

2021 ROSNY FARM ARTS CENTRE JUNE-AUGUST

www.clarenceartsandevents.net

among stone and stars: **Ariel Ruby**

among stone and stars is a sci-fi reimagining of a story within a story, its origins in the dreaming history of the people of the Gunaikurnai nation, later appearing unreferenced in the 1970s children's fantasy novel 'The Nargun and the Stars'.

The Barn becomes the temporary den of an ancient creature half human and half stone coming from a place now known as the den of Nargun. Objects and elements both organic and synthetic create the set for a video piece, exhibited alongside an enshrinement of the den. This story experience ponders ideas about the negative impact of colonisation on the land, and the subsequent retaliation of the natural elements that have been destroyed.

4 - 27 June

Rosny Barn



Halie Rubenis, Warts and All



WORKSHOPS

Pop-Up Books with Beale Gurney & Leonie Oakes

Artist Leonie Oakes and designer Beale Gurney are collaborating on this 2-day workshop in which participants are guided in the creation of a folded pop-up book. Kids will get to explore a range of 2D and 3D papercraft techniques, and design their original pop-up works. These pieces will then form the content of a unique handmade book.

15 & 16 July 9am – 2pm each day

Rosny Cottage

Ages 10 - 14

Tickets: \$40 for 2 days

Do-Make // Make-Do with Halie Rubenis

In the build up to the Clarence Prize come learn different approaches to how we could furnish our built environments, by using what is available at hand. Working with everyday tools and waste materials, you will be asked to challenge the ways in which we live and experience the world.

2 sessions available: 13 or 14 July 10 – 1pm

Rosny Cottage

Ages 7-12

Tickets: \$15

For bookings or to apply to run a workshop: clarenceartsandevents.net ph: 6217 9607

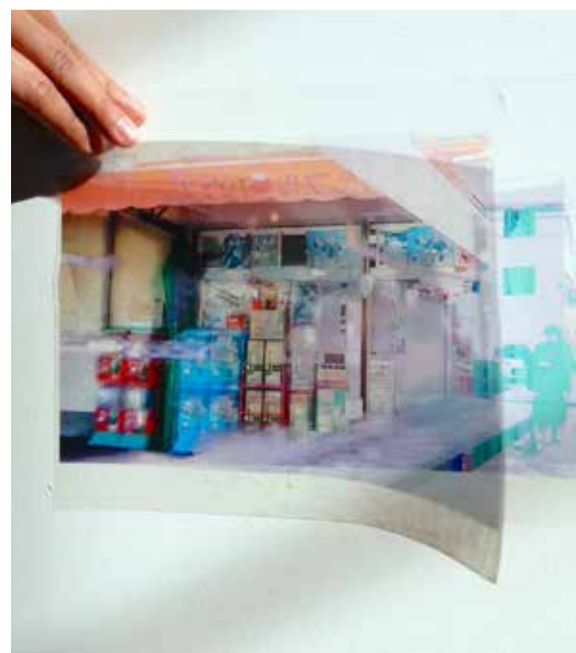
EXHIBITIONS

Her favourite colour was green: Yumemi Hiraki & Corinna Howell

Yumemi Hiraki and Corinna Howell reconcile with change and loss towards a loved one, creating visceral layers of forgone memories. Immersing themselves in past timelines, they assemble a visual ode to them. Their individual narratives merge and interact in the space, connected by their shared Japanese ties.

4 - 27 June

Schoolhouse Gallery



Yumemi Hiraki & Corinna Howell

Unveil: George Kennedy & Abigail Rothery

Abbie and George are artists with an ongoing interest in place. One practice uses the window to form a membrane between the inside and the outside. The other a practice which understands the landscape to be curated for and compromised by human use. While their approaches differ, both interests lie within the framework of human spaces, and form connections of what it means to exist within them.

4 - 27 June

Schoolhouse Gallery

Front Cover: George Kennedy

Delayed Translation: Bella Dower

Delayed Translation is a hybrid of image making, textiles, and small-scale sculpture. Exploring the notion of the present moment as being immediately past, and the assumption of 'flawed' recollection, Bella Dower lingers on the convoluted nature of perception and remembrance. She uses partially destroyed 35mm analogue film salvaged from the harrowing experience of a shed fire on her parent's property, to orchestrate chance compositions in half recognisable images.

2 - 25 July

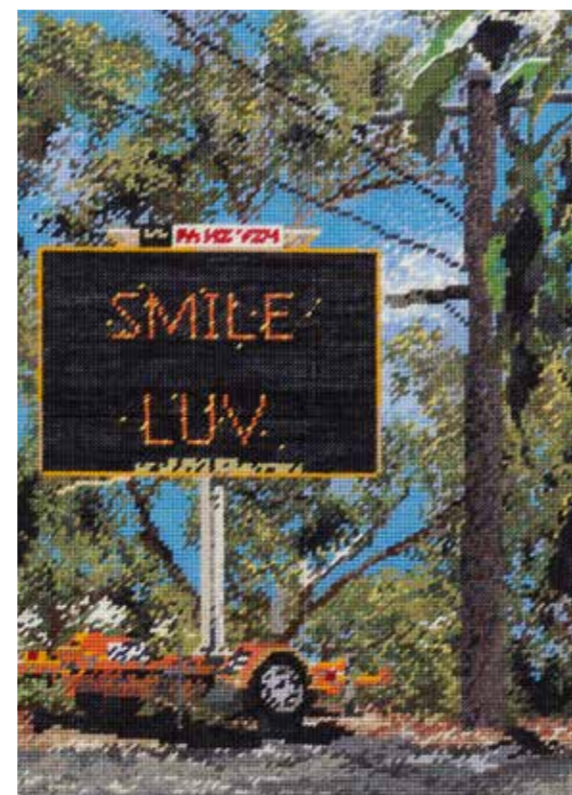
Schoolhouse Gallery

Are You Having a Good Night?: Michelle Hamer

A new body of hand-stitched and drawn works by Michelle Hamer exploring the prevalence of threatening language around us, particularly towards women. Drawing on an archive of photographs and collected language from her own experiences, Hamer's works highlight the irony and complexity of the everyday language of threats and the roles we all play in racism, misogyny, and embedded power.

