

17-21 FEBRUARY 2021
CLARENCEARTSANEVENTS.NET



Clarence Jazz Festival is a late summer music Festival that brings Hobart's Eastern Shore to life. Now in its 25th year, the Festival is back celebrating Tasmanian jazz over 5 days with the most incredible musicians the state has to offer. Clarence Jazz Festival will open with a special event at piyura kitina (Risdon Cove) in collaboration with the Tasmanian Aboriginal Centre. The beloved Twilight Series will then visit a winery and a seaside park, whilst the intimate Jazz Lounge will host premium ticketed events and musical masterclasses. The Big Day at Kangaroo Bay will have you dancing 'til the stars come out with the hottest Tasmanian jazz acts.



Clarence Jazz Festival 2021 Ambassador: Kelly Ottaway

The Clarence Jazz Festival is pleased to announce Kelly Ottaway's appointment as the first Tasmanian Festival ambassador. Kelly has played an instrumental role in shaping the 25th year celebrations. Kelly's primary interests are jazz composition and leading his jazz tenet The Modern Operative, as well as having a passion for music education working with Australia's leading performing arts schools. Kelly has worked extensively in the Tasmanian art scene, involved in many festivals such as MONA FOMA, Dark MOFO and The Festival Called PANAMA. Nationally, Kelly is involved with some of Australia's leading big bands, as arranger and composer for the Dan Barnett Big Band and the Jazzgroove Mothership Orchestra.

Kelly will perform as part of Kelly Ottaway Keys Supergroup at 8.30pm on the Festival's Big Day at Kangaroo Bay on Saturday 20 February and across the Festival



Clarence Jazz Festival 2021 Artist in Residence: Sam Dobransky

Sam Dobransky is an abstract contemporary artist currently residing in nipaluna/Hobart. His practice includes painting, installation and large-scale mural work that explores the meditative relationship of repetition within the artistic process.

For the Clarence Jazz Festival, Sam has created the diptych *Don't Worry 'Bout Me*, 2020 (Acrylic on marine hardwood) which is included in the striking festival brand. *Don't Worry 'Bout Me* playfully explores abstract repetition through an investigation into form and pattern. Sam has also created sculptural pieces that are presented across the Festival.



Clarence Jazz Festival Scholarship Program

Introducing our 2021 Scholars:

Sarah Eddleston – Piano and vibraphone

Sacha Flores – Piano

Erin Sherlock – Trumpet

Clarence Jazz Festival is dedicated to developing the next generation of young Tasmanian musical talent through its annual scholarship program. Delivered in partnership with the University of Tasmania's (UTAS) Conservatorium of Music.

This year's recipients will bring a wealth of talent to the 25th anniversary of the Festival. The 2021 recipients are Sarah Eddleston, Sacha Flores and Erin Sherlock. They have each received six months of weekly private tuition with UTAS Conservatorium tutors.

The Scholars will perform at 12pm on the kunanyi stage at Big Day at Kangaroo Bay on Saturday 20 February

Opening Event

In collaboration with the Tasmanian Aboriginal Centre, Clarence Jazz Festival 2021 will kick off with a special opening event at piyura kitina (Risdon Cove) celebrating 25 years of jazz in Clarence on the land of the Tasmanian Aboriginal people. The evening of music will include some of lutruwita/Tasmania's best acts that will warm your soul and get you dancing into the early evening. Cultural tours of the land will be held throughout the night, with food provided by Palawa kipli.

Wednesday 17 FEB

piyura kitina (Risdon Cove)

5.30-9.00pm

FREE with registered ticket

 **Dry Event**  

**Welcome to Country
& Opening Ceremony**

Kartanya Maynard Quartet

Warm and powerful vocals

Danny Healy Trio

A modern jazz chordless
saxophone trio

Jay Jarome Band

A grooving blend of soul,
funk, jazz and blues

Plus more

Jay Jarome Band playing at
Clarence Jazz Festival 2020

Image: Jacob Collings

Twilight Series

This year the Twilight Series will visit Pooley Wines in Richmond and Simmons Park in Lindisfarne with free outdoor concerts. Bring your family and friends to watch the sun go down as you listen to a fantastic array of local jazz bands.

