

16-23 FEBRUARY 2020
CLARENCEARTSANEVENTS.NET



Clarence...
a brighter place

CLARENCE
JAZZ
FESTIVAL 2020



Clarence Jazz Festival is an eight-day music festival that brings Hobart's Eastern Shore to life during the warm evenings of late summer. Now in its 24th year, the Festival is back with a fresh palette and a new focus on diversity and boundary-pushing jazz, whilst continuing to inspire with initiatives that engage local artists and musicians.



Clarence Jazz Festival 2020 Ambassador: Dan Barnett

Dan Barnett, son of the legendary Sydney bassist Cliff Barnett, began his musical life as a trombonist and quickly developed a love for singing. He has since carved out an enviable reputation on the Australian music scene, working and recording with some of the greats, as well as being a renowned bandleader of both big band and small groups.

Dan will be jamming with most of the bands during Clarence Jazz Festival and performing with his Allstars band of Liam O'Leary, Hamish Houston and Kelly Ottaway during the finale.

Clarence Jazz Festival 2020 Artist-in-Residence: Alan Young

Alan Young was born in Aberdeen, Scotland in 1980 and came to Tasmania with his family at age 7, where he now lives and works. He graduated with a Masters of Fine Art (Research) at UTAS School of Creative Arts, and then in 2005 Alan won the Moorilla scholarship (Mona) and in 2007 he was awarded an artist residency at St Vincent's Hospital in Melbourne. His work is a cocktail of autobiographical and imagined themes rendered, often playfully, in paint.

Alan has created two artworks *JAZZ WITH IT* and *GETTING JAZZEY* which are incorporated into the striking new festival brand.

Clarence Jazz Festival Scholarship Program

Introducing our 2020 Scholars:

Billie Raffety – Vocals
Elijah Davies – Guitar
Sebastian Folvig – Bass

Clarence Jazz Festival is dedicated to developing the next generation of young Tasmanian musical talent through its annual scholarship program. The scholarship program is delivered in partnership with the University of Tasmania's Conservatorium of Music.

Billie, Elijah and Sebastian are all students at Elizabeth College, they have each received six months of weekly private tuition with UTAS Conservatorium tutors. They'll be performing on Sunday 23 February at 2pm along with Randall Muir, Liam O'Leary, Hamish Houston and Festival Ambassador Dan Barnett.

L–R: Elijah, Billie & Sebastian

Wallace

(NZ/UK)

Headlining the 2020 Festival, New Zealand/UK artist Wallace is a refreshing talent whose music is a mosaic of jazz, blues, hip-hop and soul. Her trademark jazz-influenced, soulful vocals and magnetic presence are a marker of a dynamic artist. She vibrantly creates music that showcases her absorbing and clever song writing. Her lyrics are often influenced by literature, evident through the intricate wordplay she weaves to create poignant stories.

Her talents have seen her working with Dutch legends Kroak & Smoak, Australian hip-hop staples Thundamentals, touring and creating with young Zambian born, Australian-based rapper Sampa The Great, laying vocals over beats by Adventures of Godriqez, and working closely with producer Simon Cohen (producer of Justin Bieber's global #1 Song "Love Yourself").

**Friday 21
& Saturday
22 Feb**

Jazz Lounge at Rosny Farm
8.30pm Tickets \$30





The Shuffle Club (VIC)

Friday 21 &
Saturday 22 Feb

Jazz Lounge at Rosny Farm
6.30pm Tickets \$25



Despite being a firm fixture in the Melbourne music scene for close to ten years, the Shuffle Club are still able to surprise those who know them whilst blowing the minds and feet of those who are new to the experience. Their style is most easily described as a hot blend of jazz, swing, blues, and boogie but that hardly does justice to their raw energy and enthusiasm, the kind of energy that will bring you to your feet and onto the dance floor before you know what's happening.

A night out with The Shuffle Club will find you caught up in a world of beautiful mayhem, and if you are lucky you may even find yourself used as part of the percussion section.

Uncomfortable Science with Lachlan Mitchell (VIC) Saturday 22 Feb

Jazz Lounge at Rosny Farm
2.30pm Tickets \$15



For the first time in Tasmania, Melbourne's most incredible jazz improv event Uncomfortable Science comes to Clarence Jazz Festival 2020 led by Lachlan Mitchell. Lachlan is a guitarist, vocalist, composer and visual artist originally from Brisbane and now recently relocated to Melbourne, where he has played with the likes of Paul Bender and Simon Mavin (Hiatus Kaiyote), Hudson Whitlock (Cactus Channel) and Donny Stewart (Jazz Party).

