



Biennial, acquisitive exhibition  
open to Australian designers  
& craftspeople

2017

# Clarence Prize for excellence in Furniture Design

Entry form and fee deadline // **13 April**

Advice of shortlist // **1 May**

Receipt of works for exhibition // **20 – 22 August**

Exhibition opening // **7 September**

Winners announcement // **7 September**

Exhibition // **8 September – 8 October**

Dispatch of works // **10 – 12 October**

CLARENCE  
ARTS & EVENTS



**PRIZES** One **acquisitive prize of \$20,000** will be awarded to the winner as selected by the judging panel. The work will be acquired into the Clarence Art Collection. One **non-acquisitive prize of \$1,500** will be awarded for a work that is highly commended by the judges. One **non-acquisitive encouragement award of \$1,500** will be made to an emerging designer as selected by the judging panel.

## JUDGING PANEL

**Karina Clarke** is the CEO of Design Tasmania. Her areas of expertise include design academic, furniture, homewares, design management and interior design. Karina's experience as a Senior Lecturer at UNSW Faculty of Art & Design give her a deep understanding of the cultural and social influences which shape our response to furniture and objects. She has worked within the manufacturing sector and also continues her practice as a designer and consultant to other businesses. The breadth of her design experience underpins her commitment to the collaboration or dialogue between designer, manufacturer and user which she sees as central to the development of furniture, lighting and objects for either small scale production or individual handmade designs.

**Trent Jansen** is a designer based in Thirroul, Australia. Trent holds a Bachelor of Design from the College of Fine Arts, University of New South Wales in Sydney, spending a portion of his degree in the Department of Art and Design at the University of Alberta in Edmonton, Canada. After a period working under Marcel Wanders in Amsterdam, Trent returned to Australia to set up a design studio in Sydney, before moving his practice to Thirroul on the New South Wales South Coast. Trent currently lectures at the University of Technology, Sydney and the School of Creative Arts at the University of Wollongong.

## ENTRY REQUIREMENTS

All entries must include:

- > a completed entry form
- > one page curriculum vitae
- > an artist's statement of 300 words or less
- > list of images including name, work title, date the work was completed, medium and dimensions
- > a maximum of 6 jpeg or tiff images at a maximum file size of 2mb each on cd-rom
- > a \$40 non-refundable entry fee (inclusive of GST)



## CONDITIONS OF ENTRY

All entrants must be residents of Australia. Those nominating for the \$1,500 Encouragement Award must have practised as a professional artist continually for less than 5 years. Entrants must submit works in accordance with the terms and conditions set out in this entry form.

Entries representing partnerships between individuals will be accepted on the understanding that each partner's contribution is regarded as equal. Employees of Clarence City Council and members of their families are ineligible to enter the Prize.

## ENTRY FEE

A non-refundable \$40.00 entry fee (inclusive of GST) is charged to cover administration. Payment can be made by money order or cheque, made out to Clarence City Council and must be clearly identified as an entry fee for the Clarence Prize 2017 with the entrant's name and contact details. Payment can also be made in person at Clarence City Council offices.

## SELECTION PROCEDURE

The judging panel will consider all entries and draw up a shortlist of those entrants who will be invited to submit work for the final exhibition. From these shortlisted works the three prize winners will be selected. All entrants will be notified of the first round judging results by 1 May 2017.

The judging panel reserves the right to award no prizes if the work does not meet a required standard, or if, in its judgment, other factors necessitate this action. The judging panel's decision is final at all stages of judging and no correspondence will be entered into.

## IMAGES FOR FIRST ROUND OF JUDGING

All images must be numbered detailing: the entrant's name, title of work, date the work was completed, medium and dimensions.

The images must reflect the entrant's current practice and be indicative of the work to be submitted for final exhibition or

include the actual work to be submitted for final exhibition. If entrants wish to nominate a particular work to be submitted for exhibition, this must be clearly indicated in the entry material submitted.

## WORKS FOR FINAL EXHIBITION

Any work to be included in the final exhibition shall not exceed 2.5m x 2.5m x 2.5m in any dimension and shall not exceed 150kg in weight.

Clarence City Council reserves the right to determine the most appropriate method for displaying works and to refuse to display any works deemed inappropriate or unsafe.

## DELIVERY OF WORK

Selected entrants are wholly responsible for the delivery of works to the Rosny Barn. All works must be delivered to the Rosny Barn between 12.00pm and 5.00pm on Sunday 20, Monday 21 or Tuesday 22 August 2017. Any special installation instructions must accompany the work on arrival at the Rosny Barn.

