

2019
**ROSNY FARM
 ARTS CENTRE
 MAY-AUGUST**

www.clarenceartsandevents.net

EXHIBITIONS

AUSTRALIAN
 CERAMICS TRIENNALE
 TASMANIA 2019

**Diversity: Tasmanian
 Ceramics Association**

Diversity is an outstanding display of Tasmanian clay innovation from members of the TCA, continuing a dynamic tradition that has seen vibrant annual exhibitions of ceramic art every year for 45 years. Resourcefulness and creativity are brought together to inspire the arts community.

27 April – 19 May

Schoolhouse Gallery

**Enucleo - subversive clay:
 Curated by Serena Rosevear**

An exhibition showcasing the potential and validity of clay as a contemporary installation medium, rattling the chains that attempt to confine ceramics to status as craft. Penny Byrne, Ebony Russell, Pie Bolton, Samantha Dennis and Fiona Fell.

27 April – 19 May

Rosny Barn

Crushing: Amanda Davies

"You know that feeling of being infatuated, feeling sick in the stomach with desire, and having a deep crush for someone or something. You think about it or them over and over and it becomes all-consuming."

Crushing is a new body of paintings by Amanda Davies that all started with a glance, a flirt with Dorothy Stoner's painting *The Artist's Studio*, held in the Tasmanian Museum and Art Gallery. *Crushing* explores the intense relationships we can form with paintings through the converging themes of portraiture and identity. Infatuation can be suffocating.

1 – 30 June

Schoolhouse Gallery

Amanda Davies, *Portrait of Rob O'Connor*, 2019



Crushing includes a sound composition by Stewart Long and writing by Dr. Eliza Burke. This project was assisted through Arts Tasmania by the Minister for the Arts and the Claudio Altorco International Residency



we like goats: Nadia Refaei

We like goats explores how the convergence of cultures, places and events shape migrant narratives of 'home'. The work will be presented as a series of visual narratives that navigate the artist's identity as a Second Generation Greek/Syrian Australian and her own experience of a cultural 'third space'. By gathering traces of family histories through DNA, artefacts and memory, the artist joins fragments of story together to ask how we construct identity and belonging.

5 July – 28 July

Schoolhouse Gallery

Front cover image: Nadia Refaei, *Ghosts of Damascus*, 2018

**Siren in Gold Pants:
 Erica de Jong**

Siren in Gold Pants is somewhere between a glorified diary entry and a shopping list of insignificant but beautiful things. The artist's love of the ocean and the literary tradition of Tasmanian gothic converge into an audio visual installation absorbed into the Cottage. The exhibition creates small moments of reflection in our increasingly chaotic daily lives.

5 July – 28 July

Rosny Cottage

WORKSHOPS

**Wonderful Word Play – the
 Artfulness of Journaling**

A poetry and journaling workshop with Erica de Jong, where you will learn how to turn small words into wonderful pieces of art and writing.

12 – 3pm, 10 July

Rosny Cottage

Tickets \$10. Ages 10 -15

Sounds of Colour

Paint your songs and create your own colours! You will make inks from the garden and sing the colours with local musician Matthew Fargher.

10am – 12pm, 9 July

Rosny Cottage

Tickets \$10. Ages 5-12

For bookings or to apply to run a workshop go to:
 www.clarenceartsandevents.net ph: 6217 9607



Illume: Lisa Gipton

Lisa Gipton is inspired by colour and the sublime. She is absorbed by the emotive qualities that light and time offer. Her new works in *Illume* document a 360 degree sky with a soft focus, to seek out the colours and spaces that light creates in moments of collisions.

5 July – 28 July

Schoolhouse Gallery

**Women's Art Prize
 Tasmania**

Touring around Tasmania, the Women's Art Prize comes to the Rosny Barn. The prize is the State's only Female art competition. Re-Launched in 2018 it aims to inspire, facilitate and celebrate the development of professional and emerging women artists in Tasmania.

18 July – 4 August

Rosny Barn



Lisa Gipton, *Untitled 7 (detail)*, 2017



**The Lost World (Track):
 Adrian Bradbury**

This exhibition was born from the artist's personal experiences of maintaining and constructing walking tracks on kunanyi. The paintings and sculptural elements of the exhibition explore the boulder-fields of the Lost World Track. Here the track becomes ill-defined, markers are lost amongst lichen and the boundaries between what is man-made and what is 'natural' are blurred.

