



2020 ROSNY FARM ARTS CENTRE JAN-APRIL

www.clarenceartsandevents.net

16 - 23
FEBRUARY

Clarence Jazz Festival (CJF) is an 8 day music festival that brings the Eastern Shore to life during the warm evenings of late summer. Wonderful tunes, food and wine will be plentiful! CJF is presented in 3 parts:

Swinging Sunday – a Big Band evening at Kangaroo Bay Parklands

The Twilight Series – early evening park concerts in South Arm, Geilston Bay, Lindisfarne and Richmond

The Big Weekend – headline performances in the Jazz Lounge and lawns at Rosny Farm

CJF continues to inspire with initiatives that engage local and emerging artists and musicians. This year our Jazz Festival Artist in Residence is Al Young – his work is a cocktail of autobiographical and imagined themes rendered playfully in paint. We also welcome back Dan Barnett as this year's CJF Ambassador and we are pleased to announce the 2020 Scholars, Billie Raffety (Vocals), Elijah Davies (Guitar) and Sebastian Folvig (Bass) who will all perform on the final Sunday.

All outdoor concerts are FREE. For full program and tickets go to: clarenceartsandevents.net/clarence-jazz-festival ph: 6217 9620

Front cover image: Al Young, Jazz Festival Artist in Residence



Jazz Lounge Program:
Friday 21 February

- 6.30pm The Shuffle Club (VIC) \$25 - a hot blend of jazz, swing, blues, and boogie, possessing the kind of energy that brings you to your feet and onto the dance floor.
- 8.30pm Wallace (NZ/UK) \$30 - An up and coming vocalist whose music is a mosaic of blues, hip hop and soul with absorbing and expressive harmonies.
- 10.30pm Brian Ritchie & Friends (TAS)

Saturday 22 February

- 12.30pm Blossom Dearie Tribute by Sharny Russell (QLD) \$20 - Sharny thrills with wild scatting escapades but turns out a whimsical Blossom tune that closely resembles the real thing.
- 2.30pm Uncomfortable Science with Lachlan Mitchell (VIC) \$10 - Armed with a whiteboard and a pen, an improvised jam unfolds with a stellar line-up of musicians.
- 6.30pm The Shuffle Club \$25
- 8.30pm Wallace \$30
- 10.30pm CM3 - Fully improvised jazz-hop beat mayhem

Sunday 23 February

- 1pm Blossom Dearie Tribute by Sharny Russell (QLD) \$20
- 2pm Jazz Festival Scholars Super Group - on the lawns
- 4pm Dan Barnett Allstars - on the lawns
- 3.30pm Sky Voltage (VIC) \$20 – A multi-lingual trio, encompassing original and creative compositions. Assisted through Multicultural Arts Victoria

Seismic Vibrations: Penny Carey-Wells and Diane Perndt

Within *Seismic Vibrations*, Diane Perndt has researched animism within the sculptural form found in early cultures. She's fascinated with Japanese temple dragons, European medieval gargoyles, and bestiary. Her works are large-scale charcoal and graphite drawings on paper, and small clay figurines.

Penny Carey-Wells' drawings wrestle with temporal schisms, geomorphic landscape, recycled cartography and the acuteness of place. The works are graphite, pen and pencil on a range of handmade papers and printed maps.

10 January – 2 February

Schoolhouse Gallery

Back cover image: Penny Carey-Wells, *Geomorphic Shift #7*, 2019

Twenty-five Chains: Jenny Dean and Gaby Falconer

Twenty-five Chains explores historical accounts of settler's lives in South Eastern Tasmania. Dean and Falconer's work particularly emphasises the ongoing impacts of early European settlers on the landscape and society of this region. Falconer depicts this through a series of woodcuts while Dean uses drawings and sculpture to depict the invasiveness of her ancestors on the landscape. Both artists explore new conversations which respond to Tasmania's past.

10 January – 2 February

Schoolhouse Gallery and Cottage

WORK SHOPS

Come join the Circus!

Come join the circus. Circus workshops will include juggling, poi, hula hoop, spinning plates and more. Don't run away to the circus, come to our workshop at the Rosny Farm!

15 January, 11-2pm

Rosny Farm Lawns

Ages 7-15 Tickets: \$15

Listening to Country

Make music with found sounds and LOOPERS! Come and make the songs and sounds of our environment with Indigenous Musician Warren Mason and experienced sound designer and composer Matthew Fargher. This is a fun session of Music making, you don't need to be a musician, there will be lots to discover where technology meets the sound of Nature.

22 January, 11-2pm

Rosny Barn + Lawns

Ages 8-14 Tickets: \$15

For bookings or to apply to run a workshop:
www.clarenceartsandevents.net
ph: **6217 9607**



CLARENCE
ARTS & EVENTS



Friends of Rosny Farm

Become a Friend of Rosny Farm & receive invitations to unique opportunities including exclusive presentations and excursions as well as discounted tickets to a range of concerts across the year. Go to the Clarence Arts and Events website to join or contact the gallery.



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W clarenceartsandevents.net

EXHIBITIONS

City of Clarence Open Art Exhibition

Open to all Tasmanian artists, the biennial *Open Art Exhibition* provides a valuable opportunity for artists to show their work to the public. Clarence City Council invites artists to enter paintings, photography, drawing and print works in this ever-popular exhibition with prizes.

