

BIENNIAL,
ACQUISITIVE
EXHIBITION OPEN
TO AUSTRALIAN
DESIGNERS &
CRAFTSPEOPLE



20
21

CALL FOR
ENTRIES
WIN
20,000



FOR EXCELLENCE
IN FURNITURE DESIGN

FINALIST PRIZES

One acquisitive prize of **\$20,000** will be awarded to the winner as selected by the judging panel. The work will be acquired into the Clarence Art Collection. One non-acquisitive prize of **\$1,500** will be awarded for a work that is highly commended by the judges. One non-acquisitive encouragement award of **\$1,500** will be made to an emerging designer as selected by the judging panel.

Interstate finalists are eligible to receive up to **\$500** towards freight

(Terms and conditions apply).

ENQUIRIES

PH: (03) 6217 9607

Email: rosnyfarm@ccc.tas.gov.au

Website: www.clarenceartsandevents.net

SUBMISSION CLOSING DATE

The closing date for entries and accompanying documentation is **Midnight 14 February 2021**. Applications received after this date will not be considered. All entries are to be submitted electronically.

EXHIBITION DATES

Exhibition Opening and Prize announcements: **Friday 16 July 2021**

Exhibition continues **16 July - 15 August 2021**

TERMS AND CONDITIONS OF ENTRY

CLARENCE PRIZE 2021

- I declare that I am a resident of Australia.
- I have read the conditions detailed in this entry form and agree to abide by them.
- I declare that the work submitted for final exhibition will be original and will have been executed by me, or by a partnership in line with the conditions accompanying this entry form, in the 24 months prior to July 2021.
- Entries representing partnerships between individuals will be accepted on the understanding that each partner's contribution is regarded as equal. Employees of Clarence City Council and members of their families are ineligible to enter the Prize.
- Any work to be included in the final exhibition shall not exceed 2.5m x 2.5m x 2.5m in any dimension and shall not exceed 150kg in weight.
- **Interstate finalists are eligible to receive up to \$500 towards freighting** their final entry to Rosny Farm. To be eligible a proof of purchase receipt for the amount of \$500 or less, and invoice for reimbursement made out to Clarence City Council must be sent to rosnyfarm@ccc.tas.gov.au
- The judging panel will consider all entries and draw up a shortlist of those entrants who will be invited to submit work for the final exhibition. From these shortlisted exhibited works the three prize winners will be selected. **All entrants will be notified of the first-round judging results by 12th March 2020.**
- I accept that the judging panel's decision is final and that no correspondence will be entered into regarding these decisions.
- I understand the judging panel may decide that no prizes in any category be awarded if the work is not of a required standard, or if, in its judgment, other factors necessitate this action.
- I agree, if my work is selected for final exhibition, to take responsibility for the delivery of my work to and from the Rosny Barn on the dates nominated by Clarence City Council and that the insurance of work in transit to and from the Rosny Barn is the sole responsibility of the artist.
- All works must be delivered to the Rosny Barn between 11am and 5pm on **Tuesday June 29th, Wednesday June 30th, Thursday July 1st or Friday July 2nd**. Any special installation instructions must accompany the work on arrival at the Rosny Barn.

- Packaging shall be clearly labelled and easily reusable for the return of works. Works will be repacked according to the sender's instructions with the original packaging.
- All artworks are insured by Clarence City Council during the exhibition. While all due care will be taken in the repackaging of work, Clarence City Council and/or their agents, will accept no liability for loss and/or damage during transit.
- I agree, if my work is selected for final exhibition, that this work may be reproduced in promotional material associated with the exhibition. Entrants selected for the final exhibition shall also consent to the reproduction of works for fair purposes associated with the Clarence Prize and Clarence City Council's cultural programs. Clarence City Council reserves the right to reproduce the winning work in subsequent Clarence City Council promotional material.
- I understand that Clarence City Council reserves the right to decide the most appropriate method for displaying the work and that the Council reserves the right to refuse to display any works deemed inappropriate or unsafe for exhibition.
- The collection of works at the conclusion of the exhibition (except for that acquired by Clarence City Council) is the responsibility of the selected entrant.
- I acknowledge and agree that my work, if not collected and removed from the Rosny Barn within 30 days of the completion of the exhibition of the work, or as otherwise required by the Clarence City Council, may at the discretion of the Council, be sold and the financial proceeds of that sale may be retained by the Council for its own purposes.

PRIVACY STATEMENT

The personal information on this form is required by Council for the Arts Program. We will only use your personal information for this and related purposes. If this information is not provided, we may not be able to deal with this matter. You may access and/or amend your personal information at any time. How we use this information is explained in our Privacy Policy, which is available at www.ccc.tas.gov.au or at Council offices.