

2019 ROSNY FARM ARTS CENTRE JAN-APRIL



www.clarenceartsandevents.net

JAZZ FESTIVAL

The Clarence Jazz Festival is an 8 day music festival presented in a range of venues across the city from 17 to 24 February. All venues are licensed and food options are available.

The CJF is presented in 3 parts: **Swinging Sunday** – a Big Band day on the Bellerive Boardwalk. **The Twilight Series** – early evening concerts in parks in Howrah, Lindsifarne, South Arm and Richmond. **The Big Weekend** at the Rosny Farm with performances on the lawn and in the intimate *Jazz Lounge* in the historic Rosny Barn.

Friday 22 February - On the lawns
 6pm The Wholly Cats – jump that jive
 7:30pm CJF Scholars Perform – a CJF initiative
 9pm The Big Beats – UTAS Con students do modern swing

Friday 22 February - Jazz Lounge
 6pm Galapagos Duck (Syd) \$20 – a household name in Australian Jazz since the 1960s
 8pm SHOW – Nina Simone Tribute \$15 - Anita Cairns liberates the songs and stories of "The High Priestess of Soul"
 10.15am Lagoon Hill Zydeco – Louisiana rhythm and blues with accordion, fiddle and washboard

Saturday 23 February - On the lawns
 2pm The Fats Holler – the name says it all
 4pm Billy Whitton and the Swinging Hepcats – Ssshwinin' with a touch of blues
 6pm Mia Palencia in Good Company – Malaysia to Australia, Mia is world class

7pm Uncle Gus and the Rim Shots – playing the music of swing/jive greats
 9pm Big Small Band - it's just a soul kinda feeling... moving with the beat

Saturday 23 February - Jazz Lounge
 2pm Katy Raucher and Mangus sing Ella and Louis \$10
 6pm SHOW – Take the Spotlight and Run \$15 - No song is safe under this spotlight! From classical to jazz to pop to musical theatre, these four divas are funny and heart wrenching
 8pm Galapagos Duck (Syd) \$20 – a household name in Australian Jazz since the 1960s
 10.15pm The Stitch – time to get funky...

Sunday 24 February - On the lawns
 12pm Dave Sikk Quartet – a rare treat of jazz on chromatic harmonica in the spirit of Larry Adler
 2pm Presidential Suite – mainstream swinging jazz
 4pm The Adrian Cunningham Allstars – Finale with Festival Ambassador (from NYC)

Sunday 24 February - Jazz Lounge
 1pm SHOW – We Be Three: Fiona Stewart, Julius Schwing, Kelly Ottaway \$15 - offering songs, stories and spontaneous compositions!
 3.30pm Nadira and Friends – do the songs of Nat King Cole \$10

All outdoor concerts are FREE
 See www.clarenceartsandevents.net/clarence-jazz-festival for the full program and tickets.

EVENTS



Collectors Roadshow

It's time to raid the attics for those antiques and mystery objects you've always wanted to know more about. Hobart antique luminaries Gordon Brown, Warwick Oakman and their posse of experts will be on hand to examine your items and dazzle with their expertise. With music and nibbles available, this promises to be an entertaining day for all at the Farm.

11am - 3pm, 7 April

Rosny Farm

Free entry

GOLD GRASS CINEMA

Spirited Away

Widely recognised as the greatest animated film of all time. PG

8.30pm, Friday 29 March

Outdoor Cinema at Rosny Farm

Adults \$15, 13 and Under \$10

Pulp Fiction

Widely recognised as a cult masterpiece. R18+

8.30pm, Saturday 30 March

Outdoor Cinema at Rosny Farm

Adults \$15

Bring your own snacks and a picnic rug. A fully stocked licenced bar, popcorn and snacks will also be available. See www.clarenceartsandevents.net for tickets.

Musica Dolce

Mezzo soprano Helena Markovitch will be joining Musica Dolce in a program of music from the 17th and 18th Century played on period instruments including recorder, bassoon and harpsichord.

2.30pm, Sunday 3 March

The Barn

Tickets \$15 available at the door



CLARENCE ARTS & EVENTS

CLOSED 24 DEC to 1 JAN (inclusive)

Friends of Rosny Farm

Become a Friend of Rosny Farm & receive invitations to unique opportunities including exclusive presentations and excursions as well as discounted tickets to a range of concerts across the year. Go to the Clarence Arts and Events website to join or contact the gallery.