This confusion of subject can create an ambiguous space for the viewer to consider a complex notion of 'wilderness', one where humans and the 'natural' world are intertwined.

2 – 25 August

Schoolhouse Gallery

Undone: Alex Wanders

Alex Wanders' paintings are based on those fleeting moments when familiar objects or scenes fill us with a sense that there may be something profound hidden beneath the surface. The paintings feature ordinary objects such as windows, doors, ladders and frames 'undone' from their functionality, leaning idly against the walls of shallow interior spaces. Light and shadow become prominent in these quiet compositions, allowing the imagery to resonate with an inexplicable mystery.

2 – 25 August

Schoolhouse Gallery

Alex Wanders, *Undone image no. 9*, 2018

**small worlds:
 Rebecca Coote**

Rebecca Coote's background in sculpture has influenced this new body of installation-based printmaking, exploring her connection to landscape. Inspired by her local landscape of Pipe Clay Lagoon and the surrounding south eastern Tasmanian coastline, Rebecca has layered and constructed prints into small worlds. Referencing her native garden they have morphed and expanded into seed like forms that encapsulate the landscape within them.

2 – 25 August

Rosny Cottage

**you and I lived in a house:
 Jaxon Waterhouse**

Amongst the historic paraphernalia of the Cottage, the artist places small scale objects and text that explore how a space alters those who live within, providing a scaffold for them to grow in and against. The house is never empty. We live on in it, through the traces we have left. The house is not fixed. It lives on in us, through the way it shaped us.

30 August – 22 September

Rosny Cottage

**Life on an Island:
 The Story Tellers**

Life on an Island unearths local historical stories, characters and quirky aspects of wild places, whilst focusing on what is unique about living on an island. The Storytellers are 9 Tasmanian artists/printmakers who, for this exhibition, will create new works on paper with mini-stories to explore how the idea of the 'island' has shaped Tasmania, its places and people.

30 August – 22 September

Schoolhouse Gallery



Rebecca Coote (detail), 2019



Friends of Rosny Farm

Become a Friend of Rosny Farm & receive invitations to unique opportunities including exclusive presentations and excursions as well as discounted tickets to a range of concerts across the year. Go to the Clarence Arts and Events website to join or contact the gallery.



P 03 6217 9607
 E rosnyfarm@ccc.tas.gov.au
 A PO Box 96 Rosny Park Tasmania 7018
 W clarenceartsandevents.net



WINTER SERIES

To get rid of the post Dark Mofo blues, we are running a set of toasty events filled with incredible Tasmanian talent to ease you into the depths of winter and cure your frosty hangers. Over three days in July, we will serve up Fun & Frivolity, Fashion and Films, fresh out of the oven. Come along, have a warm bowl of soup or a spicy mulled wine, and get cosy in the Barn.

Fun & Frivolity –

A cosy Comedy & Cabaret night
 6pm, Friday 12 July, The Barn

Films –

A screening of Tasmanian short films
 6pm, Saturday 13 July, The Barn

Fashion –

An alternative Fashion show with emerging local designers
 2pm, Sunday 14 July, The Barn

For bookings and information go to:
 www.clarenceartsandevents.net ph: 6217 9607

only the penitent shall pass



**Only the Penitent Shall Pass:
 Andrew Hustwaite**

Clarence City Council and Dark Mofo presents:
Only the Penitent Shall Pass, an exhibition by Melbourne-based artist Andrew Hustwaite. Spin, push, turn and climb a series of geometric and kinetic sculptures, as the Rosny Barn becomes a risky, anarchic playground. Featuring a responsive performance by Swiss dancer and choreographer Nicole Morel of Antipode Dance (Switzerland).

1 - 30 June

4pm Saturday 15 June Performance by Nicole Morel

Rosny Barn

For more information go to www.clarenceartsandevents.net
 Andrew Hustwaite, *Meta with Antipode Dance* 2018.
 Image Credit: Nicolas Bordard

