presents a series of works which use original anodised household objects that have carefully preserved the patina of everyday use. These objects have been collected over more than two decades from opportunity shops, tip shops and garage sales along the Eastern seaboard from Hobart to Townsville.

14 January – 6 February

Schoolhouse Gallery

Donna Marcus, *Hearth*, 2019, Credit: Mick Richards