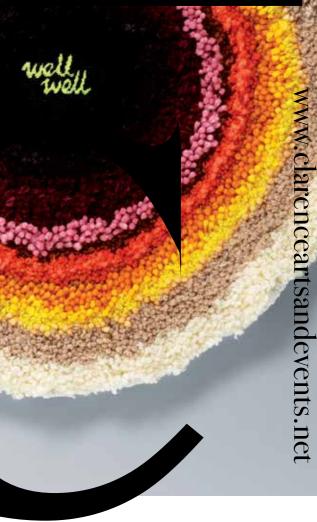


Carrono... a brighter place



Life Without Barriers artists make art for the sheer love of it and are given free range to experiment with materials. The exhibition *Begin with Drawing* features new work by 10 artists using drawing as the primary medium or as the starting point for painting, sewing, printing, mixed media and mosaics. This body of work includes abstract paintings and 3D sculpture springing straight from the imagination, line drawings and monoprints inspired by photographs, and depictions of personal experiences rendered in ink.



EXHIBITIONS

Life on an Island: **The Story Tellers**

Life on an Island unearths local historical stories, characters and guirky aspects of wild places, whilst focusing on what is unique about living on an island. The Storytellers are 9 Tasmanian artists/ printmakers who, for this exhibition, will create new works on paper with mini-stories to explore how the idea of the 'island' has shaped Tasmania, its places and people.

30 August – 22 September

Schoolhouse Gallery

Visualising the future: Images and stories by the citizens of Clarence

Stemming from a project by Dr Peta Cook, this exhibition will consist of photographs and stories that have been generated by the young people (13-24 years) and older people (65+) of the City of Clarence in response to two questions: What do you like and dislike about living in the City of Clarence? What do you like and dislike about your age? The exhibition aims to bridge the social divisions between generational groups, challenging the myths and stereotypes based on age.

16 - 20 October

Rosny Barn

Rosny Farm will host one of the many exhibitions across Hobart and surrounds as part of HOBIENNALE 2019 (HB19). In its second year, this biennial arts festival brings together artist-run initiatives (ARIs) and emerging artists for ten days of some of the most interesting, critical and diverse exhibitions, music, performances and talks from across Australia and New Zealand.

Poochibald[™] Art Prize

A new breed of pawtraiture prize – the annual *Poochibald*[™] is an opportunity for artists to unleash their creativity and submit a painting, drawing or print of their own dog, a dog they know or even a famous dog for the exhibition in the Schoolhouse Gallery. Winners will be announced at the exhibition opening on the 26th September at 5.30pm. With both adult and junior sections there will be great prizes for you and your pup!

27 September – 13 October

Schoolhouse Gallery



2018 Poochibald Winner - Nellie, 2018, Elizabeth Todd



The City of Clarence **Future Artists Prize**

Clarence City Council is pleased to present the inaugural *Future* Artists Prize which aims to empower young people to create with purpose. The Prize is a showcase of exceptional young artists from Grades 11 and 12 in Southern Tasmania. The Prize has no set theme and seeks to reward excellence in production and vision in any form.

From all the finalists, the winner of \$1000 and two highly commended awards of \$500 each will be selected by Tasmanian artists and industry representatives Dr Megan Walch and Dr Steven Carson.

6 – 29 September 2019

Rosny Barn



Friends of Rosny Farm

CLARENCE ARTS & EVENTS

Become a Friend of Rosny Farm & receive invitations to unique opportunities including exclusive presentations and excursions as well as discounted tickets to a range of concerts across the year. Go to the Clarence Arts and Events website to join or contact the gallery.

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P 03 6217 9607 E rosnyfarm@ccc.tas.gov.au A PO Box 96 Rosny Park Tasmania 7018 W clarenceartsandevents.net