For Uncomfortable Science, Lachlan, armed with a whiteboard and pen, directs an improvised jam session one chord away from ambiguity with an ever-changing cast of local heroes curated for Clarence Jazz Festival 2020 including:

Brian Ritchie – Bass, **Reuben Wilmot** – Hammond Organ, **Julius Schwing** – Guitar, **Konrad Park** – Drums (1st set), **Sam Dowson** – Drums (2nd set), plus Special Guests.

**“One of the most incredible
live performances I’ve seen”**

Gilles Peterson (BBC Radio 6 Music)

“A genius”

Nai Palm (Hiatus Kaiyote)



Blossom Dearie Tribute by Sharny Russell (VIC)

**Saturday 22 &
Sunday 23 Feb**

Jazz Lounge at Rosny Farm

Sat 12.30pm Sun 1pm Tickets \$20



Sharny Russell is one of Australia's most seasoned and respected jazz musicians, known for her compelling originals and arrangements, joyful stage presence and wonderful intimacy with the audience. Sharny is arguably one of Australia's elite scat singers. When it comes to Blossom Dearie and Sharny Russell, there is an affinity that can't be ignored.

In her early 20s Sharny was constantly likened to the iconic, almost cult figure of the French and American jazz worlds, who was known for performing her quirky songs for delighted audiences in small jazz clubs. Sharny thrills with wild scatting escapades and pulsing Latin rhythm forays, but she can still turn out a Blossom tune that closely resembles the real thing.



Sky Voltage (VIC)

Sunday 23 Feb

Jazz Lounge at Rosny Farm

3.30pm Tickets \$20



Sky Voltage's repertoire is composed by Yusake Akai (AKA Ysk). Desperately trying to pleasantly shock his audiences through creative compositions and shredding numerous guitar solos, Ysk has been leading various iterations of the ensemble since 2017. The band currently consists in a trio format of Ysk on guitar/voice, Hannah Macklin on bass/voice and Javier Fredes on congas.

Sky Voltage has previously hosted international mavericks such as Bassidi Kone (Mali), Swooping Duck (AU), Panga Hechavaria (Cuba), Myka Wallace (AU) and Scott McConnachie (AU) as its members. The songs of Sky Voltage are sung in three languages so far, namely Japanese, English and Portuguese. These songs are written and performed in an attempt to provide a calm state of wonder with burning and quaking qualities beneath.

Assisted through Multicultural Arts Victoria



Twilight Series



This year the **Twilight Series** will visit Sandford, Lindisfarne, Richmond and Geilston Bay with free outdoor concerts. Bring your family and friends, a picnic and a rug, and watch the sun go down as you listen to a fantastic array of local jazz bands.

Monday 17 Feb

Sandford Oval

6pm

The Countersine Trio

A jazz trio with hints of movie soundtracks, Eastern European folk music and 70s prog rock

7pm

Simmer

Playing all your favourite jazz standards

Tuesday 18 Feb

Simmons Park, Lindisfarne

6pm

Presidential Suite

Sit back and relax to the sounds of romance, memories and smooth rhythms

7pm

Saucy Jack and his Ripper Band

Playing original songs inspired by roots jazz, blues and folk of the 1920s and before

Wednesday 19 Feb

Richmond Riverbank Park

6pm

Swinging Twin Fiddles

In the style of *Grapelli* and *Stuff Smith*

7pm

Katy & Mangus sing Ella & Louis

Powerful, emotive vocals producing personalised renditions of traditional jazz

Thursday 20 Feb

Geilston Bay Parkland

6pm

Les Femmes Rouges

Strong and sultry vocals, lush harmonies, percussive guitar, thumping double bass and heart wrenching violin

7pm

The Moonshine Collective

A tribute to a speakeasy era with timeless jazz classics while exploring new grounds and arrangements

Swinging Sunday



For the first time **Swinging Sunday** comes to the foreshore for an exciting Big Band evening. Bring the whole family along to Kangaroo Bay Parklands to kick off Clarence Jazz Festival 2020 with swinging bands. On site will be some of Tasmania's most delicious street food and drinks.

