



2017 ROSNY FARM ARTS CENTRE MAY - AUGUST

www.clarenceartsandevents.net

FESTIVAL OF VOICES

Clarence City Council is once again delighted to present Voices In The Barn, a showcase of one off performances at Rosny Barn.

Saturday 1 July 7.30pm

Local musician **James Parry** performance will feature his searing vocals laid over sparkling guitars, cool organ and soft tambourine.

Sunday 2 July 7.30pm

Seth Henderson presents a selection of his original songs with an all Tasmanian lineup including The Beautiful Chains band, string ensemble with **Magnus Turner** (cello) and **Emily Wolfe** (violin).

Wednesday 5 July 7.30pm

Tasmanian alternative R&B duo **Sumner** have 'developed a keen grasp of brooding addictive melody' (Mixdown Magazine) with their blend of detailed electronic production, rich acoustic sounds and honest lyrics.

FOV
FESTIVAL OF VOICES

Thursday 6 July 7.30pm

Braille Face is the solo project of Melbourne vocalist/producer Jordan White. Described as 'exploratory ambient pop', his music combines moody electronics with songwriting of a rare depth and vulnerability.

Friday 7 July 8pm

Heartbreaking alt-country duo **Miles and Simone** weave their lonesome seaside lullabies and ballads with restraint; two sublime voices, catchy melodies, poetic lyrics and hilarious banter.

Saturday 8 July 7.30pm

Enjoy the beautiful voices of newly formed all-star female a cappella group **Ladychoir**. Comprising critically acclaimed Australian singer-songwriters: **Angie Hart, Emma Henney, Tash Parker, Sophie Koh, Tess Hilderbrand-Burke** and **Kirsty Joosten**.

Sunday 9 July 7.30pm

Piano fiend and enigmatic genius singer-songwriter **Hue Blanes** is bringing his second solo album Holiday to Rosny Barn. This intimate performance will be one of a very limited number of shows to launch this new work. Hue will be joined by Lachlan James Mitchell on electric guitar.

Presented by Festival of Voices and Clarence City Council.

For more details and bookings of these and other Festival events visit
www.festivalofvoices.com

HOLIDAY ACTIVITIES

Voice and Rhythm

Come along for this playful workshop to feel what it's like when we put rhythm into our bodies and voices. Using rhythm words, steps, claps and shakers, we'll experiment with layered rhythms in the group, and in ourselves.

Lead by Advanced Taketina Teacher Christina Giudici, no musical experience is necessary. The process is fun and accessible and promotes a state of deep relaxation and restored energy.

Tuesday July 18, 12-2pm

Followed by a short performance for family & carers

Ages 8-12, \$15 per person

Rosny Farm Arts Centre

A Play in a Day with Cassie Xintevalonis

Presented by Cassie Xintavelonis, this workshop is for young actors at which they will write, rehearse and perform a small play in a single afternoon.

Friday July 21, 2:30-5:30pm

Includes a 15 minute performance for friends and family from 5:15-5:30pm.

Ages 7-10, \$15 per person

Location TBA

Information & ticketing for Holiday Activities

www.clarenceartsandevents.net
t: 6217 9607

CLARENCE ARTS & EVENTS

FRIENDS OF ROSNY FARM

Clarence City Council hosts a wide variety of cultural activities at the Rosny Farm Arts Centre including a long established exhibitions program, musical performances, community festivals, events and workshops. These activities take place in the Schoolhouse Gallery, Rosny Barn, Rosny Cottage and outdoors in the landscaped grounds. These are exciting times for our programs at the Rosny Farm Arts Centre with the ever increasing range of activities on offer.

The Friends of Rosny Farm formed to support this wide variety of activities hosted at the centre. As a friend you will receive invitations to exhibition openings, exclusive friend's functions, discounted tickets for selected events, receive a discount on Gallery purchases, participate in tours to other venues and cultural places of interest and artists talks.

The friends have been participating in a series of artists talks and studio visits in conjunction with ART? Art!... an upcoming exhibition programmed for July curated by Jane Deeth. It's a great opportunity to meet some of Tasmania's leading contemporary artists and hear about their art practice. For more information on the 'Friends' please email schoolhouse@ccc.tas.gov.au or call 6217 9606



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Art? Art! Art...

An invitation for viewers to have their say on artwork by some of Australia's contemporary artists of note. The exhibition is specifically curated to represent the diversity of current visual art practice and in doing invites the audience to engage in unpacking the mysteries of the history of art, and apply an easy-to-use method for looking that includes the seemingly strange, uncomfortable or inaccessible aspects of contemporary artworks.

Look out for details of the associated Public Program on www.clarenceartsandevents.net

July 14 – Aug 13

The Barn at Rosny Farm

This project is supported through an Artist or Curator Residency grant. The Artist or Curator Residency program is supported by the Copyright Agency's Cultural Fund and is managed by Museums & Galleries of NSW.

