

EXHIBITIONS

Life on an Island: The Story Tellers

Life on an Island unearths local historical stories, characters and quirky aspects of wild places, whilst focusing on what is unique about living on an island. The Storytellers are 9 Tasmanian artists/printmakers who, for this exhibition, will create new works on paper with mini-stories to explore how the idea of the 'island' has shaped Tasmania, its places and people.

30 August – 22 September
Schoolhouse Gallery

Visualising the future: Images and stories by the citizens of Clarence

Stemming from a project by Dr Peta Cook, this exhibition will consist of photographs and stories that have been generated by the young people (13-24 years) and older people (65+) of the City of Clarence in response to two questions: What do you like and dislike about living in the City of Clarence? What do you like and dislike about your age? The exhibition aims to bridge the social divisions between generational groups, challenging the myths and stereotypes based on age.

16 – 20 October
Rosny Barn

Poochibald™ Art Prize

A new breed of pawtraiture prize – the annual Poochibald™ is an opportunity for artists to unleash their creativity and submit a painting, drawing or print of their own dog, a dog they know or even a famous dog for the exhibition in the Schoolhouse Gallery. Winners will be announced at the exhibition opening on the 26th September at 5.30pm. With both adult and junior sections there will be great prizes for you and your pup!

27 September – 13 October
Schoolhouse Gallery



2018 Poochibald Winner - Nellie, 2018, Elizabeth Todd

2019
ROSNY FARM
ARTS CENTRE
SEPT-DEC

www.clarenceartsandevents.net

Begin with Drawing: Life Without Barriers

Life Without Barriers artists make art for the sheer love of it and are given free range to experiment with materials. The exhibition *Begin with Drawing* features new work by 10 artists using drawing as the primary medium or as the starting point for painting, sewing, printing, mixed media and mosaics. This body of work includes abstract paintings and 3D sculpture springing straight from the imagination, line drawings and monoprints inspired by photographs, and depictions of personal experiences rendered in ink.

18 October – 3 November
Schoolhouse Gallery



2588 (detail), 2018, Tim Warwarek

HOBINNALE

Rosny Farm will host one of the many exhibitions across Hobart and surrounds as part of *HOBINNALE 2019* (HB19). In its second year, this biennial arts festival brings together artist-run initiatives (ARIs) and emerging artists for ten days of some of the most interesting, critical and diverse exhibitions, music, performances and talks from across Australia and New Zealand.

15 – 24 November
Rosny Barn

Room for intent: Siân Davies, Nicki Brancatisano, Alice Nolan, Maya Mulvey-Santana and Lily Golightly

Room for intent is both a framework and a gesture. It carves out a space that encourages experimentation, collaboration and critical conversation. The project performs an exercise in the necessary formation of temporary alliances and autonomous models for artist-centred exchange.

15 – 24 November
Schoolhouse Gallery



Lavender Hill (detail), 2018, Lily Golightly



Springtime at Punchbowl, Karin Behlau

A Medley of Miniatures

The National Annual Awards Exhibition of the Australian Society of Miniature Art Tasmania will feature a medley of miniature gems painted by talented Tasmanian artists and members of the NSW and Victorian Societies. The entries include a wide range of mediums from oils, watercolour, pencil, acrylic, scratch board and 'mini' miniatures on piano keys, created by some of the most skilled miniaturists in Australia.

29 November – 22 December
Schoolhouse Gallery

The City of Clarence Future Artists Prize

Clarence City Council is pleased to present the inaugural *Future Artists Prize* which aims to empower young people to create with purpose. The Prize is a showcase of exceptional young artists from Grades 11 and 12 in Southern Tasmania. The Prize has no set theme and seeks to reward excellence in production and vision in any form.

From all the finalists, the winner of \$1000 and two highly commended awards of \$500 each will be selected by Tasmanian artists and industry representatives Dr Megan Walch and Dr Steven Carson.

6 – 29 September 2019
Rosny Barn

WORKSHOPS

Pet Pawtraits

To celebrate the Poochibald™ we are running a creative pet pawtraits workshop! Bring a photo of your pet or favourite animal to create a masterpiece using fun printmaking and collage techniques with artist Angela Cooper.

2 October, 11 – 1pm
Rosny Cottage
Tickets \$10. Ages 6-10

Synth Circuitry

Build your own synthesizer from scratch with Richie Cyngler. This is an audio electronics and soldering workshop. Each participant will build a working synth circuit (which they take home) and learn about basic & audio electronics, and working with electricity safely in the process.

4 October, 11 – 2pm
Rosny Cottage
Tickets \$10. Ages 9-14

For bookings or to apply to run a workshop go to: www.clarenceartsandevents.net
ph: 6217 9607

Friends of Rosny Farm

Become a Friend of Rosny Farm & receive invitations to unique opportunities including exclusive presentations and excursions as well as discounted tickets to a range of concerts across the year. Go to the Clarence Arts and Events website to join or contact the gallery.



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EVENTS

Dog's Day Out

Dog's Day Out returns to the Rosny Farm for the 14th year! Expect even more dogs, delicious treats (canine and human), competitions, activities and prizes! Bring the whole family and celebrate your fluffy friends.

6 October, 11 – 3pm
Rosny Farm

Christmas at the Farm

Come celebrate the festive season at Rosny Farm. Bring a picnic basket and a rug, some celebratory drinks & your family and friends, but most of all bring your voice to sing the early evening away with all your favourite Christmas classics.

8 December, 7pm
Rosny Farm



Domestic Arts: Curated by Nicole O'Loughlin

Within the textured walls of the Barn, this group exhibition will showcase boundary pushing, textile-based works. The demarcation between craft and fine art since the 1970s has paved the way for contemporary artists to use textiles in dynamic and powerful ways. This exhibition curated by Nicole O'Loughlin will feature artists who employ textiles in diverse methods, such as embroidery, quilting and soft sculpture. The exhibition includes emerging and established Tasmanian, Australian and international artists to provide a broader picture of the current state of contemporary textiles.

Artists: Sabrina Evans, Mae Finlayson, Tal Fitzpatrick, Joy Ivill, Gabbee Stolp, Hannalie Taute, Sera Waters and Paul Yore.

29 November – 22 December
Rosny Barn

After Basquiat, Joy Ivill.
Front cover image: Well Well, Sera Waters