Sunday 16 Feb

Kangaroo Bay

5pm

UTAS Conservatorium of Music All Stars

5.45pm

Elizabeth College Big Band

6.30pm

Australian Army Band (TAS)

7.30pm

Nadira and Friends Big Band

Fresh, intriguing yet delicate jazz standards packaged in a fun and energetic on-stage presence

8.45pm

M.O.B. (McEntee & Ottaway Big Band)

Original Big Band compositions

Key

BYO Permitted

Licensed – No BYO

Bar

Food

Free Event

Ticketed

The Moonshine Collective



Katy & Mangus





Brian Ritchie



CM3

Big Weekend



Clarence Jazz Festival **Big Weekend** returns to Rosny Farm in 2020. Big Weekend will showcase an incredible selection of free entertainment on the lawns including some of Tasmania's hottest acts. Inside the Jazz Lounge, an intimate cabaret venue within Rosny Barn, there will be a series of premium ticketed concerts featuring an amazing, diverse and stellar line-up of musicians.

An array of Tasmania's finest food and wine will be available. Bream Creek Vineyard, Lost Pippin and Big Red Brewing will offer refreshing and delicious, locally made beverages.

Friday 21 Feb

Rosny Farm Lawns **FREE**

6pm–7.15pm

Janelle Stowe &

Brendon Siemsen Quintet

Presenting *Come Away with Me*

– A tribute to female jazz and blues legends

7.30pm–8.45pm

Gus Leighton Quartet

Honest and emotionally charged jazz standards

9pm–10.15pm

Harry Edwards

Presenting the album launch of *Only the World Remains* – a sensitive, energetic and rhythmically infectious performance

Jazz Lounge

6.30pm–8pm

The Shuffle Club (VIC) **\$25**



8:30pm–10pm

Wallace (NZ/UK) **\$30**



10.30pm–12am

Brian Ritchie Trio (TAS)

FREE

The things they discover in their collective mind are just as important as what they're playing in the material plane