## ENQUIRIES

Sarah Bishop or Tracey Cockburn (03) 6217 9606  
schoolhouse@ccc.tas.gov.au [www.clarenceartsandevents.net](http://www.clarenceartsandevents.net)

## CLOSING DATE

The closing date for entries and accompanying documentation is 5.00pm Thursday 13 April, 2017. Applications received after this date will not be considered. Entries can be submitted by post to: Clarence Prize, Clarence City Council, PO Box 96, ROSNY PARK TAS 7018 or hand deliver entries to: Clarence City Council offices, 38 Bligh Street Rosny Park

## PACKING OF WORK

All works submitted for exhibition must be sufficiently and securely packaged. Packaging shall be clearly labelled and easily reusable for the return of works. Works will be repacked according to the sender's instructions with the original packaging.

While all due care will be taken in the repackaging of the works, Clarence City Council and/or their agents, will accept no liability for loss and/or damage during transit.

## EXHIBITION OPENING

Those entrants selected for final exhibition will receive an invitation to the official opening of the Clarence Prize 2017 on Thursday 7 September at the Rosny Barn.

## COLLECTION OF WORK

The collection of works at the conclusion of the exhibition (except for that acquired by Clarence City Council) is the responsibility of the selected entrant.

Work must be collected from the Rosny Barn between 12.00pm and 5.00pm Tuesday 10, Wednesday 11 or Thursday 12 October 2017.

Work not collected and removed from the Rosny Barn by the artist within 30 days of the completion of the exhibition of the work, or

as otherwise required by the Gallery Coordinator, may at the discretion of the Council, be sold and the financial proceeds of that sale may be retained by the Council for its own purposes.

## INSURANCE

The insurance of works in transit to and from the exhibition venue is the sole responsibility of the entrants. While stored and while on exhibition in the Rosny Barn, insurance will be provided by Clarence City Council.

## PUBLICITY AND PROMOTION

All entrants selected for the exhibition shall consent to their work being reproduced in promotional material associated with the exhibition including, but not limited to, exhibition catalogue, poster, web page and invitations. Entrants selected for the final exhibition shall also consent to the reproduction of works for fair purposes associated with the Clarence Prize and Clarence City Council's cultural programs.

Clarence City Council reserves the right to reproduce the winning work in subsequent Clarence City Council printed and electronic publications and promotional material.

## COPYRIGHT

Clarence City Council will publicly recognise the creator of the work used in publicity or promotion. The rights of

reproduction of works given to Clarence City Council are limited to previously mentioned purposes only.

## PRIVACY STATEMENT

The personal information on this form is required by Council for the Arts Program. We will only use your personal information for this and related purposes. If this information is not provided, we may not be able to deal with this matter. You may access and/or amend your personal information at any time. How we use this information is explained in our Privacy Policy, which is available at [www.ccc.tas.gov.au](http://www.ccc.tas.gov.au) or at Council offices.



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## ENTRY FORM

Entry forms are available at: [www.clarenceartsandevents.net](http://www.clarenceartsandevents.net)

Name .....

Address .....

.....

Home phone ..... Mobile .....

Email .....

☐ I wish to be considered for the \$1500 Emerging Artist Encouragement Award

## ENTRY CHECKLIST

- ☐ a completed entry form
- ☐ one page curriculum vitae
- ☐ an artist statement of 300 words or less, list of images including name, work title, date the work was completed, medium and dimensions
- ☐ a maximum of 6 jpeg or tiff images at a maximum file size of 2mb each on cd-rom
- ☐ a \$40 non-refundable entry fee (inclusive of GST)

## DECLARATION

I declare that I am a resident of Australia.

I have read the conditions detailed in this entry form and agree to abide by them.

I declare that the work submitted for final exhibition will be original and will have been executed by me, or by a partnership in line with the conditions accompanying this entry form, in the 24 months prior to 1 Sept 2017.

I accept that the judging panel's decision is final and that no correspondence will be entered into regarding these decisions.

I understand the judging panel may decide that no prizes in any category be awarded if the work is not of a required standard, or if, in its judgment, other factors necessitate this action.

I agree, if my work is selected for final exhibition, to take responsibility for the delivery of my work to and from the Rosny Barn on the dates nominated by Clarence City Council and that the insurance of work in transit to and from the Rosny Barn is the sole responsibility of the artist.

While all due care will be taken in the repackaging of work, Clarence City Council and/or their agents, will accept no liability for loss and/or damage during transit.

I agree, if my work is selected for final exhibition, that this work may be reproduced in line with the terms and conditions detailed in this entry form.

I understand that Clarence City Council reserves the right to decide the most appropriate method for displaying the work and that the Council reserves the right to refuse to display any works deemed inappropriate or unsafe for exhibition.

I acknowledge and agree that my work, if not collected and removed from the Rosny Barn within 30 days of the completion of the exhibition of the work, or as otherwise required by the Gallery Coordinator, may at the discretion of the Council, be sold and the financial proceeds of that sale may be retained by the Council for its own purposes.

Entrant's signature ..... Date / 2017