Thursday 18 FEB

Pooley Wines, Richmond

FREE with registered ticket

 **LC** 

6pm

Nick Nugent Octet

New compositions of emotional
complexity showcasing exceptional
ensemble playing and awe-inspiring
improvisational skills

7.15pm

Claire Vout Quartet

Classic and modern jazz favourites
with creative arrangements

Sunday 21 FEB

Simmons Park, Lindisfarne

FREE with registered ticket

 

6pm

Dan Sulzberger

Internationally inspired compositions

7.15pm

Crawstep

Original groove tunes and
interpretations of jazz standards

8.15pm

Nadira and Friends

Fresh and intriguing jazz standards
packaged in a fun and energetic
on-stage presence

Nadira and Friends playing at
Clarence Jazz Festival 2020

Image: Jacob Collings



Big Day at Kangaroo Bay

Saturday 20 FEB

Kangaroo Bay Parklands

\$10  LC  

Bring the whole family along to Kangaroo Bay for the biggest day of the Clarence Jazz Festival 2021. The Big Day event will showcase an incredible selection of Tasmania's hottest jazz acts across two stages from lunchtime through 'til the stars.

Bream Creek Vineyard, Captain Bligh's and Lost Pippin will offer refreshing, locally made beverages for the event. Food and fresh produce will be provided by the Tasmanian Produce Market onsite.



Image: Jacob Collings

kunanyi stage

12pm

Clarence Jazz Festival Scholars' Supergroup

1pm

Indigo

Voice, guitar and saxophone trio
playing bluesy jazz

2pm

Black Swans of Trespass

Playing forbidden banjo music that's
funky & soulful, with a swampy,
punk edge

3.15pm

Sasha Gavlek Quartet

A mix of high intensity rhythmic
ideas, alongside luscious melodies
and soulful improvisation

4.30pm

Steve Brien

Standards from the Great American
songbook

5.45pm

Brandon Siemsen Quartet

Playing all new original material
written during lockdown

7pm

Baba Bruja

nipaluna/Hobart's very own all
original 12-piece afrobeat collective

8.30pm

Kelly Ottaway Keys Supergroup

The 2021 Festival ambassador has
put together a group of Tasmania's
best keys players

10pm

Zenny Teller

Curated by Sam Dowson, reviving
Hip-Hop jazz classics from the
90s to 00s, utilising acoustic and
programmed instrumentation

Playground stage

12.30pm

Good Vibes Quartet

Unique sounds and instrumentation

1.30pm

Mangus & Co.

Growling vocals and guitar
performance influenced by jazz,
blues, fingerstyle and slide

2.45pm

Django's Tiger

Swinging gypsy jazz in the style
of Django & Grappelli

4pm

The Mentolists

An experimental ska band exploring
the uses of banjo

5.15pm

Saucy Jack & his Ripper Band

Playing original compositions
inspired by roots jazz, blues and folk
of the 1920s

6.30pm

Dr Pete's New Orleans Footwarmers

An energetic traditional New
Orleans jazz and blues style band
playing high octane jazz getting the
audience to groove with the band

For more information and tickets go to:

[clarenceartsandevents.net/
clarence-jazz-festival](https://clarenceartsandevents.net/clarence-jazz-festival)

ph: 6217 9620



Key



No Drinks (Dry event)



BYO Permitted



Licensed – No BYO



Bar



Food



Picnic

FREE

Free Event



Ticketed



Jazz Lounge



Inside the Jazz Lounge, an intimate cabaret venue within Rosny Barn, there will be a series of premium ticketed concerts featuring a stellar line-up of Tasmanian musicians.

Hobart Brewing Co. and Willie Smith's will be serving up delicious beverages inside.

For more information and tickets go to:

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ph: 6217 9620

Friday 19 FEB

Jazz Lounge at Rosny Barn

Session 1 | 5pm–7.30pm | \$30

5pm

Jason Whatley Quartet

Launching his latest album, *On the Beak*, a sophisticated second album from composer and pianist Jason Whatley. It's a hip nod to the past that maintains a roar and modern freshness

6.45pm

Susannah Coleman-Brown Quartet

Be the first to hear Susannah Coleman-Brown Quartet perform a suite of stirring, intimate compositions, premiering her new jazz album material before entering the studio the following week

Session 2 | 8.30pm–Late | \$30

8.30pm

Spike Mason Quartet

Performing, composing and recording jazz for over 30 years, Spike Mason has played all around the world. This is not to be missed!

