



**ROSNY FARM  
ARTS CENTRE  
EXHIBITION  
PROGRAM  
APPLICATION  
2019**

Clarence City Council is calling for expressions of interest from those wishing to participate in its 2019 exhibitions program at the Rosny Farm Arts Centre. Clarence City Council aims to present a diverse program that offers a balance of emerging and established artists as well as a diversity of age, background, gender, culture and ability. Practitioners in any field of creative endeavor are eligible to exhibit, including (but not limited to) visual arts, design, craft, and fashion.

**SELECTION CRITERIA:**

Clarence City Council accepts applications from local, interstate and overseas artists, curators, arts collectives, and organisations. Applications to exhibit can be for solo shows or curated group shows. (Note: A limited number of solo shows are programmed each year). The curatorial committee prefers applications based on new work or substantially reworked exhibitions.

Assessors will consider the following criteria:

- strong conceptual basis
- engagement with art, craft and design mediums, techniques or concepts
- quality of design and production
- original and distinctive work
- relevance to the Clarence community



Clarence... a brighter place

## INFORMATION: WHAT YOU GET

All exhibitions are fully supported by Clarence City Council. The Council provides:

- Approximately 4 week exhibition, free of charge [includes 1 week in total for install / de-install]
- Installation and de-installation of the work with the assistance of experienced staff
- 22% commission on sales compared with industry standard 40%
- Design and distribution of an electronic invitation
- Email to our mailing list of art industry professionals and the public
- Advertising and marketing of exhibition on our social networks, advertisement in local press, and inclusion in the program's electronic and hard copy newsletters
- Presence on the Arts and Events website [clarenceartsandevents.net](http://clarenceartsandevents.net)
- Exhibition opening, including drinks and refreshments, including staff for opening night, Liquor Licensing and bar overheads
- Staff for invigilation of the exhibition (Wednesday-Sunday)
- Curatorial and professional advice
- AV equipment such as flat screen monitors and projectors are available.
- Exhibitions will be open to the public for visitation 11.00am to 5.00pm Wednesday to Sunday (closed on Mondays, Tuesdays, between Christmas and New Year and over the Easter public holidays). Openings are the first Thursday night of the exhibition period from 5.30-8pm, unless otherwise negotiated.

## INFORMATION: THE GALLERY SPACES

**The Barn** at Rosny Farm is a multi-purpose, small capacity arts venue situated in the cultural hub of Hobart's Eastern Shore. The venue is a c1818 stone barn which has been tastefully refurbished to retain its colonial aspect whilst catering to a broad range of arts based activities. The Barn is suitable for larger scale exhibitions and installations by negotiation. A floor plan with specifications can be found at <http://www.clarenceartsandevents.net/venues/rosny-barn/>

**The Schoolhouse Gallery** is the newest building on the Rosny Farm site and is a replica of a schoolhouse that was built at Osterly in central Tasmania in 1890. The Schoolhouse Gallery hosts approximately 12 exhibitions annually ranging from professional artists to community groups and schools. The Gallery also hosts associated arts workshops and a very popular and vibrant school holiday arts program. A floor plan can be found at <http://www.clarenceartsandevents.net/venues/schoolhouse-gallery/>

**The Rosny Cottage** was the original farms c1850 sandstone cottage. On a day to day basis the cottage is set up as a house museum with a collection of turn of the century objects. Applicants are advised to consider how their application engages/intervenes with the space and are encouraged to discuss their proposal with gallery staff prior to application.

**Rosny Farm** is a unique cultural centre in the City of Clarence. The site has important historical roots as a fine example of an early walled farmyard containing a beautiful heritage listed sandstone barn and farm cottage. The site itself represents the opportunity for artists to consider outdoor installation/exhibitions in a variety of media.

**The Council Foyer** is a high-traffic space within the Clarence City Council chambers. It is a singular wall that will do well with paintings, prints or photographs.

Applications close midnight August 19 2018

Applicants will receive notification of the outcome of their application by mid-September 2018

Applicant Name: \_\_\_\_\_

Email Address: \_\_\_\_\_

Contact Number: \_\_\_\_\_

Website: \_\_\_\_\_

Curator's Name: \_\_\_\_\_

Project Title: \_\_\_\_\_

Has the proposed work been exhibited before? (please include pending applications)

Yes

No

If yes then when and where?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Preferred exhibition period (tick one, period not guaranteed)

Jan-April

May-Aug

Sept-Dec

No preference

Preferred space

Schoolhouse Gallery

Rosny Cottage

Rosny Barn

Council Foyer

Rosny Farm Grounds (outside)





**PLEASE FORWARD THIS FORM WITH SUPPORT MATERIAL TO:**

CLARENCE EXHIBITIONS PROGRAM 2018  
ARTS & CULTURAL DEVELOPMENT COORDINATOR  
CLARENCE CITY COUNCIL  
PO BOX 96  
ROSNY PARK TAS 7018

**ENQUIRIES CAN BE DIRECTED TO:**

TRACEY COCKBURN OR SARAH BISHOP  
T 03 6217 9606 / 03 6217 9607  
E schoolhouse@ccc.tas.gov.au

APPLICATIONS TO BE RECEIVED NO LATER THAN 19th August 2018

**ALL APPLICANTS WILL BE CONTACTED BY MID SEPTEMBER 2018 NOTIFYING THE OUTCOME OF THE APPLICATION.**

Privacy statement

The personal information on this form is required by council for the arts program. We will only use your personal information for this and related purposes. If this information is not provided, we may not be able to deal with this matter. You may access and/or amend your personal information at any time. How we use this information is explained in our privacy policy, which is available at [www.ccc.tas.gov.au](http://www.ccc.tas.gov.au)



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