Entries close 6 March.
For information on how to apply:
clarenceartsandevents.net ph: 6217 9607

20 March – 17 April

Rosny Barn and Schoolhouse Gallery

David Walker, *Early Morning to Work* (section winner 2018)



Everything is going to be alright: Jo Chew

Everything is going to be alright is a poetic (and somewhat optimistic) observation of our need to feel at home in a time of uncertainty and increasing mobility. Exploring the precarity and necessity of home, these paintings, through their translation from collage, signal a restorative action - a repairing of the cuts, seams, and absence inherent in the collaged compositions.

8 – 23 February

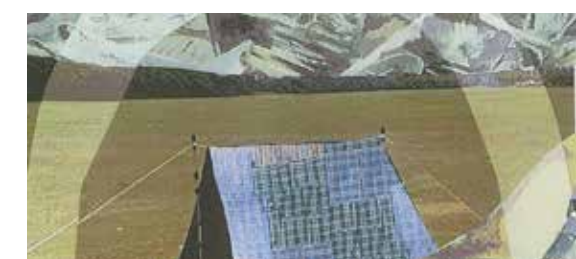
Schoolhouse Gallery

out among trees: Priscilla Beck

Following a period of research and site visits in response to the history of the Schoolhouse Gallery, Priscilla Beck will paint the glass of the gallery windows with watercolour landscapes from around the building's original site in central Tasmania. The resulting work posits a melancholy portrait of disconnection in time and place, acknowledging Tasmania's chequered past.

28 February – 15 March

Schoolhouse Gallery



Jo Chew, *Collage of a song for the unsettled (detail)*, 2019

Between Spaces; Home and the House Museum: Bronwen Jones

Through painting *Between spaces* will investigate the house museum environment, drawing on local Tasmanian sites. The house museum offers a unique space in which to explore loss, longing and uncertainty. The spaces are both real and interpreted, drawing on physical and verbal evidence. They endeavour to represent the past. No longer functional homes, they are preserved to provide a window on human experience and architectural heritage.

28 February – 15 March

Schoolhouse Gallery

Vibrant Life: Nicole Jamison

Still Life and simple objects are neither simple nor still. Even the smallest moments hum with life. A collection of oil paintings in vintage frames, *Vibrant Life* declares that these small moments are all we can really claim. That it is enough to hold and gaze at a thing and be quietly pleased.

28 February – 15 March

The Cottage

Nicole Jamison, *Banksia*

The Suburbs Project

The Suburbs Project considers the history of urban development and design in the Clarence area. Drawing on the expansive archives from Council and community, the exhibition will mix historical documentation, local stories and newly commissioned artworks by 6 local contemporary artists to address the social questions and design aesthetics abundant in Clarence.

Artists: Theia Connell, Simon Cuthbert, Sam Field, Lucy Hawthorne, Mary Scott, Nicole Robinson.

For information on *The Suburbs Project* workshops and walks: clarenceartsandevents.net
ph: 6217 9607

24 April – 17 May

Rosny Farm

This project was made possible by the Australian Government's Regional Arts Fund, which supports the arts in regional and remote Australia.

Warrane 1950s





ROSNY FARM ARTS CENTRE: SUMMER SERIES

Elephant Sessions with Special Guests

Hailing from the Highlands of Scotland and launching our 2020 Summer Series, Elephant Sessions create a progressive blend of intricate tunes. Engulfing guitars with a bass and drum-heavy backline, their music combines the very best of trad, funk and electronica, resulting in a new and exciting sound.

Thursday 9 January 7.30 (doors open at 7pm)

The Barn at Rosny Farm

Tickets \$30



INFORMATION & TICKETING

www.clarenceartsandevents.net or 6217 9620



Jenny Mitchell

Jenny Mitchell is New Zealand's brightest rising star, blending country, folk and Americana. With a New Zealand Gold Guitar under her hat in 2017, Jenny's love for storytelling is at the core of her craft. 'The voice of a lioness, the soul of a sage' - Luka Bloom. With Special guests Runaway Belles.

Wednesday 15 January 7.30-10pm

The Barn at Rosny Farm

Tickets \$20 (doors open 7pm)



Life Drawing Concert

An exclusive, adults only Life Drawing concert in the Barn with a bar, a harp and your creative impulse. The life drawing class will be led by Loren Kronemyer, an internationally exhibiting artist from Los Angeles, California who works to create poetic, yet absurd interactions between the individual and the environment, while Emily Sanzaro, principal harpist with the Launceston Philharmonic Orchestra, performs during the evening with the magical sound and visual artistry of her beautiful Camac concert pedal harp.

Friday 24 January 7.30pm

The Barn at Rosny Farm

Tickets \$20 (doors open at 7pm)



Ann O'aro with Special Guests

Ann O'aro loves everything to do with the movement of the body, of rhythms, of the voice. Her savage writing is impregnated with turbulent language and linguistic tics - a poetic fulmination directed at the island taboos of Réunion; and strong emotions, sexual violence, incest and passionate love. Ann O'aro's song bursts forth. Song that plunges into reality and has no fear of shadows. Ann O'aro voice, Teddy Doris trombone, Bino Waro percussion.

Tuesday 21 January 7.30pm – 9.45pm

The Barn at Rosny Farm

Tickets \$25 (doors open 7pm)

Drag Queen Murder Mystery

A gaggle of drag queens long to get your attention as they lip sync, dance and sing their lives away. But there can be only one star, and they're all dying to take their position as queen bee. Tensions are high and death drops are low, when the room is a buzz with the question, 'who done it?' Drag Queen Murder Mystery is an immersive night of camp drag, and chin scratching mystery. Spend a night enjoying cabaret entertainment, drinks and dining, while trying to sleuth out the murderer.

Saturday 8 February 7.30pm

The Barn at Rosny Farm

Tickets \$20 (doors open at 7pm)