



Clarence City Council and Festival of Voices present

# FESTIVAL OF VOICES

## Up Close and Personal

Rosny Barn's size and ambience lends itself to intimate performances, where artists can interact with audiences. And that's what this year's Festival of Voices 'Up Close and Personal' series is all about. So why not pull up a chair and let these great artists take you on a musical journey...

### Melody Moko

Melody is an Americana artist who is not afraid to push the limits of the genre. Inspired by Brandi Carlile and Kathleen Edwards, she shakes off the doom and gloom and brings vibrancy to the stage. Melody will get your toes tapping!

3 July, 7.30pm

Tickets: \$20

### Shaun Kirk

Shaun is one of Australia's most explosive blues and soul performers. He has a killer voice, and is a seriously good guitarist, harmonica player and foot percussionist. His raspy voice hits all the right notes, and his energy is bound to get you involved.

4 July, 7.30pm

Tickets: \$25

www.clarenceartsandevents.net

# 2018 ROSNY FARM ARTS CENTRE MAY-AUGUST



# EXHIBITIONS

## Penumbra: exploring light and shade through design designed;made inc.

Members of designed; made inc. explore the way light can be used as a conceptual, functional or presentational design element in a wide range of design objects. Reflection, refraction, transparency, translucency, illumination and shadow are all qualities of material that the designers experiment with in the production of new work.

27 April – 27 May

Rosny Barn

## A Class Act The Margaret Brown Studio Painters

Sixteen artists from the Margaret Brown Studio in North West Tasmania present their very first Southern Tasmanian group exhibition with a wide array of mediums, techniques and subject matter.

04 – 27 May

Schoolhouse Gallery

Mary Hudson, High Country, Tasmania



### Georgia Fields

Georgia's songs have been described as "intelligent, seductive, and touched delicately by a vividly-blooming magic" (The Autumn Roses). This performance will unveil brand new material as well as sharing songs from her critically-acclaimed albums Astral Debris and Georgia Fields.

5 July, 7.30pm

Tickets: \$25

### The Velvetones

A sensational newly-formed Melbourne-based jazz vocal quartet, who all share a love of dressing in vintage clothes, drinking champagne and of course, singing. Inspired by the likes of Manhattan Transfer, The Real Group, the Chordettes and The Andrew Sisters, these sassy women have the art of vocal harmony, good fun, and humour down to a tee.

6 July, 7.30pm & 7 July 2.30pm

Tickets: \$25

### More Than Just a Tom Boy

#### MONIQUE BRUMBY

Monique touches our lives with stories of her experiences growing up on Hobart's eastern shore, to her rise to fame in the Australian Music Industry. With generous humour, a brilliant musical ensemble and lyrical expression, More Than Just a Tom Boy is a show that will enthrall, enlighten and inspire.

7 July, 7.30pm & 8 July, 2.30pm

Tickets: \$30

For more information and ticketing visit [festivalofvoices.com](http://festivalofvoices.com)



# WORKSHOPS



BACK BY POPULAR DEMAND

## A Play in a Day with Cassie Xintavelonis

A workshop for young actors at which they will write, rehearse and perform a small stage play in a single afternoon.

Performance time 5.15pm – parents and friends welcome to attend.

10 July, 1.30 – 5.30pm

Ages 7-10

Cost \$15 per participant

Rosny Barn



## Pet Portraits with Angela Cooper

Bring a photo of your pet and create a masterpiece using fun printmaking techniques.

Doggy portraits can then be entered in the upcoming Poochibald Art Prize. All materials supplied.

11 July, 1 – 4pm

Ages 8-12

Cost \$15 per participant

Rosny Barn

For bookings and more information [www.clarenceartsandevents.net](http://www.clarenceartsandevents.net)



## Friends of Rosny Farm

Become a Friend of Rosny Farm & receive invitations to unique opportunities including exclusive presentations and excursions as well as discounted tickets to a range of concerts across the year. Go to the Clarence Arts and Events website to join or contact the gallery.



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## Residue Ally McKay and Tess Mehonoshen

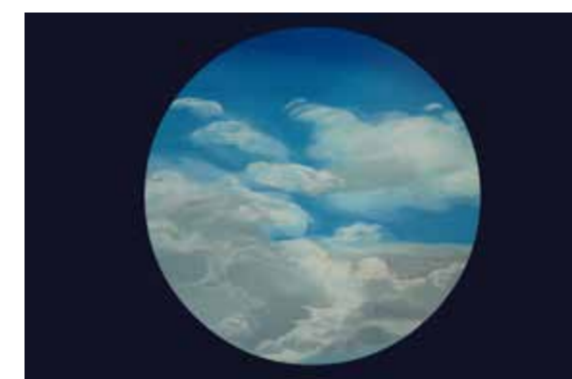
*Residue* explores that which remains behind after a core is lost. Brisbane based artists Ally McKay and Tess Mehonoshen depict a delicate but prevailing determination to rebuild and plough forward through loss, using material and spatial relationships to convey intimate experiences.

The artists share an affinity to material processes, working with found and sourced materials to create minimal sculpture and installation based work. They draw out the raw potential in their materials, relying on inherent qualities; playing upon and exaggerating strengths and weaknesses to layer meaning within their work. Paying particular attention to the site-specificity of the Schoolhouse Gallery, the artists' works seek to strike a balance between both hiding within the space, and intruding upon it.

01 – 24 June

Schoolhouse Gallery

Tess Mehonoshen, Slump



## Blue Dot Claire Pendrigh

Look up – or should we say out. We inhabit a thin slice. Beneath us are layers of soil, sand, rock and magma; and above us, layers less visible radiate out from our sphere of heavier, terrestrial elements.

