



2021 ROSNY FARM ARTS CENTRE JAN-MAY

www.clarenceartsandevents.net

EXHIBITIONS

Intimacy: UTAS BFA Honours Cohort 2020

A contagious disease has brought the nature of connection into sharp focus. The University of Tasmania's Fine Arts Honours cohort struggled to make work and support each other when Covid-19 shut down the art school in the first half of 2020. But through the rickety intimacy of Zoom meetings, the students managed to develop a close bond. *Intimacy*, explores physical and emotional closeness and distance, questions of risk, invitation and consent to proximity, and the formation of bonds between the human and beyond-human. Artists: Scott Bannister, Yilian Basser, Emma Bingham, Erin Brandall, Paul Conley, Alison Dower, Skye Mescall, Miranda Mills, Gabrielle Rish, Reece Romagnoli-Townsend

15 January – 7 February

Schoolhouse Gallery

Characters at Rosny: Alan Young

Alan Young was the Artist in Residence during the Clarence Jazz Festival in 2020. During the festival he went to several events, took some photos and did some sketches. Over the last year, he has developed a body of work that focuses on Rosny as a space. He sometimes zooms in and sometimes zooms out, as he visually maps his interpretation of the people's experiences of the area.

12 – 28 February

Schoolhouse Gallery

Front Cover: Alan Young, Windy Seagulls, 2020

Wild Gardens & Local Bush

This exhibition explores nature in painting, with each artist having a new take on the relationship between the two. From abstract reflections on the pleasure found in the natural world, to micro shapes and patterns, to intimate paintings of backyard gardens, the exhibition aims to create a small painterly ecosystem with vibrant and organic works interacting within the gallery.

Artists: Tim Price, Julia Castiglioni Bradshaw, Ruth Waller, Fiona Little

9 April – 2 May

Schoolhouse Gallery



Tim Price, Rainbow Chard, 2019

The Suburbs Project

The Suburbs Project is an art and social history project for Heritage Week 2021 about the suburban spaces of Clarence. The exhibition draws from the expansive archives from Council and community, mixing historical documentation and local stories with newly commissioned artworks by Lucy Hawthorne, Simon Cuthbert, Mary Scott, Nicole Robson, Theia Connell and Sam Field, addressing social questions and design aesthetics abundant in Clarence.

The project aims to create an archive of how the city was made by the people that made it, inviting the audience to submit pictures and stories for the archive room at the Schoolhouse Gallery.

History walks with Rob Braslin, kids workshops with Bec Stevens and public programs will run throughout the project.

7 – 30 May

Schoolhouse Gallery & Barn

For more information & bookings go to:
clarenceartsandevents.net or call 6217 9607



Friends of Rosny Farm

Become a Friend of Rosny Farm & receive invitations to unique opportunities including exclusive presentations and excursions as well as discounted tickets to a range of concerts across the year. Go to the Clarence Arts and Events website to join or contact the gallery.

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MONA FOMA Mofo at the Barn

Hit the Rosny Barn for some eastern shore Mofo-ery, with Zac Henderson launching his latest album and the United States of Amnesia playing their greatest location-based hits.

20 January, 7.30pm

Tickets: \$25-30 monafoma.net.au

Mid Festival Meditation

Ritchie plays the shakuhachi in a labyrinth. What more do you want? Presented in partnership with Mona Foma

20 January, 12pm

Potters Hill Reserve Labyrinth, 96 Fort Direction Road, South Arm

Free Event

EVENTS

Cygnets Folk Festival: A Day at Rosny Farm

Cygnets Folk Festival is hosting a series of one-day events throughout summer in place of their much-loved festival. One of these will be an afternoon and evening of music, food and drink held at Rosny Farm with a wonderful line up of Tasmania's finest folk musicians.

Monique Brumby, Claire Anne Taylor, Meyers and McNamara, Ned and Friends, Les Coqs Incroyables, John Coleman & the Lovely Boats

9 January, 12.00 – 8.30pm

Rosny Farm Arts Centre

All Ages, Tickets: \$75 + BF



Clarence Jazz Festival 2021

Clarence Jazz Festival is back in full swing, celebrating 25 years of Tasmanian Jazz over 5 days. As the warm evenings of late summer set in, come along to events all throughout the City of Clarence with a line-up of inspiring Tasmanian musicians.

17 – 21 February

Twilight Series – FREE EVENTS

Evenings in the Jazz Lounge at Rosny Barn

Big Saturday at Kangaroo Bay

For tickets and more information:
clarenceartsandevents.net ph: 6217 9607

Sam Dobransky, Clarence Jazz Festival 2021 Artist in Residence

WORKSHOPS

Pop-Up Books with Beale Gurney & Leonie Oakes

Artist Leonie Oakes and designer Beale Gurney are collaborating on this 2 day workshop guiding the creation of a folded pop-up book. Kids will get to explore a range of 2D and 3D papercraft techniques, and design their original pop-up works. These pieces will form the content of a unique handmade book.

14 – 15 January, 9am – 2pm each day

Rosny Cottage

Ages 10 – 14

Tickets: \$40 for 2 days

Nature Framed with Sheree Martin

Join community artist, Sheree Martin (who you may know from The Little Red Art Shed), for an outdoor nature-based art experience. You will wander and wonder in the garden, collect nature's curiosities and create an artwork, capturing the moment via a polaroid for you to take home, then gifting back our curious collections to Mother Nature.

20 January, 10am – 12pm

Rosny Farm Arts Centre

Ages 6 – 12

Tickets: \$15

For bookings and times or to apply to run a workshop: clarenceartsandevents.net ph: 6217 9607



Play in a Day

This is a workshop run by Cassie Xiantavelonis for young actors where they will write, rehearse and perform a small stage play in a single afternoon. Performance time is 5.15pm – parents and friends welcome to attend.

22 April, 1pm – 5.30pm

Rosny Barn

Ages 7 – 10

Tickets: \$20

Andon Lantern Workshop

Combining paper, ink and light, come along and make a Japanese Andon lantern with print maker Angela Cooper. You will use watercolours and ink to paint beautiful designs that will create shadows and light on the lantern.

14 April, 10am-12pm

Rosny Cottage

Ages 8 – 12

Tickets: \$15



Visionary: Lynette Wallworth **Ten Days on the Island**

Expand your understanding of the world and humanity itself with three mesmerising installations by Lynette Wallworth for Ten Days on the Island 2021. Through her virtual and mixed reality experiences and extraordinary command of complex technologies Wallworth evokes that most fundamental of human emotions: empathy.

For *Awavena*, you will don a headset and explore a vivid forest, learning about an Amazonian community that has emerged from the clutches of slavery and now raises its women into village chiefs and spiritual leaders.

In *Collisions*, your headset will transport you to a place closer to home. This VR documentary shares an Indigenous perspective of our environment, planet and future generations.

Evolution of Fearlessness uses screens and gesture to connect you with portraits of 11 women – each having lived and made it through terror and conflict.

Lynette Wallworth is recognised internationally with two Emmy Awards (for *Collisions* and *Awavena*) and the 2020 Crystal Award for Global Cultural Leadership at Davos, Switzerland.

4 – 21 March

Schoolhouse Gallery & Rosny Barn

Lynette Wallworth, *Awavena*, 2019