



Clarence City Council is calling for expressions of interest from those wishing to participate in its 2021 exhibitions program at the Rosny Farm Arts Centre. Clarence City Council aims to present a diverse program that offers a balance of emerging and established artists as well as a diversity of age, background, gender, culture and ability. Practitioners in any field of creative endeavor are eligible to exhibit, including (but not limited to) visual arts, design, craft, and fashion.

SELECTION CRITERIA:

Clarence City Council accepts applications from local, interstate and overseas artists, curators, arts collectives, and organisations. Applications to exhibit can be for solo shows or curated group shows. (Note: A limited number of solo shows are programmed each year). The curatorial committee prefers applications based on new work or substantially reworked exhibitions.

Assessors will consider the following criteria:

- strong conceptual basis
- engagement with art, craft and design mediums, techniques or concepts
- quality of design and production
- original and distinctive work
- relevance to the Clarence community



INFORMATION: WHAT YOU GET

All exhibitions are fully supported by Clarence City Council. The Council provides:

- Approximately 4 week exhibition, free of charge [includes 1 week in total for install / de-install]
- Installation and de-installation of the work withthe assistance of experienced staff
- 22% commission on sales compared with industry standard 40%
- Design and distribution of an electronic invitation
- Email to our mailing list of art industry professionals and the public
- Advertising and marketing of exhibition on our social networks, and inclusion in the program's electronic and hard copy newsletters
- Presence on the Arts and Events website clarenceartsandevents.net
- Exhibition opening, including drinks and refreshments, including staff for opening night, Liquor Licensing and bar overheads
- Staff for invigilation of the exhibition (Wednesday-Sunday)
- Curatorial and professional advice
- AV equipment such as flat screen monitors and projectors are available.
- Exhibitions will be open to the public for visitation 11.00am to 5.00pm Wednesday to Sunday (closed on Mondays, Tuesdays, between Christmas and New Year and over the Easter public holidays). Openings are the first Thursday night of the exhibition period from 5.30-8pm, unless otherwise negotiated.

INFORMATION: THE GALLERY SPACES

The Barn at Rosny Farm is a multi-purpose, small capacity arts venue situated in the cultural hub of Hobart's Eastern Shore. The venue is a c1818 stone barn which has been tastefully refurbished to retain its colonial aspect whilst catering to a broad range of arts based activities. The Barn is suitable for larger scale exhibitions and installations by negotiation. A floor plan with specifications can be found at http://www.clarenceartsandevents.net/venues/rosny-barn/

The Schoolhouse Gallery is the newest building on the Rosny Farm site and is a replica of a schoolhouse that was built at Osterly in central Tasmania in 1890. The Schoolhouse Gallery hosts approximately 12 exhibitions annually ranging from professional artists to community groups and schools. The Gallery also hosts associated arts workshops and a very popular and vibrant school holiday arts program. A floor plan can be found at http://www.clarenceartsandevents.net/venues/schoolhouse-gallery/

The Rosny Cottage was the original farm's c1850 sandstone cottage. On a day to day basis the cottage is set up as a house museum with a collection of turn of the century objects, with the back kitchen and corridor now transformed into a gallery space. Applicants are advised to consider how their application engages/intervenes with the space and are encouraged to discuss their proposal with gallery staff prior to application.

Rosny Farm is a unique cultural centre in the City of Clarence. The site has important historical roots as a fine example of an early walled farmyard containing a beautiful heritage listed sandstone barn and farm cottage. The site itself represents the opportunity for artists to consider outdoor installation/exhibitions in a variety of media.

The Council Foyer is a high-traffic space within the Clarence City Council chambers. It is a singular wall that will do well with paintings, prints or photographs.

Applications close midnight August 28th 2020

Applicants will receive notification of the outcome of their application by the end of September 2020

Applicant Nam	ne:
Email Address:	
Contact Numb	er:
Website:	
Artist/Curator(Name:	s)
Project Title:	
Has the proposapplications) Yes No	sed work been exhibited before? (please include pending
If yes then who	en and where?
Preferred exhil	pition period (tick one, period not guaranteed)
Preferred exhil	
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this exhibition (max 600 words)	

Please provide a physical description of this exhibition. What will be exhibited and how will it be displayed? (max 600 words)				
SUPPORT MATERIAL				
ATTACH SUPPORT MATERIAL SUCH AS PHOTOGRAPHS, VIDEOS, DIGITAL IMAGES AND AR (No more than one A4 page per artist.).	RTIST CVS			
LIST OF SUPPORT MATERIALS:				
1				
2				
3				
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Please supply support images of the work on USB or email to rosnyfarm@ccc.tas.gov.au. A minimum of 6 files and maximum of 10 files is required. Images may be of the work to be included in the exhibition or examples of previous work. Files should be in .jpeg or .pdf format between 1MB and a maximum of 3MB.

PLEASE FORWARD THIS FORM WITH SUPPORT MATERIAL TO:

CLARENCE EXHIBITIONS PROGRAM 2021
ARTS & CULTURAL DEVELOPMENT COORDINATOR
CLARENCE CITY COUNCIL
PO BOX 96
ROSNY PARK TAS 7018

ENQUIRIES CAN BE DIRECTED TO:

TRACEY COCKBURN, SARAH BISHOP OR CAITLIN FARGHER T 03 6217 9607 E rosnyfarm@ccc.tas.gov.au

APPLICATIONS TO BE RECEIVED NO LATER THAN 28th August 2020

ALL APPLICANTS WILL BE CONTACTED BY THE END OF SEPTEMBER 2020 NOTIFYING THEM OF THE OUTCOME OF THE APPLICATION.



The personal information on this form is required by council for the arts program. We will only use your personal information for this and related purposes. If this information is not provided, we may not be able to deal with this matter. You may access and/or amend your personal information at any time. How we use this information is explained in our privacy policy, which is available at www.ccc.tas.gov.au

