



Clarence City Council Public Code

Attachment A - Public Art Assessment Criteria

Assessment of public art proposals shall be carried out by the Public Art Panel in accordance with the guidelines and criteria as set out in the Public Art Policy 2013:

Evaluation and approval of all public artworks proposed by the City of Clarence, other public authorities, individuals and other groups will be based on the following criteria:

- Relevance to the objectives and actions of the Cultural Arts Plan 2012 - 2016, Collections management Policy 2010, and the principles of this Public Art Policy;
- Standards of excellence and innovation;
- The integrity of the work;
- Relevance and appropriateness of the work to the context of its site;
- Consistency with current planning, heritage and environmental policies and consideration of public safety and the public's access to and use of the public domain;
- Consideration of maintenance and durability requirements;
- Calibre of the applicant as evidenced by their relevant experience and qualifications as a professional contemporary artist and the quality of their previous work as demonstrated by their support material;
- Suitability and viability of the artist's proposed approach to the commission and their capacity to professionally manage and deliver the project;
- The benefit of the commission to the City of Clarence public art collection and to the artist's own professional practice;
- Ability of the proposed artwork to enrich the public environment and enhance the general public's access to, and understanding of, contemporary art from diverse fields of practice.