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EXHIBITIONS

Alphabet Soup Interactive trail for young art lovers



With a list of activities from A-Z, kids can put on their creative-detective's hat and take a closer look at some artworks from the Clarence City Council Art Collection. Come along to learn about the different ways to make and look at art, have a go at the activities, but most of all have fun!

14 December – 13 January

Schoolhouse Gallery

Sense and Place Lynne Worrall and Audrey Durbridge

'Sense and Place' brings together two local artists whose work explores the concept of discovering and discerning their place in the world. By responding to their immediate surroundings they reference the textures and patina of the natural environment and found objects that both fascinate and inform their mixed media, paper based work. These artists expose both the fragility and strength of their place in this world, whilst also revealing traces of events, histories and ongoing change.

18 January – 3 February

Schoolhouse Gallery

DROP KICK ME (Jesus) through the goal posts of life Mary Buchanan Bailey

Mary returns to the Schoolhouse Gallery to exhibit her latest collection of paintings, focussing on the changing demographics of the Second World War generation. People in this age group have had their life expectancy extended by some 15 years during their lifetime. But the reality is that this extra time can often be a time of major medical intervention, ill health, loneliness and unhappiness. Mary's paintings work through this reality with humour, storytelling and a joie de vivre to solve the waiting game conundrum.

8 February – 3 March

Schoolhouse Gallery

Mary Bailey, On the Jetty of Dreams, 2018



Treasures and Traditions Bellerive Community Arts Centre

Treasures and Traditions evolved from an Artist in Residence program at the Bellerive Community Arts Centre in February celebrating the work of Lijija Armstrong.

Her multi-faceted technical approach and her reference to family history in Eastern Europe inspired many of the members through a special artist's presentation and a series of workshops.

The exhibition is a showcase of the Centre's wide variety of activities.

8 March – 24 March

Schoolhouse Gallery

Lost Pene Marshall

A collection of journals re-creating the lives of some of Tasmania's forgotten women. To coincide with International Women's day, book-smith Pene Marshall's exhibition of intricately detailed treasure journals illustrate the lives of some of Tasmania's forgotten or unsung heroines such as Elaine O'Neill, Olive Pink and Princess Melikoff.

Stay tuned to our website for more information on artist talks and demonstration with Pene.

8 March – 14 April

Rosny Cottage

Kyoto to nipaluna (Hobart) - Water, Fire, Earth and Nature Aoi Kusudo, Richard Clements, Jemma Clements, Linda Chee

Aoi Kusudo is from Kyoto, Japan's most traditional city. Aoi produces beautiful and whimsical illustrations using the ancient technique Tarashikomoi (meaning "dripping in") in a contemporary way. Since visiting Tasmania in 2018, Aoi has begun to collaborate with Tasmanian artists who are, like her, working with the great power of Nature: Water, Fire, Earth and Native Plants. Featuring the work of Richard Clements and Jemma Clements (glass artists), and Linda Chee (Eco Natural Dyer).

29 March – 14 April

Schoolhouse Gallery

Diversity Tasmanian Ceramics Association

Continuing a dynamic tradition started in 1972 the Tasmanian Potters Society, now the Tasmanian Ceramics Association (TCA), has mounted vibrant successful annual exhibitions of ceramic art, without fail, every year for 45 years. The highlight of the year for the TCA is the annual members' exhibition where an outstanding display of Tasmanian clay innovation, resourcefulness and creativity is brought together in one place to delight the viewer and inspire creativity within the arts community.

27 April – 19 May

Schoolhouse Gallery



Enucleo - subversive clay Curated by Serena Rosevear

An exhibition of exemplary works of art showcasing the potential and validity of clay as a contemporary installation medium, rattling the chains that attempt to confine ceramics to status as craft. The second iteration of an exhibition staged in Tasmania in 2013, the original premise, which challenged the artists to resolve the mode of presentation beyond the use of a plinth, is strengthened through complete removal of the work from a traditional gallery space. Exhibiting artists include Penny Byrne, Alexandra Standen, Sanné Mestrom, Ebony Russell, Pie Bolton, Samantha Dennis and Penny Evans.

Diversity and Enucleo exhibitions in association with The Australian Ceramics Triennale, for more information go to www.australianceramics.com.au

27 April – 19 May

Rosny Barn

Ebony Russell, Piped Dreams (installation detail), 2018

WORKSHOPS

Tooncamp II with Beale Gurney

Create your own animations using freely available apps. The workshop will introduce key animation techniques, and provide insights into the process behind the production of professional animations. Through a series of guided activities, each student will have the opportunity to structure a story, create a storyboard, and experiment with animation techniques. The kids' works will be showcased in a screening at the end of day two.