2 - 25 July

Schoolhouse Gallery



Michelle Hamer, Powertrip, 2020



Michaela Pegum, Mutual Bloom, 2019

Far from Here

An exhibition of work by four artists whose practices are ongoing, personal responses to engagements with the natural world. Working in contemporary jewellery, drawing and object-based practices, the artists engage with site, narrative, embodiment, poetics. This selection of work casts light on our relationship with the natural world through varying lenses, creating a microcosm of our multifarious dimensions of experience

Artists: Michaela Pegum, Cara Johnson, Sarah Taylor, Gabbee Stolp

30 July - 22 August

Schoolhouse Gallery

Prose: Tasmanian Ceramics Association

The theme for the Tasmanian Ceramics Association 49th Annual Exhibition is *Prose*, with works created in response to the written word. The annual exhibition offers members an opportunity to showcase their recent work. It encourages members to challenge themselves and allows them to demonstrate their individual approaches to ceramics.

27 August - 19 September

Schoolhouse Gallery

Traces of the Real: David Walker & Dawn Oakford

Traces of the Real combines the artistic talents of photographer, David Walker and ceramicist, Dawn Oakford. Each explores the intuitive possibilities of their chosen medium, resulting in a collection of stilled images and assemblages intended to draw the viewer in for closer contemplation.

27 August - 19 September

Rosny Cottage



Dawn Oakford, Traces of the Real

Friends of Rosny Farm

Become a Friend of Rosny Farm & receive invitations to unique opportunities including exclusive presentations and excursions as well as discounted tickets to a range of concerts across the year. Go to the Clarence Arts and Events website to join or contact the gallery.

@clarence_artsevents

P 03 6217 9607

E rosnyfarm@ccc.tas.gov.au

A PO Box 96 Rosny Park Tasmania 7018

W clarenceartsandevents.net



EVENTS

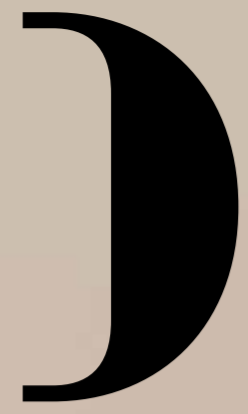
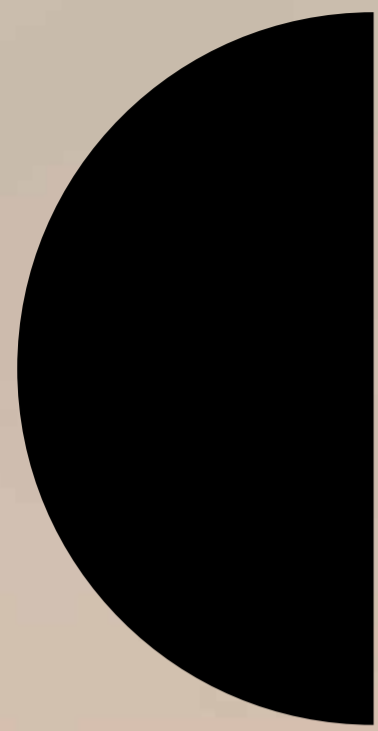
Winter Series

Over two weeks in August the Rosny Farm Arts Centre will be hosting a set of toasty events in the iconic Rosny Barn filled with incredible Tasmanian talent to ease you through the depths of winter. Events range from concerts, cabaret, theatre and more! All information & bookings on our website.

19 - 29 August

Rosny Farm Arts Centre

For bookings and more information:
clarenceartsandevents.net ph: 6217 9607



CLARENCE PRIZE



Clarence Prize for Excellence in Furniture Design

The Clarence Prize is a biennial exhibition that has found its niche within Australia's art community celebrating innovative and accessible furniture design. Held in the historic Rosny Barn, the prize is open to furniture designers and craftspeople operating within Australia. This year, Claire Beale (Design Tasmania) and Dr Scott Mayson (RMIT) will judge the prize.

Entries have been shortlisted based on the quality of aesthetic and craft, and ingenuity in function, purpose, material considerations and sustainability. The shortlisted designs will be on display in the Rosny Barn during July and August 2021. One acquisitive prize of \$20,000 will be awarded to the winner and will be acquired into the Clarence Art Collection. One non-acquisitive prize of \$1,500 will be awarded for a work that is highly commended by the judges. One non-acquisitive encouragement award of \$1,500 will be given to an emerging designer.

The 2021 Finalists: Adam Markowitz & Oliver Tanner, Anton Gerner, Ashley Eriksmoen, Darren Fry, Edward Linacre, Elliot Bastianon, James Walsh, James Howe, Mark Jones, Marta Figueiredo, Matthew Sherwen, Nick Randall, Sara Lindsay & Phillip Blacklow, Scott van Tuil, Trent Jansen & Johnny Nargoodah

July 16 – August 15

Rosny Barn

Marta Figueiredo, Elementary Abacus, 2020



Clarence... a brighter place

20 21