



Tasmania's longest running
Textile & Fibre exhibition
is in its 23rd year.

Open to all artists working in both
contemporary and traditional textile
media.

Schoolhouse Gallery, Rosny Farm
16 November – 9 December 2018

One entry per person. \$10 entry fee payable upon submission of entry form.

Each entry must consist of one piece or a group of smaller pieces not exceeding a total
dimension of 1.2 metres in any direction.

Artworks outside these dimensions must be discussed with gallery staff prior to submitting the
entry form.

All exhibiting artists go in the draw to win a prize pack.

Important Dates:

2nd November - Closing date for submission of entries.

9th, 10th & 11th November - Delivery of artworks for exhibition 11.00am - 5.00pm.

Thursday 15th November - Official Opening at 5.30pm.

16th November – 9th December - Exhibition on display in Schoolhouse Gallery.

14th, 15th & 16th December - Collection of artworks 11.00am - 5.00pm.

Please complete form below and submit to the gallery with payment by 2nd November.

Please keep a copy of your entry form for your information.

NAME:

ADDRESS:

PHONE:

EMAIL:

Title of work:

Medium:

Size (HxWxD cm):

Price (including 22% commission):



Terms & Conditions:

1. All entries must be the original work of the exhibitor, completed no earlier than two (2) years prior to the first day of the exhibition.
3. Each exhibitor may enter a maximum of one work, though this artwork may consist of a small group of pieces.
4. All work must be ready to hang or display. Clarence City Council reserves the right to determine the most appropriate method for displaying works to ensure public safety, and to refuse to display any works deemed inappropriate or unsafe.
5. Artwork shall not exceed 120cm in any dimension. Artworks exceeding this size will not be accepted.
6. Clarence City Council reserves the right to accept or refuse any entry, or delivery of a work at its discretion. No correspondence will be entered into.
7. Works exhibited may or may not be for sale.
8. In the event that an art work is for sale, the exhibitor requests Clarence City Council to sell the entry for the purchase price referred to in the entry form and to deduct from the said purchase price a commission of twenty-two percent.
10. The Council will provide insurance cover against loss of or damage to the Artworks during installation, de-installation and for the duration of the exhibition. The Artist is responsible for insuring the Artwork during transit to and from the Schoolhouse Gallery.
11. Artwork not collected and removed from the Schoolhouse Gallery by the Artist within 30 days of the completion of the exhibition of the Artwork, or as otherwise required by the Gallery Co-ordinator, may at the discretion of the Council, be sold and the financial proceeds of that sale may be retained by the Council for its own purposes.
12. The exhibitor grants Clarence City Council the licence to reproduce the entry by photographs or film for newspapers, magazines, web-based media or television.

Privacy Statement:

The personal information on this form is required by Council for the Arts Program. We will only use your personal information for this and related purposes. If this information is not provided, we may not be able to deal with this matter. You may access and/or amend your personal information at any time. How we use this information is explained in our Privacy Policy, which is available at www.ccc.tas.gov.au or at Council offices.

Enquiries:

Schoolhouse Gallery (03)6217 9607 or rosnyfarm@ccc.tas.gov.au

Gallery opening hours:
Wednesday - Sunday 11.00am - 5.00pm

www.clarenceartsandevents.net