10.15pm

McEntee & Mira

A new collaboration between jazz trombonist and composer Stephen McEntee and classical Arabic singer Mira Rizk. This 10-member ensemble blends traditional Arabic, Egyptian and North African melodies with modern jazz sounds

Sunday 21 FEB

Jazz Lounge at Rosny Barn

3.45pm

The Gus Leighton Quartet \$15

Honest and emotionally charged jazz standards

5.30pm

Liam & CO \$15

Led by Melbourne based drummer Liam O'Leary, playing well known standards in the style of Ahmad Jamal, Vince Guaraldi and Bobby Timmons

7.15pm

Jamie Pagnall Quartet \$15

Original jazz guitar compositions

Susannah Coleman-Brown



Jamie Pagnall Quartet



Master Classes in the Jazz Lounge

This year we are introducing mind-melting masterclasses to the Festival program, offering participants the opportunity to delve deep into jazz with one of Tasmania's jazz masters. Master classes will be open to musicians of any level for an intensive 90 minutes of music within the beautiful sandstone walls of Rosny Barn.

Thursday 18 FEB Jazz Lounge at Rosny Barn Tickets \$25 per class

5.30pm

Billy Whitton Masterclass

A masterclass on jazz guitar styles and blues fingerpicking, including slide guitar, to demonstrate and discuss early and modern blues forms.

You will also discuss jazz harmony in relation to guitar demonstrating how jazz and blues come together in all forms of jazz.

7.30pm

Konrad Park 'Stickrad' Masterclass

An invitation to you from Konrad Park aka Stickrad, to see and hear how the stick is played and to discover what new music he has composed on this stringed tapping instrument. Stickrad will showcase the instrument's capability by introducing you to the stick for the first time, hoping to dispel some of the myths associated with the newest member of the string family.

Sunday 21 FEB Jazz Lounge at Rosny Barn Tickets \$25 per class

11am

Dan Sulzberger Masterclass

Focusing on rhythm, harmony and melodic concepts by breaking these elements down into simple practice approaches for players to gain fluency, freedom and fun.

1pm

Spike Mason Jazz Improvisation Masterclass

How to improvise a melody over jazz changes. Catering for jazz musicians ranging from beginners to professionals. Brass players, woodwinds, vocalists or any melodic instrument... Participants are encouraged to bring their instrument and join in.

For more information and tickets go to:

clarencesartsandevents.net/clarence-jazz-festival
ph: 6217 9620

The City of Clarence on the Derwent River has over 200km of coastline dotted with beaches and parkland.

It's the home of the Coal River Valley with its wealth of fine food and wine producers, the historic Richmond township, winding tracks and trails, and coastal living. The city comes to life with the annual Clarence Jazz Festival held in locations throughout Clarence from the historic Rosny Barn to parks and leafy reserves.



1 Rosny Farm & The Jazz Lounge

Rosny Hill Rd, Rosny Park

2 Kangaroo Bay Parklands

15 Kangaroo Bay Dr, Rosny Park

3 piyura kitina (Risdon Cove)

838 Derwent Hwy, Risdon

4 Pooley Wines

1431 Richmond Rd, Richmond

5 Simmons Park

37 Esplanade, Lindisfarne

For more information and tickets go to:

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Follow us:

@clarence_artsevents facebook.com/clarencejazzfestival/

Clarence Jazz Festival 2021 partners:



The City of Clarence acknowledges the Tasmanian Aboriginal community as the continuing custodians of the land and pays respect to elders, past, present and emerging.

Accessibility

Clarence City Council are committed to making the Festival venues accessible to all. If you have specific requirements, please contact the Clarence Arts and Events team when booking or enquiring about the venues.

Sustainability

Clarence City Council are committed to supporting the Australian arts and celebrating the very best of Tasmania's talent. Clarence City Council are committed to delivering environmentally sustainable events.

Stay COVID Safe

The safety and well-being of our staff, artists and audiences is essential in the planning and delivery of our Festival.

Clarence City Council are following the federal and state health authorities' advice on how to deliver COVID safe events in Tasmania. As government recommendations evolve, we will continue to update our audience.

Clarence City Council will be implementing increased cleaning at our events for your safety.

Measures include:



If you are feeling unwell, please do not attend Clarence Jazz Festival



Maintain physical distancing whilst at our venues



Practice good hygiene



Register your details through tickets before entering any of our events for contact tracing