



2020 ROSNY FARM ARTS CENTRE JULY-DEC

www.clarenceartsandevents.net

Dogs Day Out and About

In 2020, Dog's Day Out is out of the Rosny Farm and off to the Park. Take your fluffy friend out and about on our walking trail starting from Kangaroo Bay. Along the way you will find stalls, obstacle courses, activities, competitions and more!

4 October, 11am - 2pm

All Ages, Free

For more information about the day's activities and trail go to: clarenceartsandevents.net or ph: 6217 9607



Bauhaus Bird House!

In the spirit of the Bauhaus School and in honour of the many beautiful birds that are frequent visitors to Rosny Farm in spring, come along and decorate a wooden birdhouse with striking designs. In this workshop Hobart artist Jo Chew will help you select a birdhouse to decorate, plan and draw up your design, and transfer it on to your birdhouse. Learn about an influential art movement, colour mixing and harmonies, stencils and composition - and create a cool little house for your backyard birds to visit.

29 September 11 - 1pm

Rosny Cottage

Ages 7 - 13. Tickets: \$15

Trinket the Robot by Little Wing Puppets

Based on the tale of Pinocchio, Trinket the Robot is an interactive solo puppet show that explores emotions and offers ways for children to understand different feelings. The story is about a little robot who longs to become "real" - but is he ready for what it means to be alive? An inventor, Doctor Dovalacky, sets out to build a robot with the help of his assistant, a green caterpillar named Gizmo. But this robot will be no ordinary robot! Trinket will be able to have feelings like a "real human," and the audience needs to help him learn about the world.

10 & 11 October 2pm

Rosny Barn

Ages 3 - 10 years. Tickets: \$15



For bookings or to apply to run a workshop: www.clarenceartsandevents.net or ph: 6217 9607

C CLARENCE ARTS & EVENTS

Carol Sing-alongs in the City of Clarence

All are welcome to the Carols Sing-a-long at Rosny Farm and the free Carols events in the local parks around Clarence. Bring a picnic basket & rug, some festive drinks and your joyful spirit to celebrate the beginning of the festive season with your local community!

For all dates and times for the carol events go to: clarenceartsandevents.net or ph: 6217 9607

Weekends in December

All Ages. Free.

Friends of Rosny Farm

Become a Friend of Rosny Farm & receive invitations to unique opportunities including exclusive presentations and excursions as well as discounted tickets to a range of concerts across the year. Go to the Clarence Arts and Events website to join or contact the gallery.



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EXHIBITIONS

Solar Winds or City Lights: Nadège Philippe-Janon & Maria Blackwell

Over the winter of 2019, Maria Blackwell and Nadège Philippe-Janon took up a residency in Cockle Creek. The impetus behind the residency was in part a well-worn trope of the Western world - seeking a break from techno-connection and the expectations and mind-numbing comforts of Capitalism. Determined to let go into their surroundings, they constructed a boat designed by Maria's ancestors - an Irish coracle. Using an old bed sheet, invasive weeds, and branches left over from deforestation, the coracle came together, liberating them from the walking trails and sending them clumsily out to sea. This exhibition documents this voyage.

3 - 26 July

Rosny Cottage

Fourfoot Road: Tim Coad

Tim Coad explores the expanded condition of contemporary place-based photography and drawing. He investigates the 'disputed landscape', while tracing the impacts of civilisation in the local environment. Employing a range of interdisciplinary strategies, Tim explores the collision between the forgotten place, the constructed landscape, and the narratives that emerge when one is framed within the other.

3 - 26 July

Schoolhouse Gallery

Front cover image: ??, Tim Coad

The Luminosity of Shadows: Peter Maarseveen

During isolation, Peter documented the landscape of his backyard using an alternative photographic technique from the 1800's called Lumen Prints, as well as a homemade 20 x 24-inch camera to create larger than life images. There is no digital involvement in either process, *The Luminosity of Shadows* embraces slow and ephemeral processes, revelling in the imperfections.

3 - 26 July

Schoolhouse Gallery

Leaf lumen, Peter Maarseveen, 2020.



Tag Along: Tasmanian Art Group

Celebrating their establishment 50 years ago, the Tasmanian Art Group (TAG) is an experienced and passionate group of 25 artists with diverse skills who meet regularly in the knowledge that art is a life-long learning experience. *Tag Along* invites the viewer to come on a journey experiencing a diverse range of artistic interpretations of the Eastern Shore.

31 July - 23 August

Schoolhouse Gallery

Vis-à-vis: Steven Carson

The works presented in this exhibition have origins in Steven Carson's experience of walking with 6500 Gilets Jaunes Protestors in Paris early in 2019. Recent local and international protests and acts of dissent further inform his ideas. He has sought to determine creative approaches to visualise tension, dissent, disruption and resistance, traces of which he has encountered face-to-face within the urban environment.

7 - 30 August

Rosny Barn



Textile and Fibre: Stitch On

In these unprecedented times of social distancing, we look for comfort, connection and things to nourish our imaginations. Making and mending with our hands is healing, making do with what we have is important, and sharing our thoughts connects us to one another, helping us to work through disruption and change. So, for this year's annual Textile & Fibre exhibition, the entrants have reflected on their current thoughts and feelings during isolation and stitched on.