Best Before IV, 2014, Nathan Taylor

Museums
& Galleries
of NSW

EXHIBITIONS

Lynne Fellowes: UnCommon Ground

The artist takes us on a nostalgic journey via a veritable feast of detritus, antiques and collectibles.

Using assemblage and collage, Lynne has reimagined each element to form a new narrative. At times, her use of humour and pathos provides a subtle message about our connection to objects and to one another. Sourced from across the world, many of the elements remind us of our childhood, or a long forgotten era which we are invited to explore again through different eyes.

May 12 – 28

Schoolhouse Gallery

Gabbee Stolp: Plastic Animal

Plastic Animal explores the impact of human actions on the non-human world through the fusion of natural and manufactured materials. The viewer is presented with a collection of small objects suggestive of future relics from the Anthropocene epoch when human detritus has become part of the natural order. Through this series of faux artefacts the artist hopes to raise questions about the role of human beings within nature and asks whether our impacts on the planet are themselves a part of nature.

June 2 – 25

Schoolhouse Gallery

Miranda Rogers: An Even More Isolated Utopia

The artist tries to solve the problem of Utopia... can the Utopian City be built? Once she has produced a solution she meticulously works her findings into a book. Delighted with her conclusion she then carefully carries her findings to the print house for publishing. But on her way a terrible gust of wind blows the pages from her hands. The papers are mixed up, left jumbled and muddled on the ground. Unfortunately some of the pages are lost forever. The artist tries to reconstruct her book and rebuild the Utopia she has created... but alas she cannot recapture that perfect conclusion.

June 2 – 25

Schoolhouse Gallery



Venus Helps Us Home, Miranda Rogers

Material Girl 'Serendipity: Chance and possibility'

Serendipity: Chance and Possibility is a theme filled with hope and the joy of new opportunities. It encapsulates the feeling of enlivenment that builds within us in taking a new direction and that is often a crucial part of our lives. Taking a chance, a risk. Leaping into something and not knowing the outcome but being filled with joy at all the prospects that may lay ahead. That feeling of butterflies, anxiousness mixed with bliss, that fills us as something new starts to take shape; A new love, a new friendship, a new career or a leap into a new direction with our practice. It is that serendipitous feeling of opportunity that continues to inspire us.

Material Girl has been a signature exhibition in Tasmania's arts calendar since its inception with the exhibition being unique in highlighting the great diversity and outstanding abilities of Tasmania's female artists.

June 30 – July 16

Schoolhouse Gallery

Presented by Tasmanian Regional Arts, Material Girl is Tasmania's premier art award for women. It is a themed, non-acquisitive art award that is made possible by the generous support of Zonta, Bell Bay Aluminum and the Tasmanian Government.



2nd MOVE in Tasmania – Japanese Art Exhibition

2nd MOVE in Tasmania is an exhibition of contemporary Japanese art.

The exhibition is organised by Shingo Komuro of Orumok Enterprise and is being managed in Tasmania by Impressive Tasmania. This is a rare opportunity to view the work of such a variety of contemporary and traditional Japanese artists in Tasmania. The exhibition will contain the work of professional artists, semi-professional and students. The Save the Tasmanian Devil Campaign is a partner in the exhibition. Orumok Enterprise has toured previous successful exhibitions to Germany, USA and Istanbul.

July 21 -30

Schoolhouse Gallery

Hunter Island Press: Print:Proof

PRINT: PROOF is an exhibition of new work by Hunter Island Press printmakers PLUS the recent HIP project with Lark Distillery, where the artists took a tour and observed the fine art of Whisky making. Whisky is measured in terms of its proof and printmakers refer to the first print as a proof. The artists discovered there are quite few similarities between whisky distillation and printmaking. It is a process, tried and tested but every now and again there is just something magical that happens, the PROOF is in the PRINT.

August 4 – 27

Schoolhouse Gallery

Front cover image: Squawk, Sarah Robert-Tissot



EXHIBITIONS

Milan Milojevic: WUNDERKAMMERAMA

A *wunderkammer*—cabinet of curiosities—of prints, projections, dioramas and constructed objects inspired by the imaginary flora and fauna from Jorge Luis Borges's *The Book of Imaginary Beings* (1957), giving form to ideas of homeland, memory and myth.

A universe populated by hybrid flora and fauna that generate a sense of wonder in its audience. Yet this wonder is accompanied by the uneasy knowledge that the world created is a dystopian one, a fabricated version of reality that nonetheless seduces with its spectacular forms that leap from the paper with technicolour intensity, into the space the viewer inhabits.

Look out for details on the opening night event Friday 2 June, 6pm.

June 2 - 25

The Barn at Rosny Farm

Presented by Dark Mofo and Clarence City Council.

DARK MOFO
2017
8-21 JUNE