



WORKSHOPS

2018
ROSNY FARM
ARTS CENTRE
SEPT - DEC



DRILL Dance Workshop

DRILL is Hobart's leading youth dance company. No matter your skill level, get involved for a great day full of contemporary dance.

1 – 5pm, 3 October

Ages 12 – 16

Cost \$20 per participant

59 Cambridge Road, Bellerive

For bookings and more information:
clarencesartsandevents.net/whats-on
t: 6217 9607

MAKE A ZINE with Leigh Rigozzi

Zines (DIY magazines) are a quick, cheap and creative way to get your ideas out into the world. Leigh Rigozzi is a comic artist and will teach you how to create a small zine from start to print. Materials provided.

1 – 4pm, 9 October

Ages 10 – 14

Cost \$15 per participant

The Cottage at Rosny Farm

Frottage and Collage Self-Portraits with Angela Cooper

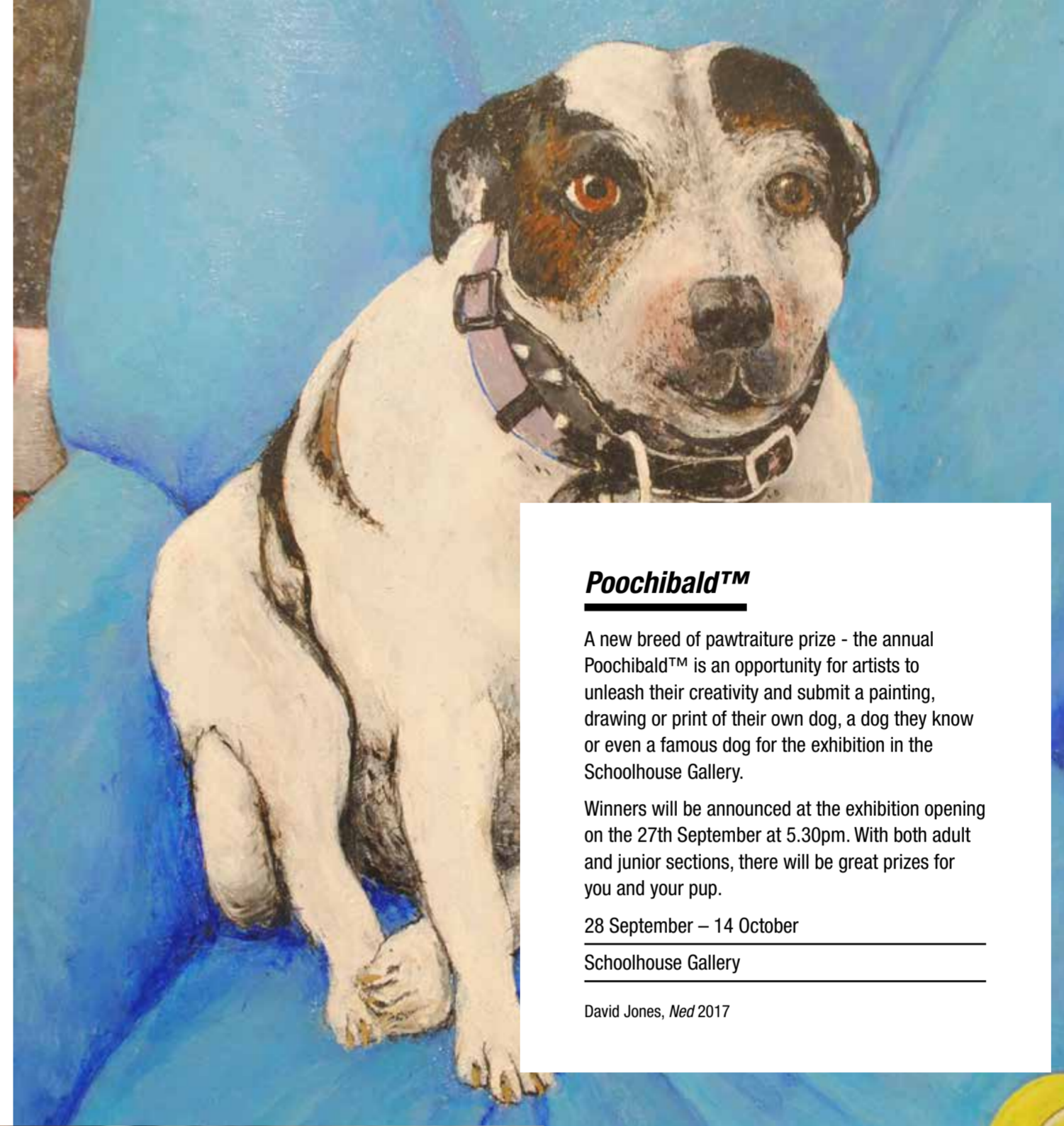
You will experiment with different ways to create frottage and rubbings by collecting materials from around the Rosny Farm site to create imaginative self-portrait collages with printmaker Angela Cooper. A fun way to experiment with new ways of making art!

1 – 4pm, 10 October

Ages 7 – 12

Cost \$15 per participant

The Cottage at Rosny Farm



Poochibald™

A new breed of pawtraiture prize - the annual Poochibald™ is an opportunity for artists to unleash their creativity and submit a painting, drawing or print of their own dog, a dog they know or even a famous dog for the exhibition in the Schoolhouse Gallery.

