



**2021
ROSNY FARM
ARTS CENTRE
SEPT-DEC**

DOG'S DAY OUT

Dog's Day Out is back to the Park. Take your fluffy friend out and about at Simmons Park, Lindisfarne where you will find a walking trail of stalls, activities, competitions and more! There will be treats for the best-on-day, dress ups, agility & behaviour contests!

For more information:
clarencesandevents.net
ph: 6217 9607

3 October, 11am – 2pm
Simmons Park, Lindisfarne

www.clarencesandevents.net



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CLARENCE
ARTS & EVENTS

WORKSHOPS

Miniature Pooch Brooches with Laura Kennedy

In celebration of the annual *Poochibald™* prize, hone your drawing skills and create a miniature pooch illustration to wear as a brooch.

All materials and images provided.

30 September, 10am - 1pm

Tickets \$15

Recommended Ages: 11-15

Rosny Cottage

For bookings or to apply to run a workshop:
clarencesandevents.net ph: 6217 9607

Trinket the Robot by Little Wing Puppets

Come along to see the puppet performance of Trinket the Robot! A little robot who longs to become "real". Doctor Doovalacky, sets out to build a robot with the help of his assistant, a green caterpillar named Gizmo. But this robot will be no ordinary robot! Trinket will be able to have feelings like a "real human," and the audience needs to help him learn about the world.

10 October, 2pm - 3pm

Tickets from \$15

Recommended Ages: 3-10 accompanied by parents or guardians. Warnings: Coloured disco lighting effects.

Lindisfarne CWA Hall, Lincoln Street



Friends of Rosny Farm

Become a Friend of Rosny Farm & receive invitations to unique opportunities including exclusive presentations and excursions as well as discounted tickets to a range of concerts across the year. Go to the Clarence Arts and Events website to join or contact the gallery.

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EXHIBITIONS

Prose: Tasmanian Ceramics Association

In response to the written word the Tasmanian Ceramics Association presents *Prose* for their 49th Annual Exhibition. The annual exhibition offers members an opportunity to showcase their recent work. The theme accommodates a wide variety of styles in both functional and sculptural work, encouraging members to challenge themselves.

27 August – 19 September

Schoolhouse Gallery



Sally Curry

Traces of the Real: David Walker & Dawn Oakford

Traces of the Real combines the artistic talents of photographer, David Walker and ceramicist, Dawn Oakford. Each explores the intuitive possibilities of their chosen medium, resulting in a collection of images and assemblages intended to draw the viewer in for closer contemplation.

27 August – 19 September

Rosny Cottage



David Walker, *Visit to Glenelg*, 2020



Poochibald Winner 2020, Eve Cowley

Poochibald Art Prize

The annual *Poochibald™* is an opportunity for artists to unleash their creativity and submit a painting, drawing, print or small sculpture of their canine friend for the exhibition in the Schoolhouse Gallery. With an Adult, Teen and Junior section, there are plenty of prizes to win!

24 September – 17 October

Schoolhouse Gallery

Entries close 19 September

Entry form at clarencesandevents.net



Georgia Spain, *Six Different Women*, 2021

Women's Art Prize Tasmania

Touring around Tasmania, the *Women's Art Prize* comes to the Rosny Barn. The *Women's Art Prize* is the State's only female art competition. Re-launched in 2018, the Prize aims to inspire, facilitate, and celebrate the development of professional and emerging women artists in Tasmania.

8 October – 31 October

Rosny Barn



Longing for Less: Paul Snell

Acclaimed contemporary artist Paul Snell has developed a body of work in response to the endless digital noise we are exposed to on a daily basis. We exist in a time of relentless image saturation via various social media platforms. The works will invite the viewer to slow down, take stock and breathe.

The collection of work uses appropriated images to create photographic objects, investigating perception, artifice, and the sensation of the eye. By rhythmically repeating, pairing, overlapping, reversing, and sequencing the viewer is seduced into new ways of reading the photographic object.

12 November – 5 December

Rosny Barn

Leave: in order to return: Zoe Grey

Leave: in order to return will present a collection of experimental paintings and drawings made in response to a month-long residency in the remote landscape of King Island. The work will investigate this new experience of place, while the artists' intimate experience of home (Marawah, on Peeraper country, in far Northwest Tasmania) serves as a backdrop, contrast, and comparator.

26 November – 19 December

Schoolhouse Gallery

Front Cover Image: *Mountain*, Zoe Grey, 2020

Small Places: Matthew Preston

Small places is an enquiry into life on the edge of resource extraction. As Flagstaff quarry expands, the skyline disappears. Composing in-camera and on the land, the images bring together proximate but disparate spaces. Leaf and stem tangle with fractured Jurassic dolerite. New growth and dead stone: each haunt the other, each an absent presence.

26 November – 19 December

Schoolhouse Gallery

Dancing with Light: Nick Green

Through a combination of photography, printmaking and short film, this exhibition showcases the abstract beauty of Durvillaea Potatorum (Tasmanian Bull Kelp) while simultaneously exploring the personal connections and vulnerabilities of both the artist and the subject.

26 November - 19 December 2021

Rosny Cottage

Nick Green, 2020



EVENTS



Collectors Road Show

It's time to raid the attics for those antiques and mystery objects you've always wanted to know more about. Hobart antique luminaries will be on hand to examine your items and dazzle with their expertise. With live music and delicious nibbles and coffee available, this promises to be an entertaining day for all in the delightful grounds of Richmond Village Green.

31 October, 10am - 2pm

Richmond Village Green

Swinging Christmas

All are welcome to the Swinging Christmas at Rosny Farm Arts Centre. Bring a picnic basket and a rug, some festive drinks, and your jazzy spirit to celebrate the beginning of the festive season with your local community. Doors open 7pm.

4 December, 7.30pm – 9pm

Free ticket with registration

Rosny Farm Arts Centre

For more information & tickets:
clarencesandevents.net ph: 6217 9607



Contact Call

Contact Call explores the complexity of human-bird relationships. This exhibition places speculative and functional habitat design interventions alongside artistic explorations of the human relationships with birds. Artworks explore birds and their song, the practice of birdwatching as recording the presences and absence of birds, and the language we use to describe the ineluctable experiences of being with birds. Design projects demonstrate the growing field of Habitat Architecture that addresses the loss of roosting and breeding sites for birds.

Artists include Selena de Carvalho, Fernando do Campo, Ashley Eriksenmoen, Ellis Hutch, Patsy Hely, Alex Last and Madeleine Kelly.

Design projects include UTAS Habitat Architecture experiment Species Hotel, Life Support by Joyce Hwang, and nesting boxes by New Hollows Habitats.

29 October – 21 November

Schoolhouse Gallery