



Project summary

Commission	Contemporary exterior public artwork
Commissioner	Clarence City Council (CCC)
Location	26 Bayfield St, Rosny Park
Audience	General Public
Artwork budget	\$30 000 + GST (if applicable)
Installed by	Mid 2018

Project background

Through its Developer Contribution Scheme for public art Clarence City Council wishes to commission a contemporary public artwork by a Tasmanian artist to be located adjacent to the state of the art dental surgery recently constructed at 26 Bayfield St, Rosny Park.

Clarence City Council is currently undertaking streetscape works to improve the appeal, public amenity and safety of the Bayfield St retail precinct including more trees, landscaping, water-sensitive urban design initiatives, public art and street furniture. Consideration has also been given to pedestrian footpaths, vehicle movement and parking provisions to ensure accessibility, safety and movement to enhance social and business activity in the area.

Key ideas and purpose of commission

Through contributions made to Council's Public Art Fund a new public artwork is being commissioned for the precinct. The artist will be responsible for the design and fabrication of a contemporary public artwork to be installed in the small grassed seating area adjacent the recently constructed building at 26 Bayfield St.

The commission is open in theme but artists may choose to consider the history of the area and its current use as a retail precinct. Audience for the work will be the general public, particularly those visiting 26 Bayfield St.

Clarence City Council would like the commissioned artwork to:

- Represent excellence in contemporary arts practice;
- increase the understanding and enjoyment of contemporary public art by the community; and
- be a site specific artwork which explores contemporary themes.

Design considerations

Artists are invited to submit a concept proposal for the commission in direct response to the brief for consideration by the selection committee. The proposal may consist of concept sketches/design and up to two A4 pages outlining the concept proposal.

The successful artist will then supply completed detailed design drawings of the **selected design** and subsequent fabrication of the selected design. Installation will be carried out in consultation with Clarence City Council. The artist will consult closely with the council engineers, landscape architect and arts officer in designing the artwork.

Site photographs and plans are attached. Indicative dimensions are included on the plans.

The artworks must comply with Australian Standards relating to safe design. The successful artist will be required to supply information about maintenance requirements for the artworks. The artworks should be very low maintenance, and vandal resistant. The lifespan of the artwork is a minimum of 10 years with a defect liability period of 13 weeks. The artwork needs to be robust to deal with the outdoor environment.

Artwork Media

Sculptors and designers are encouraged to apply. Artists working in other media will also be considered providing they can address the brief. Artists may submit solo or collaborative applications.

Budget

Quoted budgets are GST exclusive. Budgets are intended to cover all costs associated with the design, construction and installation of artwork. Costs may include design fee, labour, transport, installation, any certification costs, insurance, travel, project management fee if subcontractors are engaged by the artist, contingency allocation (5%) and any other costs normally borne by independent contractors. If you are bound by exclusive contract to a commercial gallery it is your own responsibility to notify the gallery and negotiate any commission fees.

A plaque for the artwork will be provided by the Clarence City Council.

Selection Criteria

Professional contemporary artists resident in Tasmania are eligible. Applications will be assessed against the following criteria:

- Quality of the artist's previous contemporary artwork as demonstrated by jpegs on CD;
- relevant experience and qualifications as a professional contemporary artist as outlined in the artist's résumé; and
- suitability and viability of artist's proposed approach to the commission, as detailed in their written application.

Artists are required to submit the following:

- A short written response to the project brief with concept proposal (no more than 2 A4 pages)
- Concept sketches/design
- A short CV of no more than 2 A4 pages outlining recent experience and projects
- Up to six labelled images of previous, relevant work on CD-ROM

Approval of Artwork

The approval of the Council shall be required prior to the creation and installation of the Public Art. Authority to grant approval will rest with the Manager Health and Community Development on advice from the Public Art Panel.

Assessment of the public art proposal shall be carried out in accordance with the guidelines and criteria as set out in the Public Art Policy 2013 and be evaluated against the assessment criteria as described in Attachment A.

Clarence City Council Public Art Panel
Arts & Cultural Development Coordinator reporting to Manager Health and Community Development Clarence City Council
One representative from Clarence City Council City Planning Group reporting to Manager City Planning Clarence City Council
One independent representative from Arts Tasmania's public art scheme
Clarence City Council Landscape Design Officer
Independent representatives to provide specialist advice as required – Steve Chau property owner

Timeline

The deadline for applications is 2 March 2018.

The deadline for the detailed design drawings of the selected design is May 2018.

It is anticipated that installation will be completed by Mid 2018.