9am-5pm, 8 - 9 January

(extra 1/2 hour for screening on last day)

59 Cambridge Road

Ages 8 - 12. Tickets \$75

ShOw yOUR radiO!

Make your radio receiver and transmit your own signals to the universe! You will work with Julia Drouhin to make a radio play that will be broadcast on Hobart's Edge Radio after the workshop. You'll be able to tune-in and listen on the radio you made!

11am - 3pm, 15 January

The Rosny Cottage

Ages 7 - 12. Tickets \$15

Front cover image: Julia Drouhin, Radio Workshop

For bookings and more information for Workshops go to: www.clarenceartsandevents.net/whats-on-t:62179607



ROSNY FARM ARTS CENTRE: SUMMER SERIES



Codra Chroma (VICTORIA) with Yvan & Emily

Codra Chroma is the alias of Melbourne based musician Kate Lycks, and is a vehicle for her preoccupation with writing songs. Codra Chroma's songs are drawn from personal dreamscapes, and real life encounters, delivering poetic honesty, with a nostalgia for the unknown.

Yvan Ng and Emily write and play original contemporary folk tunes. Shimmering fiddle and acoustic guitar lines, prepared and alternately tuned violins, violas and guitars, ephemeral vocals, and complex rhythms and harmonies. Pushing the boundaries of contemporary violin/viola and guitar playing, drawing inspiration from place – personal, earthly & interstellar and are driven by an endless curiosity for sound, stories and the luminous.

Friday, 15 February, 7:30pm (Doors open 7pm)

The Barn at Rosny Farm

Tickets \$20



Body Shift

A multi-event, celebrating the power of movement and dance. Two workshops: Yoga Moves with Emma Milley and Igniting Frequency with Vibration with Shina Mansell. A special one off No Lights, No Lycra with a live DJ. Party the night away with the incredible Baba Bruja, Tassie's 12 piece Afrobeat band.

Saturday 9 February, 9pm until late

Rosny Farm

Tickets \$30 Bundle of \$5 per workshop

\$10 No Lights No Lycra / \$15 Baba Bruja

Zahatore (Japan)

Hailing from Kyoto, a city known for its traditionalism Zahatore are a genre-defying trio that blend old-world European cello sounds with the undeniably Japanese penchant for perfectionism.

Thursday 14 February, 7:30pm (Doors open 7pm)

The Barn at Rosny Farm

Tickets \$20



The Fretless (Canada)

Winners of the 2017 JUNO for Instrumental Album of the Year, they may look like a string quartet, but with their unique balance of fiddle, viola, cello, rhythm and melody, they shatter all expectations. The Fretless transform fiddle tunes and folk melodies into intricate, beautiful, high-energy and innovative arrangements.

Wednesday 16 January, 7:30pm (Doors open 7pm)

The Barn at Rosny Farm

Tickets \$20

Word Up!

A multi-event evening, featuring Bus Busle, a literal literary bus journey departing from Hobart to Rosny Farm. The 'Write Here, Write Now' poetry competition. A one off showcase performance by Australian Poetry Slam Champion Jesse Oliver. A ceremonial book swap and a silent reading party brought to you by Island Magazine and Transportation Press.

Wednesday 6 February, 6:30pm (doors open at 6pm)

The Barn at Rosny Farm

Tickets \$10 / \$15 with bus ticket



Irish Mythen (Canada)

Her latest release, the self-titled Irish Mythen, gained her recognition around the globe with nominations and wins coming from Music PEI, East Coast Music Association, Folk Alliance International and SoCan. Write-ups in Australian Guitar Magazine, the Rolling Stone, and a plethora of online publications world wide have helped plant Irish firmly on the map of 'Must See Artists'.

Thursday 10 January, 7:30pm (Doors open 7pm)

The Barn at Rosny Farm

Tickets \$20

Hanbat (Poland)

Punk, uprooted and transplanted to Poland in 1980, Hanbat travel through a divided 1930s Poland, in concept work that imagines Punk emerging in this censored period, rather than some 40 years later. The uncertainty of interwar Europe, channelled through Punk is an eccentric, but intriguing prospect.

Saturday 12 January, 7:30pm (Doors open 7pm)

The Barn at Rosny Farm

Tickets \$20

INFORMATION & TICKETING - www.clarenceartsandevents.net or 6217 9620

