



Tasmania's longest running Annual Textile & Fibre exhibition is in its 22nd year.

Open to all artists working in both contemporary and traditional textile media.

Entrants are encouraged to explore the theme 'a stitch in time'.

Schoolhouse Gallery, Rosny Farm  
11 November – 4 December 2016

One entry per person. \$10 entry fee payable upon submission of entry form.

Each entry must consist of one piece or a group of smaller pieces not exceeding a total dimension of 1.5 metres in any direction.

Artworks outside these dimensions must be discussed with gallery staff prior to submitting the entry form.

All exhibiting artists go in the draw to win a prize pack.

Important Dates:

28th October - Closing date for submission of entries.

4th, 5th & 6th November - Delivery of artworks for exhibition 11.00am - 5.00pm.

Thursday 10th November - Official Opening at 5.30pm.

21st November – 4th December - Exhibition on display in Schoolhouse Gallery.

12th & 13th December - Collection of artworks 11.00am - 5.00pm.

Please complete form below and submit to the gallery by 28th October.

Please keep a copy of your entry form for your information.

NAME:

ADDRESS:

PHONE:

EMAIL:

Title of work:

Medium:

Size (HxWxD cm):

Price (including 22% commission):



## Terms & Conditions:

1. All entries must be the original work of the exhibitor, completed no earlier than two (2) years prior to the first day of the exhibition.
3. Each exhibitor may enter a maximum of one work, though this artwork may consist of a small group of pieces.
4. All work must be ready to hang or display. Clarence City Council reserves the right to determine the most appropriate method for displaying works to ensure public safety, and to refuse to display any works deemed inappropriate or unsafe.
5. Artwork shall not exceed 150cm in any dimension. Artworks exceeding this size will not be accepted.
6. Clarence City Council reserves the right to accept or refuse any entry, or delivery of a work at its discretion. No correspondence will be entered into.
7. Works exhibited may or may not be for sale.
8. In the event that an art work is for sale, the exhibitor requests Clarence City Council to sell the entry for the purchase price referred to in the entry form and to deduct from the said purchase price a commission of twenty-two percent.
10. The Council will provide insurance cover against loss of or damage to the Artworks during installation, de-installation and for the duration of the exhibition. The Artist is responsible for insuring the Artwork during transit to and from the Schoolhouse Gallery.
11. Artwork not collected and removed from the Schoolhouse Gallery by the Artist within 30 days of the completion of the exhibition of the Artwork, or as otherwise required by the Gallery Co-ordinator, may at the discretion of the Council, be sold and the financial proceeds of that sale may be retained by the Council for its own purposes.
12. The exhibitor grants Clarence City Council the licence to reproduce the entry by photographs or film for newspapers, magazines, web-based media or television.

## Privacy Statement:

The personal information on this form is required by Council for the Arts Program. We will only use your personal information for this and related purposes. If this information is not provided, we may not be able to deal with this matter. You may access and/or amend your personal information at any time. How we use this information is explained in our Privacy Policy, which is available at [www.ccc.tas.gov.au](http://www.ccc.tas.gov.au) or at Council offices.

## Enquiries:

Schoolhouse Gallery (03)6217 9607 or [schoolhouse@ccc.tas.gov.au](mailto:schoolhouse@ccc.tas.gov.au)

## Gallery opening hours:

Wednesday - Sunday 11.00am - 5.00pm

[www.clarenceartsandevents.net](http://www.clarenceartsandevents.net)