The nestled spheres of our atmosphere are home to the clouds. The mobiles hanging in the Schoolhouse Gallery are an invitation to cloud-gaze. The circles of sky drift gently, stirred by a breeze from an open window.

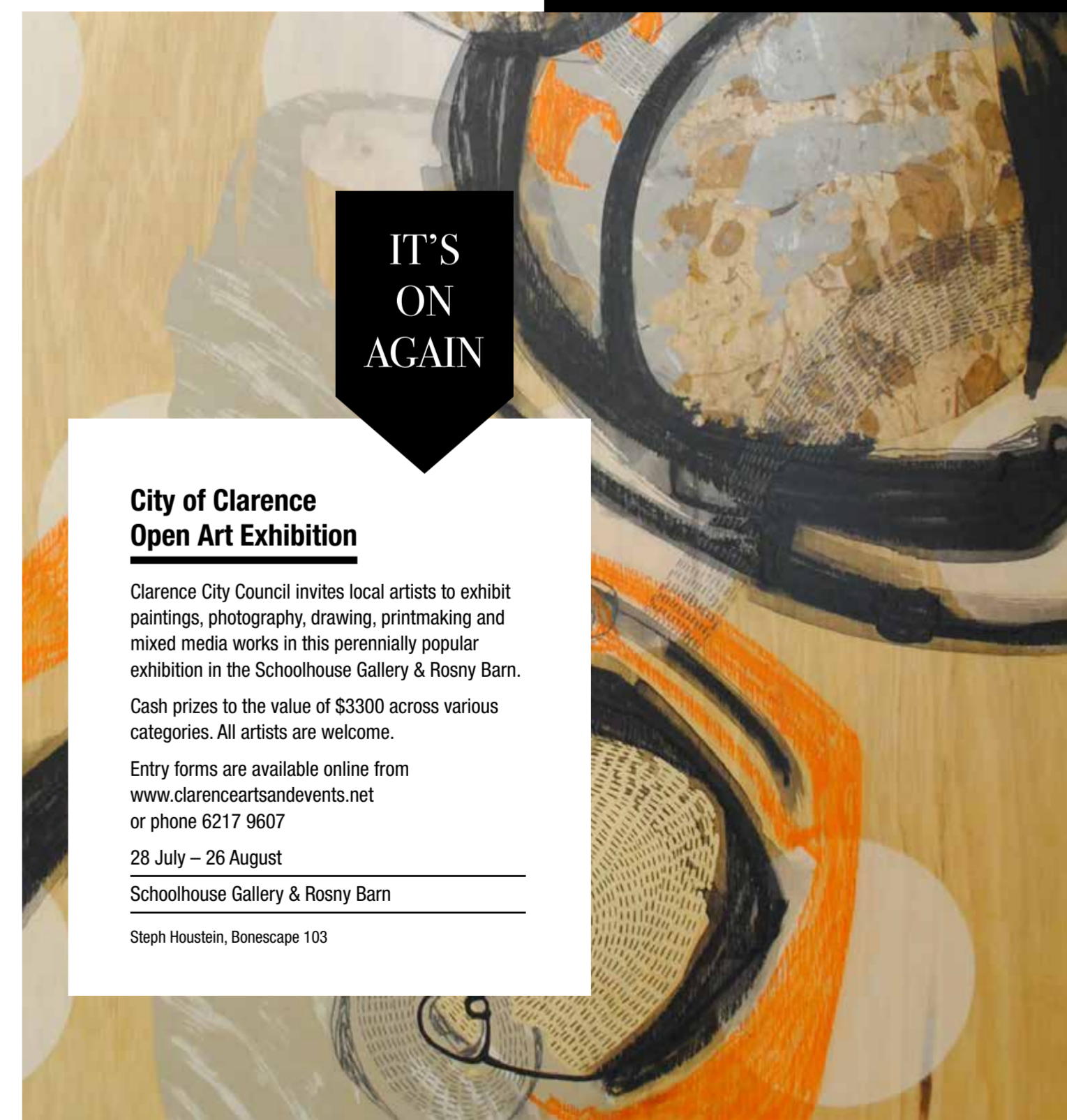
These "cloud portraits" belong to Hobart. Clouds are the movement of air and water made visible, and Hobart's cloudscapes are distinctly shaped by its geography: the mountain, the river, the sea, the city. Nothing operates in isolation.

Beyond the clouds the sky looks blue, and if you get far enough out and look back, the planet looks blue too. A pale blue dot, precious and extraordinary, suspended in space.

29 June – 22 July

Schoolhouse Gallery

Claire Pendrigh, Blue Dot (detail), 2018, oil on aluminium



IT'S ON AGAIN

## City of Clarence Open Art Exhibition

Clarence City Council invites local artists to exhibit paintings, photography, drawing, printmaking and mixed media works in this perennially popular exhibition in the Schoolhouse Gallery & Rosny Barn.

Cash prizes to the value of \$3300 across various categories. All artists are welcome.

Entry forms are available online from [www.clarenceartsandevents.net](http://www.clarenceartsandevents.net) or phone 6217 9607

28 July – 26 August

Schoolhouse Gallery & Rosny Barn

Steph Houstein, Bonescape 103



Clarence City Council and Dark Mofo present

**Wildlife Troy Emery**

A technicolour menagerie of imagined creatures lurks in the gallery's corners and looms overhead, confronting us with the knotty history of our relationship with nonhuman animals.

Stay tuned to our website for more details on the opening night party.

2 – 29 June

Opening Wednesday 6 June, 6 – 9pm

Saturday 2 + Sunday 3 June, 11am – 5pm

Wednesday 6 – Friday 29 June, 11am – 5pm

Rosny Barn

Troy Emery, *Miracle Birth*, 2018

Front Cover Image: Troy Emery, *Intergalactic Company*, 2018

**DARK MOFO  
2018**