Winners will be announced at the exhibition opening on the 27th September at 5.30pm. With both adult and junior sections, there will be great prizes for you and your pup.

28 September – 14 October

Schoolhouse Gallery

David Jones, *Ned* 2017

Friends of Rosny Farm

Become a Friend of Rosny Farm & receive invitations to unique opportunities including exclusive presentations and excursions as well as discounted tickets to a range of concerts across the year. Go to the Clarence Arts and Events website to join or contact the gallery.



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W clarencesartsandevents.net

EXHIBITIONS

Make Believe Robin-Mary Calvert and Dawn Oakford

Robin-Mary Calvert and Dawn Oakford bring their diverse art practices together within the inspiring spaces of the Schoolhouse Gallery. The artists will explore different ways of presenting their work through the juxtaposition of ceramic sculptures, evocative portraits, drawings, eccentric tableware, highly decorated plates and wall "beasties".

1 – 23 September

Schoolhouse Gallery

Right, top: Dawn Oakford, *The Bridal Waltz*



Down the Rabbit Hole with Scissors Gina

Gina uses found ephemera and her own photographs to create quick collaged vignettes. These pieces combined to become a body of work that speaks of the artist's beliefs, joys and sorrows. The artist works the surfaces and materials intuitively, and as such the images move into the surreal, a reminder of the experiences of Alice in Wonderland.

1 – 23 September

Schoolhouse Gallery

Right, bottom: Gina, *A New Story*



Ken Smith, *Bark, Lichen and Bracket Fungi*

Legend, Lore and Love Shiloh Longbottom

Shiloh Longbottom's exhibition explores the portrayal of women in traditional folk lore and fairy tales. The artist seeks to change conventional assumptions; drawing out the free agency and courage of the actors within the tales, as well as celebrating femininity in its diverse expressions. The works will be an invitation into a mysterious world.

19 October – 11 November

Schoolhouse Gallery

Wildlife Texture Ben Clifford

Ben Clifford has a great love for Tasmania and its wildlife. Ben has created a series of large-scale wildlife paintings that focus on the beauty of the textural details of the subjects. By seeing Tasmanian wildlife in this way, we can grow to appreciate the small details of these animals which are so important to our eco-systems.

19 October – 11 November

Schoolhouse Gallery

Getting There Jess McCaughey

Getting There is a furry celebration of life's journey - the bears and our own. The exhibition presents nearly 100 standing spirit bears in single file around the entire room. Each bear is the same size; however they all have a unique colour, texture and character. You will be able to read about each bear's personal story and onward journey.

16 November – 9 December

Schoolhouse Gallery

Made by Hand Biennial Textile and Fibre Exhibition

Tasmania's longest running textile exhibition featuring contemporary and traditional textile and fibre works in all their forms. The exhibition is open to all artists and designers in the community.

Entry forms are available at www.clarencesartsandevents.net or call us for more information.

16 November – 9 December

Schoolhouse Gallery

Collecting Women Chantale Delrue

Collecting Women taps into the fields of botany, history, religion and the migration of plants across continents. The textile based works reference the role of the women who collected plants for the great botanists. Plant materials and natural dyes are used to produce the works. The community can draw alongside the artist on certain days and add their work to the installation.

16 November – 9 December

The Cottage at Rosny Farm

Front cover image: Chantale Delrue, *Herbal Votive*

Alphabet Soup

With a list of activities from A-Z, kids can put on their creative-detective's hat and take a closer look at some artworks from the Clarence City Council Art Collection. Come along to learn about the different ways to make and look at art, have a go at the activities, but most of all have fun!

14 December – 13 January

Schoolhouse Gallery

Alex Wanders, *Undone Image no.8 (detail)*



EVENTS

Dog's Day Out

Dog's Day Out returns to the lush lawns of Rosny Farm to celebrate all things doggo. Every person and their dog are invited along to celebrate the day with all sorts of canine activities, treats and spectacles on site. The much anticipated Poochibald™ art prize will be on display in the Schoolhouse Gallery.

7 October

Rosny Farm

Christmas at the Rosny Farm

At the Farm we are hosting a joyful carol sing-along. Everyone is invited to celebrate the spirit of Christmas with group singing and lighting of the Christmas tree. BYO picnic and rug.

7:00pm – 8:30pm, 9 December

Rosny Farm

This December the traditional Bellerive Boardwalk event is being replaced with numerous Christmas activities throughout Clarence which will be more accessible to more people. To find out where and when your local event is held, head to the Community Calendar on our website.

Static



Static **Tricky Walsh and Colin Langridge**

Static is a collaboration between Tasmanian artists Colin Langridge and Tricky Walsh. Employing philosophies that the two artists share – a focus on timber as the primary material in their sculptural practices, and a dedication to detail and labour in their construction – *Static* explores time and energy within an artist's practice as an aspect of completed artwork. The artists are interested in outmoded industrial machinery and technology, and are excited at the prospect of this partnership becoming the machine to develop new work designed specifically for the Rosny Barn.

5 October - 4 November

Rosny Barn

Visit our [website](#) for details on the public program of activities.

Colin Langridge is represented by Colville Gallery (Hobart).
Tricky Walsh is represented by Batt Gallery (Hobart) and MARS gallery (Melbourne)

Tricky Walsh, *Cosmology* (diptych), gouache, balsa and basswood on timber panels, 83cm x 132cm, 2018