Saturday 22 Feb

Rosny Farm Lawns **FREE**

12pm

TAI HARLII

RnB and jazzy space jams

2pm–3.45pm

Uncle Gus & The Rimshots

Putting their own spin on swing and jive greats

4pm–5.45pm

Lazer Baby

An eclectic fusion of hip hop, RnB and jazz

6pm–7.15pm

Lachlan Mitchell

7.30pm–8.45pm

Baba Bruja

Hobart's very own 12 piece all original Afrobeat orchestra

9pm–10.15pm

Jay Jarome

A grooving blend of soul, funk, jazz and blues

Jazz Lounge

12.30pm–2pm

Blossom Dearie Tribute

by Sharny Russell (QLD) **\$20**



2.30pm–4pm

Uncomfortable Science with

Lachlan Mitchell (VIC) **\$15**



6.30pm–8pm

The Shuffle Club (VIC) **\$25**



8.30pm–10pm

Wallace (NZ/UK) **\$30**



10.30pm–12am

CM3 Fully improvised jazz-hop beat mayhem

FREE

Sunday 23 Feb

Rosny Farm Lawns **FREE**

12pm–1.45pm

Honky Fonk

Honkin' and fonkin' music from 1919 to 1979

2pm–3.45pm

Clarence Jazz Festival

Scholars' Group

5pm–7pm

Dan Barnett Allstars *Finale*

Jazz Lounge

1pm–2.30pm

Blossom Dearie Tribute

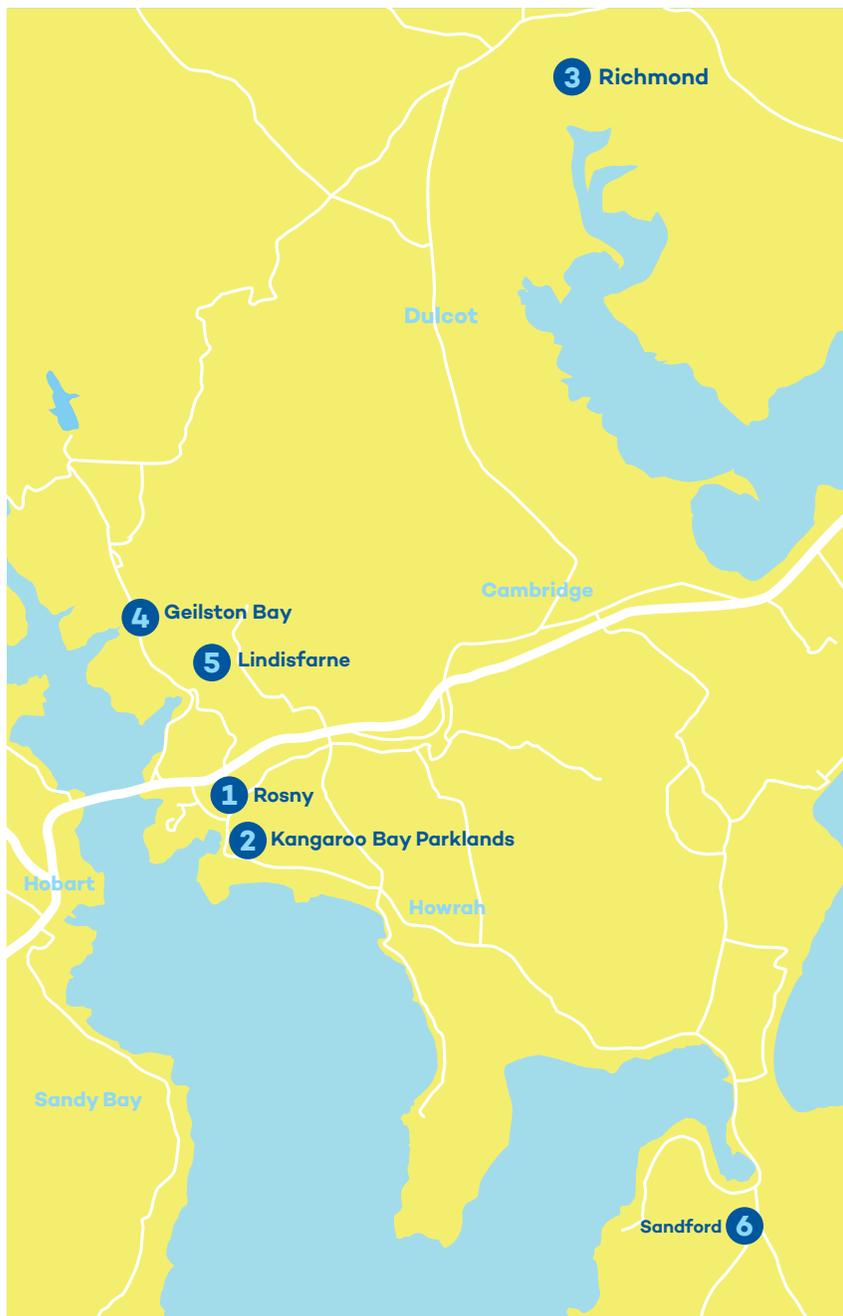
by Sharny Russell (QLD) **\$20**



3.30pm–5pm

Sky Voltage (VIC) **\$20**





The City of Clarence on the Derwent River in Hobart has over 200km of coastline dotted with beaches and parkland.

It's the home of the Coal River Valley with its wealth of fine food and wine producers, the historic Richmond township, winding tracks and trails, and coastal living.

The City comes to life with the annual Clarence Jazz Festival held in locations throughout Clarence from the historic Rosny Farm to parks and leafy reserves.

- 1 **Rosny Farm & The Jazz Lounge**
Rosny Hill Rd, Rosny Park
- 2 **Kangaroo Bay Parklands**
15 Kangaroo Bay Dr, Rosny Park
- 3 **Richmond Riverbank Park**
66 Bridge St, Richmond
- 4 **Geilston Bay Parklands**
Debomfords Ln, Geilston Bay
- 5 **Simmons Park**
Esplanade, Lindisfarne
- 6 **Sandford Hall Grounds**
949 South Arm Rd, Sandford

The City of Clarence acknowledges the Tasmanian Aboriginal community as the continuing custodians of the land and pays respect to elders, past, present and emerging.

Accessibility

Clarence City Council are committed to making the Festival venues accessible to all. If you have specific requirements, please contact the Clarence Arts and Events team when booking or enquiring about the venues.

Sustainability

Clarence City Council seeks to foster a creative, vibrant and culturally diverse community through the delivery of a broad-ranging program of arts and events across the city. Clarence City Council are committed to delivering environmentally sustainable events.

For more information and tickets go to:
clarenceartsandevents.net/clarence-jazz-festival Ph: 6217 9620

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