28 August - 20 September

Schoolhouse Gallery

Poochibald™

Everyone's favourite pawtraiture prize is back for the 8th year! The annual *Poochibald™* is an opportunity for artists to unleash their creativity and submit an artwork. Junior and Senior section. Applications open from 1 - 20 September. Prize announcements 24 September. More information: clarenceartsandevents.net ph: 6217 9607

25 September - 11 October

Schoolhouse Gallery

Ferrosols and Track-beds: Laura Gillam

"Ferrosols are deep, deep red on red soil with red bits" great if you want to grow potatoes.

Ferrosols and Track-beds is an assemblage of those folk you'd want to fight besides if a zombie apocalypse hit those dissolute tracks and red soil pastures. A collection of paintings and objects that observe personal stories and ingenuities to re-imagine regional archetypes. Each piece finds gratitude and is informed by the ideas of anarcho-communities, mutual aid and the stratification between the rural and the urban.

16 October - 8 November

Schoolhouse Gallery

Laura Gillam, *Last gleam of a setting sun*, 2020

free-form: Laura Carey and Rebecca Holmes

free-form is a journey of collaborative practice, driven by a shared interest in personal surroundings and the built environment. The conversation began with observations and imagery of locations in Hobart and Sydney that the artists had collected and shared with each other over the years. The pair will be building on these connections, experimenting with finding the meeting point of their practices and the different mediums they each work within to unfold something new and beautiful.

16 October - 8 November

Rosny Cottage

Pre-Iteration 3: Holly Zeinert

Holly Zeinert constructs formalist assemblages in 2d and 3d forms and at times amalgamates the forms with the surrounding environment. The process of constructing and reconstructing builds its momentum through a circular mode of seeking referred to as recalibrating. What is sought is both non-determined and elusive and is motivated by the outcome of the perpetually reconfigured work.

13 November - 6 December

Schoolhouse Gallery



Embracing the scavenger: Anne Mclean

Anne Mclean explores the idea that scavenging and collection, often seen as shameful or nostalgic, can be reframed. Waste in all its forms is examined - what is considered a waste of time, resources, energy, and materials is reinterpreted through various lenses, including an imagined world of tiny "Womble"-like people. These imaginings offer an alternative reality where scavenging is key to life, waste has a value, materials are repurposed, and beautiful items are venerated as the focus of their religion.

13 November - 6 December

Schoolhouse Gallery

Image title?

Bonsai

Bonsai Society of Southern Tasmania Inc. is holding its Bonsai Exhibition featuring exotic and Australian native species in traditional bonsai styles. Bonsai nursery stock and related tools and pots will be available for purchase, along with demonstrations.

27 - 29 November

Rosny Barn

For more information about the Bonsai program go to: clarenceartsandevents.net or ph: 6217 9607

Basket Makers of Tasmania

Basket makers are focussed on natural fibre work, continually challenging and exploring a broader experimentation, which embraces the traditional while encouraging the contemporary. This exhibition is based on "recycle, repurpose, reuse" with basket makers utilising materials which are home grown, scavenged, gifted, rescued, and reimagined. Our aim is to encourage the viewer to interact with the works and review their assumptions about this ancient craft by considering the potential in our contemporary world where basket weaving is often dismissed as a functional craft.

11 December - 10 January

Schoolhouse Gallery

Our Place: Hunter Island Press

Our Place aims to draw attention to Hunter Island Press's (HIP) local community, and the work made by HIP members on site at Wirksworth House Stables - the HIP studio. The exhibition will run concurrently with an Open Studio session with Printmaking Demonstrations and basic workshops for the community at Hunter Island Press Studio.

11 December - 10 January

Schoolhouse Gallery



Mourning Story: Expectations, Absences and the Potentials for Self-Persistence: **Svenja Kratz**

Mourning Story forms part of an ongoing series of narrative artworks inspired by the artist's experience of working with cell lines – genetically uniform cells that are considered immortal and can propagate almost indefinitely with appropriate maintenance. In this instance, the potential of cell lines connects to Svenja's personal experience of being a single and childless woman in the late stages of reproductive viability by considering avenues of producing alternative offspring via biotechnological intervention. Social constructions of femininity and motherhood, experiences of uterine pathology and the medicalisation of the female body are also explored.

The exhibition was developed in consultation with art and science researcher Eliza Burke and features works produced in collaboration with picture frame scholar Anita Gowers. The production of works was supported by the School of Creative Arts at the University of Tasmania with expertise from Dr Phil Blacklow and Murray Antill.

11 September – 4 October

Rosny Barn

Svenja Kratz, *The Influence of Aesthetics on Ethics Demonstrated in a Spider Eating a Butterfly*, 2011. Mixed media: live plants, PVC-pipe, live spiders, live butterfly chrysalises, plaster, epoxy, bone, mass, hair, clay, ceramic, glass, taxidermy insects and sound. Dimensions variable. Installation view, The Block, Queensland University of Technology, Photo: Dan Cole. Image courtesy of the artist.